

18 I will block her way
Hosea 2

Chris Nelson 2018

Chris Nelson 2018

1-20
1-21
10-21
6-22

18 Introduction, Generan 102

ALL
18

1. I will block her way, de-vis-ing

18

walls of thorn, her heart sur-pris-ing.

18

To my gifts was she un-kind,

18

to my lar-ish-ness so blind,

18

Kow-towed she be-fore her lov-ers

18

used to plea-sure neath the cov-ers.

18

Now to whom am I re-turn-ing,

18

Kiss of hap-pi-ness dis-cern-ing?

p. 1/5

Hosea 2

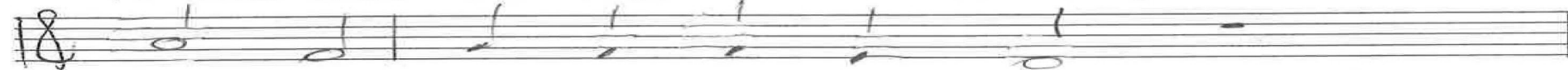
Chris Nelson 2018

18



1-20
1-21
10-21
6-22
3-23

2. That is why my love un-end-ing
to the wil-der-ness I'm send-ing.



Then I'm going to give her back



vines, of till-ing them the knack.



In the val-ley, gent-ly slop-ing,
gate-way o-pen, meant for hop-ing,



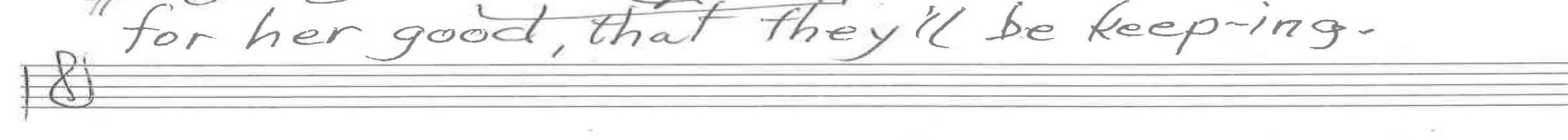
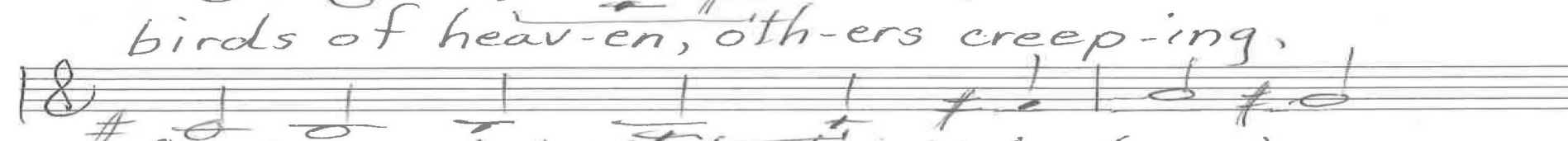
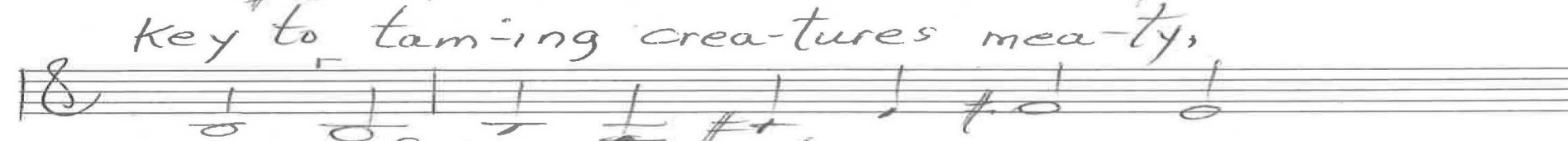
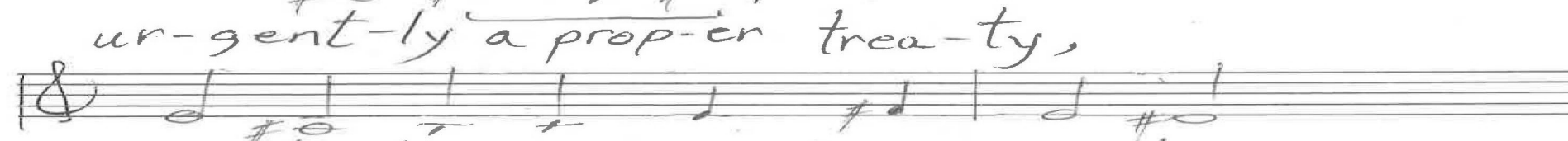
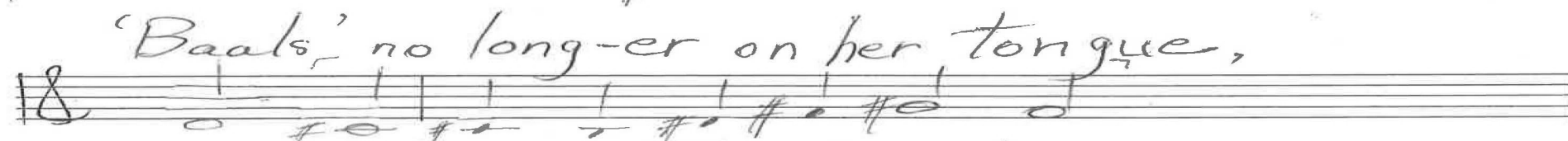
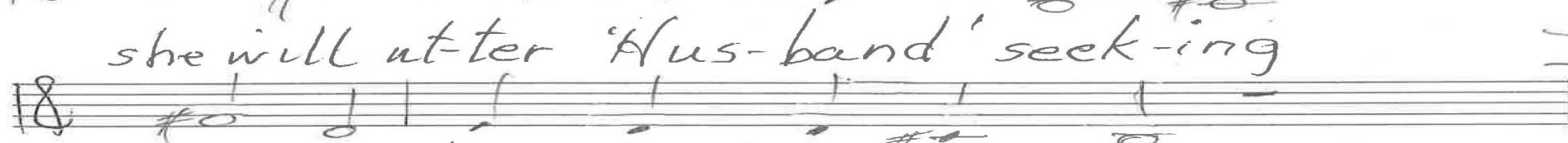
there I'll kin-dle un-der-stand-ing,
as I did on E-gypt's land-ing.



