

The Spirit of the Lord

Luke 4

Chris Nelson 2018

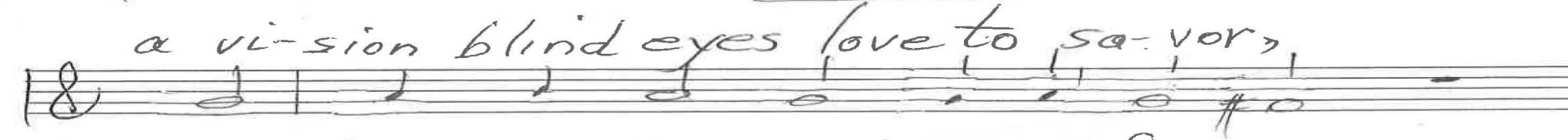
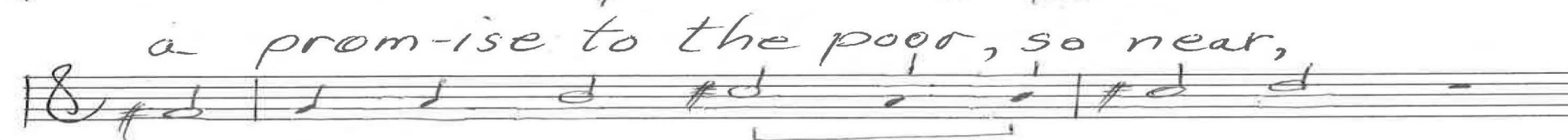
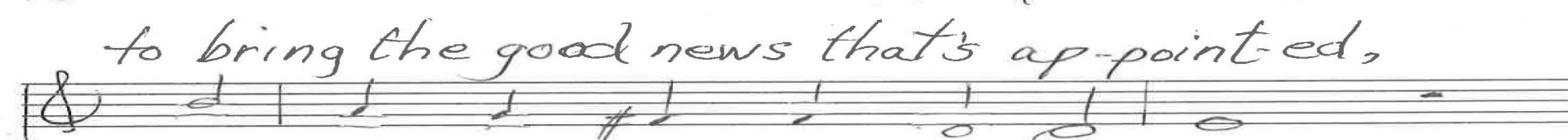
Chris Nelson 2018

9-19
1-21
6-22
4-24



Intonation

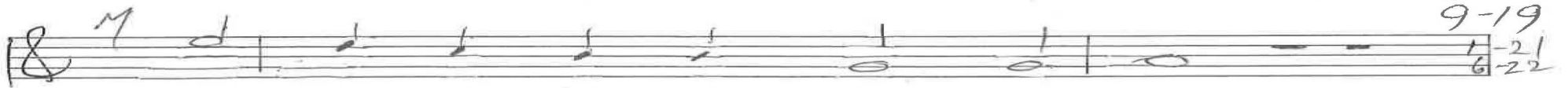
ALL



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Chris Nelson 2018

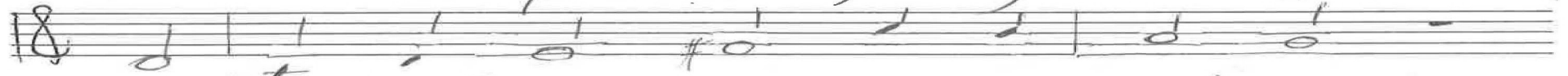
18



2. The scroll was on the read-ing stand.



In came the preach-er, du-ly seat-ed,



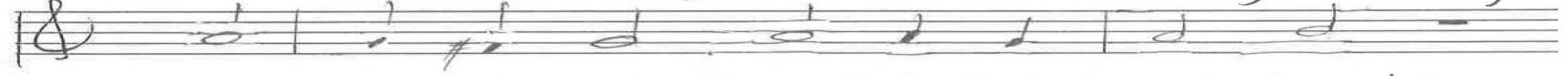
and pearls of great price were re-peat-ed.



