

Jesus, who felt

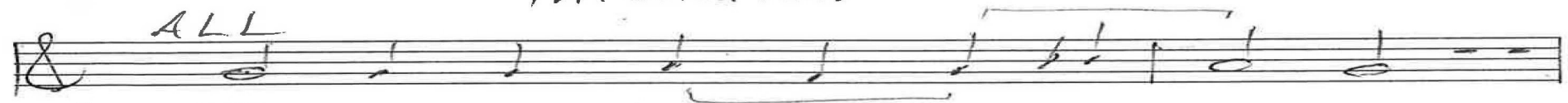
Mark 6

Chris Nelson 2018

Chris Nelson 2018 9-19



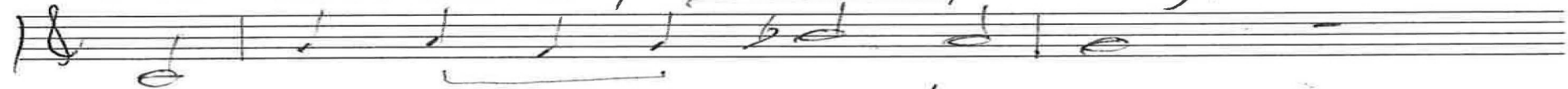
Intonation



1. Jes-us, who felt the pres-sure grow-ing,



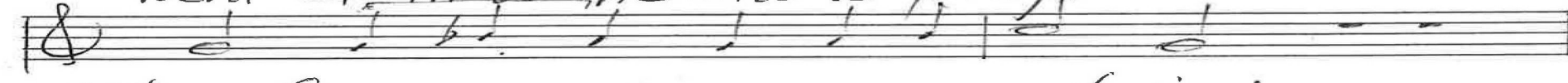
while the dis-ci-ples start-ed row-ing,



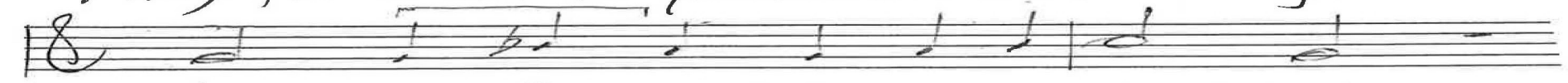
the crowds they cat-tered sent a-way,



went up in-to the hills to pray,



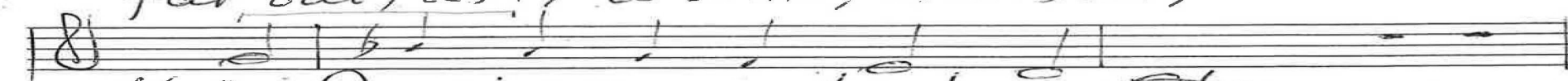
They for a con-se-quence were strain-ing,



wind them from get-ting there de-tain-ing,



far out, as if to sink, their boat,



their Do-mi-nus on land, re-mote.

P. 1/3 Mark 6

Chris Nelson 2018

18



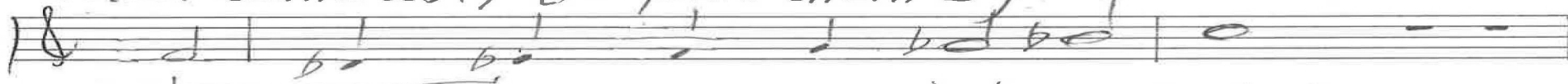
2. Deep in the night, they saw a mo-tion



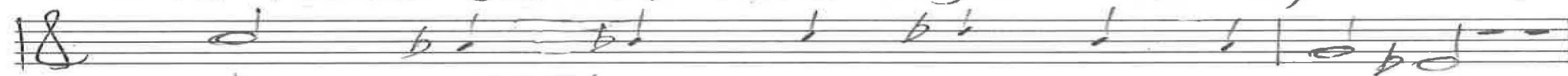
out on the lake, a scar-y no-tion,



that came as if to pass them by



and leave sur-vi-vors high and dry.



Could they have made a sil-ly er-ror,



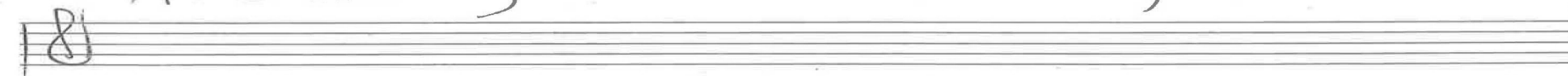
gripped in the pan-ic of their ter-ror?



But right a-way that voice was near,



'Have cour-age! It is I! Don't fear.'