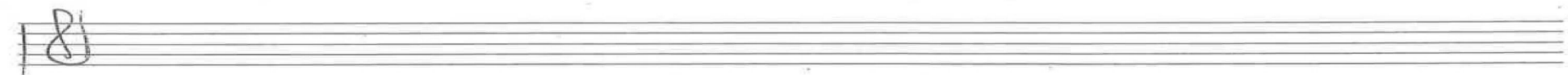
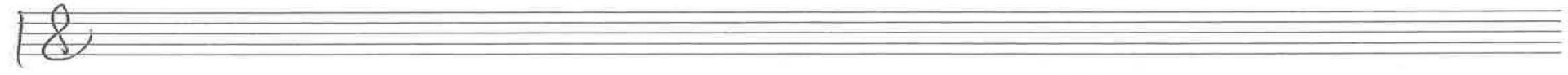
'The King-dom real-ly is at hand.'



This Scrip-ture gives words we were glean-ing



im-por-tance, to show us its mean-ing!"



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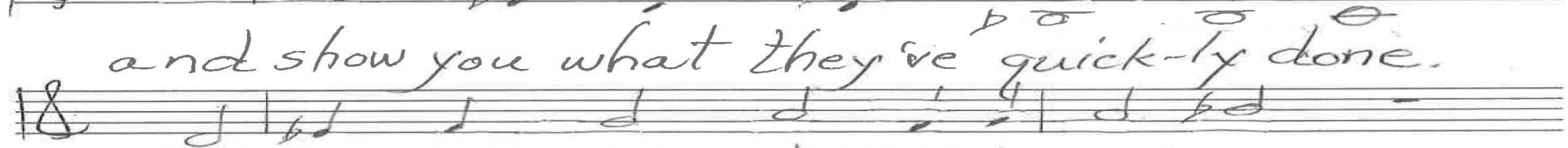
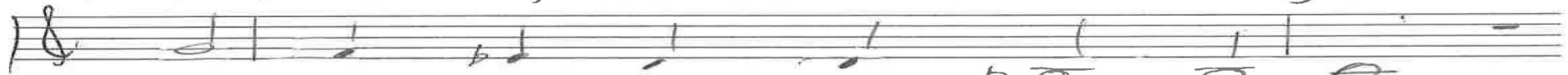
18



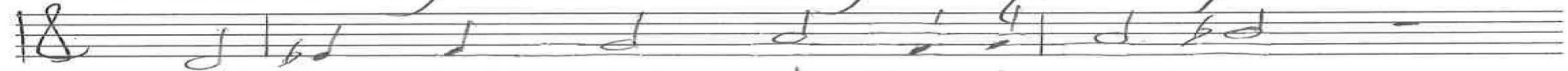
3. "This man is sure-ly Jo-seph's son?"



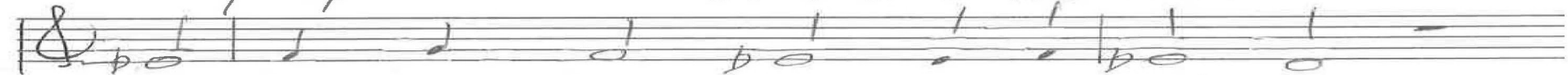
that doc-tors of note should be heal-ing



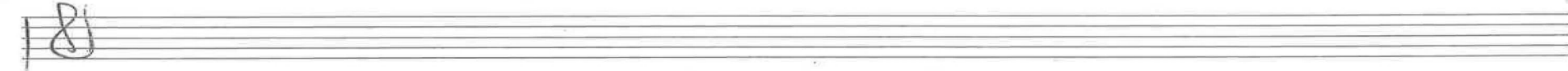
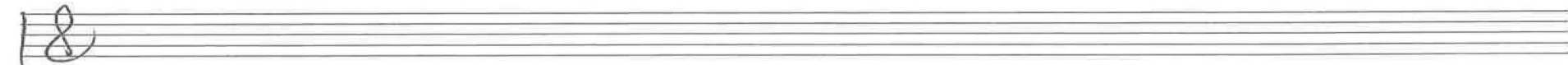
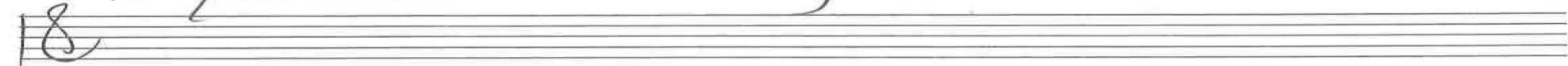
and show you what they've quick-ly done.



No proph-et who's sent to a na-tion



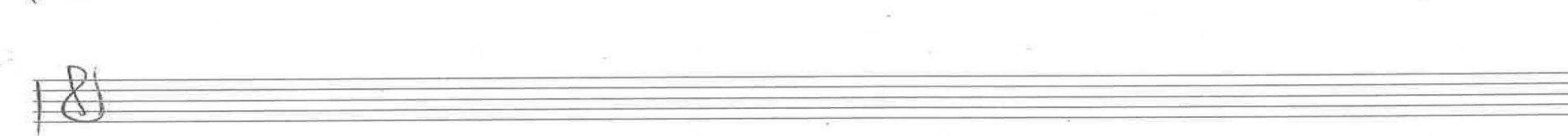
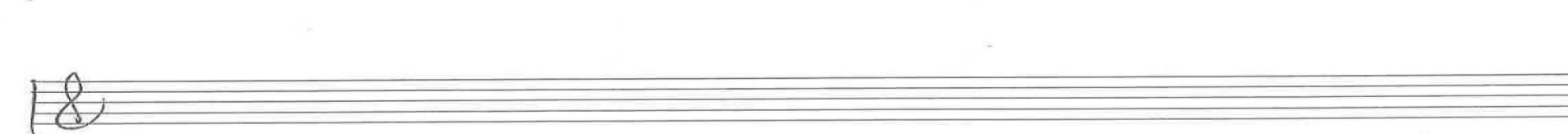
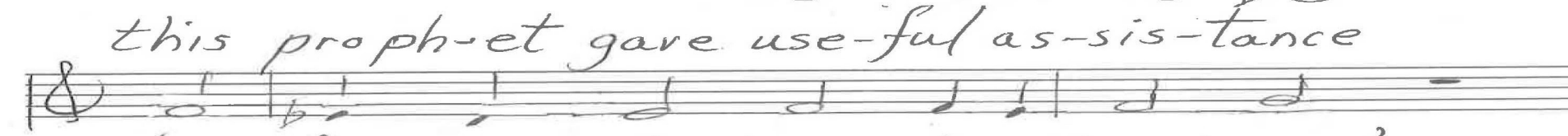
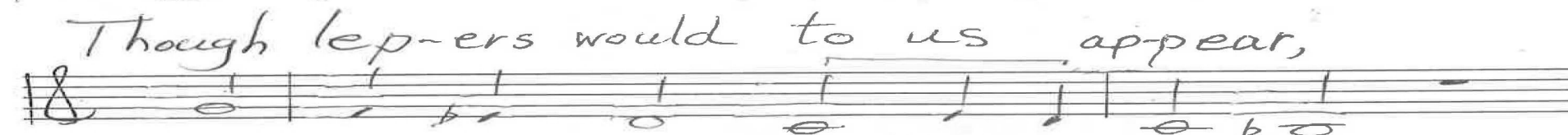
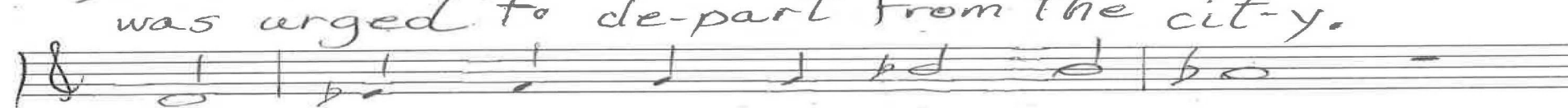
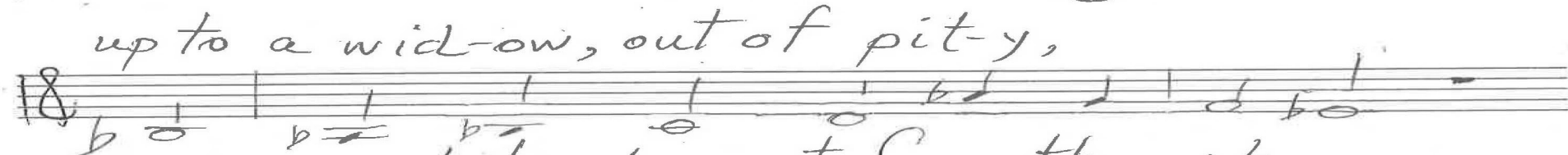
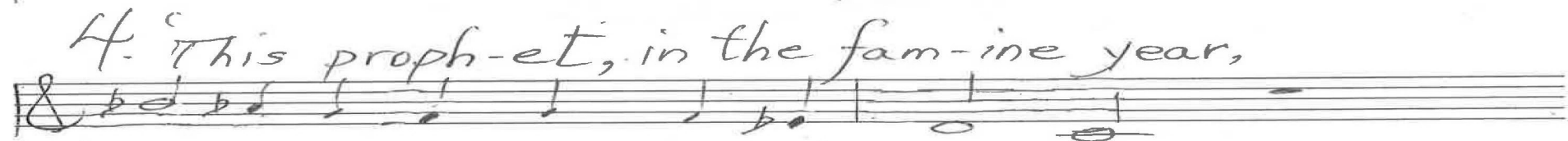
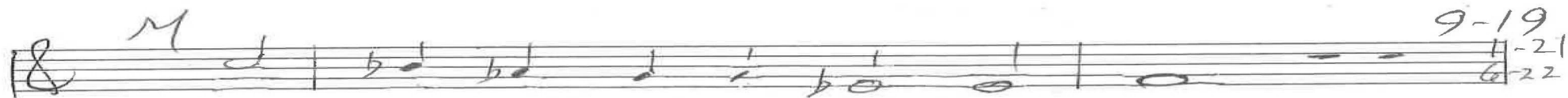
is quite the same thing on lo-ca-tion.