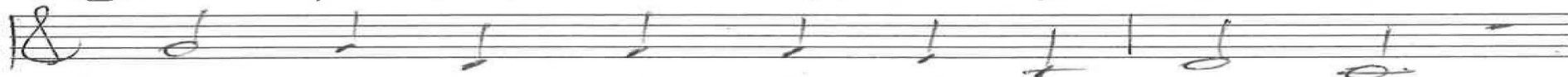
Pr 243 Mark 6

Chris Nelson 2018

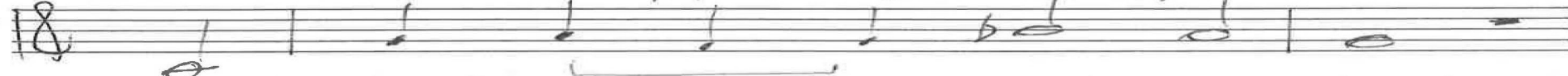
18



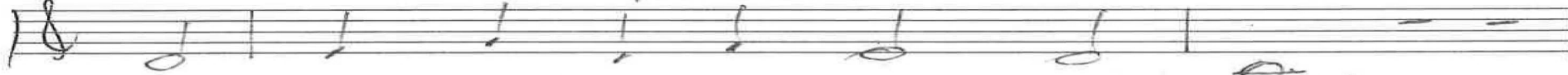
3 Jes-us, a-ware of what they need-ed



now that the tem-pest had re-ced-ed,



con-clud-ed that their minds were closed



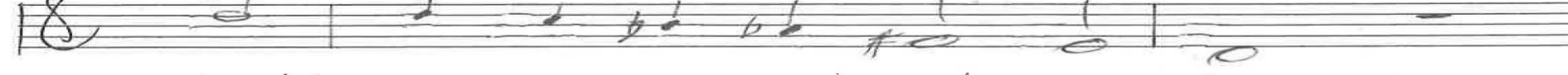
not know-ing how the bread dis-posed



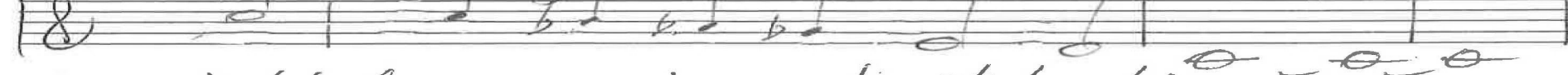
ways to com-plete an un-der-stand-ing



why those a dra-ma still de-mand-ing



might see a-gain and not per-ceive,



might hear a-gain and not be-lieve.



P. 3/3 Mark 6

Chris Nelson 2018

Gt Intonation

Hymn

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Handwritten musical notation for guitar intonation and hymn accompaniment. The top staff shows a sequence of notes with accidentals (sharps, flats, naturals) and fingerings (4, 5, 6, 7, 8, 9, 10, 11, 12). The bottom staff shows a corresponding sequence of notes, likely for a different instrument or voice part.

ALL

Handwritten musical notation for the hymn 'Jesus, who felt'. The top staff shows a sequence of notes with accidentals and fingerings. The bottom staff shows a corresponding sequence of notes.

In C, Geneva 46

Handwritten musical notation for the hymn 'In C, Geneva 46'. The top staff shows a sequence of notes with accidentals and fingerings. The bottom staff shows a corresponding sequence of notes.

Handwritten musical notation for the hymn 'In C, Geneva 46'. The top staff shows a sequence of notes with accidentals and fingerings. The bottom staff shows a corresponding sequence of notes.

Handwritten musical notation for the hymn 'In C, Geneva 46'. The top staff shows a sequence of notes with accidentals and fingerings. The bottom staff shows a corresponding sequence of notes.

Organ p. 1/3 Mark 6
Chris Nelson: 2018

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals. The lyrics "In A^b Deep in the night" are written below the staff.

4-19
8-19
1-21
10-21
6-23
3-23
10-23
7-24
12-24

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics "high and dry" are written above the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff.

ALL In C (v. 1) Aus tiefer Not.
3 Jesus, aware

Handwritten musical notation for the fifth system, featuring a treble and bass staff.

Organ p. 2/3
Mark 6
Chris Nelson 2018

Handwritten musical score for Organ and Mark.

Organ p. 3/3

Mark

Hymn

as one who longs for morning (Aus tiefer Not)

The score consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and accidentals.

4-19
8-19
1-21
10-21
6-22
3-23
10-23
12-24
12-24

Organ p. 3/3

Mark

Chris Nelson: 2018