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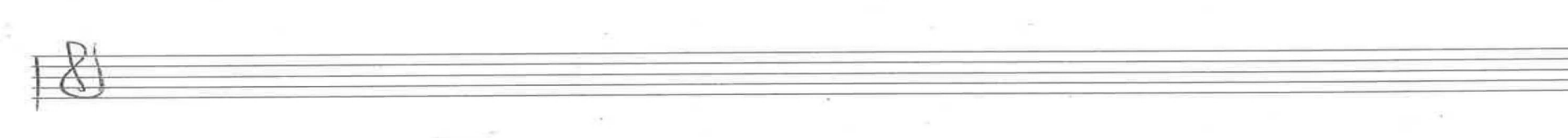
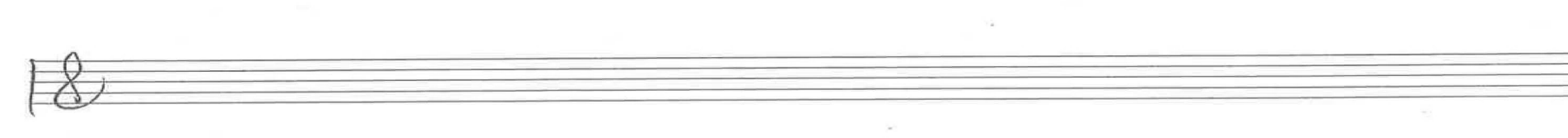
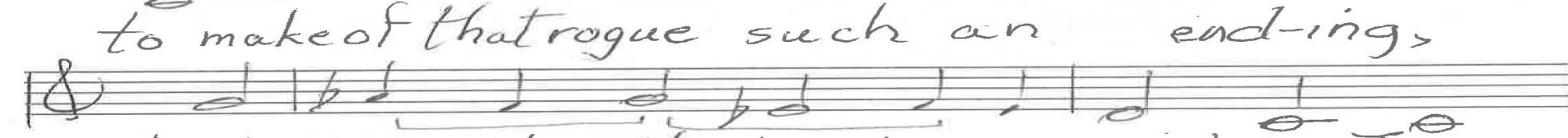
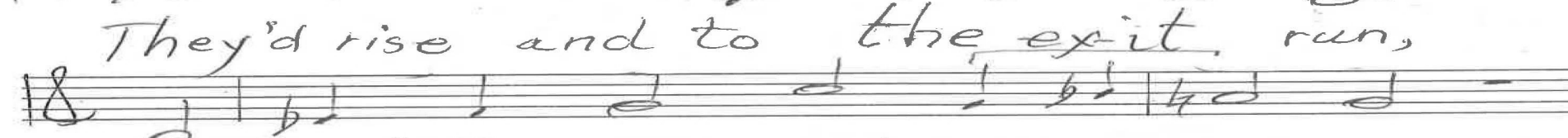
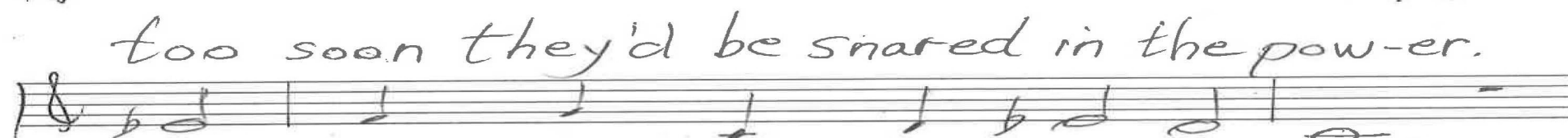
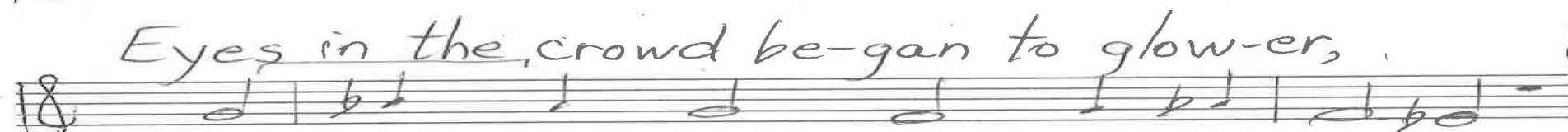
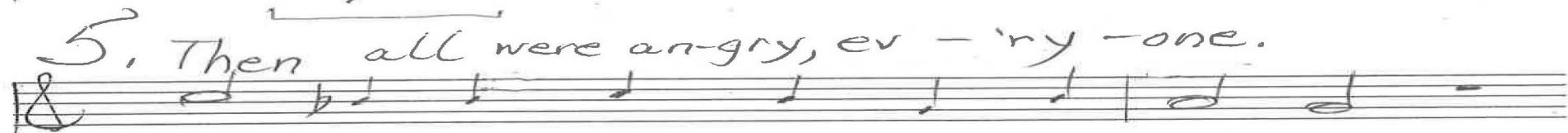
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p. 5/5 Luke 4

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Intonation Gt Gn 88

ALL 1. The Spirit

In b

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Organ p: 1/4

of the Lord

Luke 4

2. The scroll was

In G, v. 1 inverted

Chris Nelson 2018

on the reading stand

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. A list of numbers is written on the right side of the staff:

- 4-19
- 8-19
- 1-21
- 10-21
- 6-22
- 3-23
- 10-23
- 4-24
- 12-24

Handwritten musical notation for the second system, featuring a treble and bass staff. The text "w This man" is written above the staff. The text "Organ p. 2/4" is written vertically on the right side of the staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The text "is surely Joseph's son?" is written above the staff. The text "Tng (v. 1)" is written above the staff. The text "uke 4" is written vertically on the right side of the staff.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The text "Chris Nelson 2018" is written vertically on the right side of the staff.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The text "M In E^b (v. 2)" is written above the staff. The text "4 This prophet" is written above the staff.

in the famine year

4-19
8-19
1-21
6-22
7-23
10-23
4-24
12-24

Organ p. 3/4

5. Then all were

Luke 4

angry, everyone

Chris Nelson 2018

ALL
Gm 88
In c, Geneva 88

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. The title "destiny pending" is written below the staff. The tempo/mood is marked "Cm 88 (last phr.)".

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The title "destiny pending" is written below the staff. The tempo/mood is marked "Cm 88 (last phr.)".

destiny pending

Cm 88
(last phr.)

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The title "destiny pending" is written below the staff. The tempo/mood is marked "Cm 88 (last phr.)".

destiny pending

Cm 88
(last phr.)

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The title "destiny pending" is written below the staff. The tempo/mood is marked "Cm 88 (last phr.)".

destiny pending

Cm 88
(last phr.)

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The title "destiny pending" is written below the staff. The tempo/mood is marked "Cm 88 (last phr.)".

destiny pending

Cm 88
(last phr.)

4-19
8-19
1-21
10-21
6-22
3-23
10-23
4-24
12-24

Chris Nelson 2018

like 4

4/4