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Chris Nelson 2018

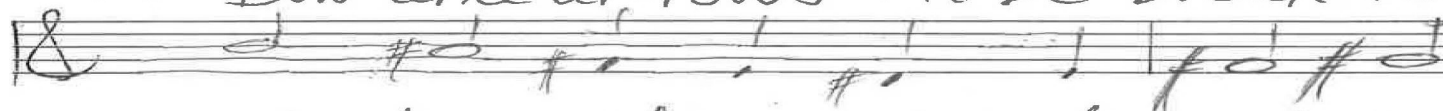
18

1-20
1-21
10-21
6-22P. 3/5 Hosea 2
Chris Nelson 2018

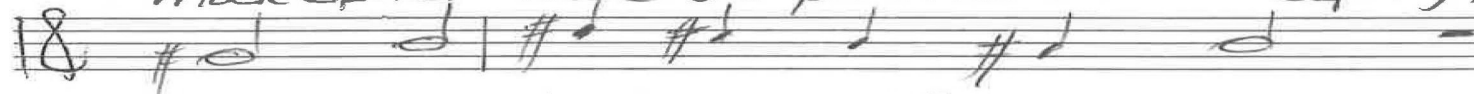
18

1-20
1-21
10-21
6-22

4. Bow and ar-rows I'll be break-ing,



make her not so prone to wak-ing,



fail-ures to my-self re-move,



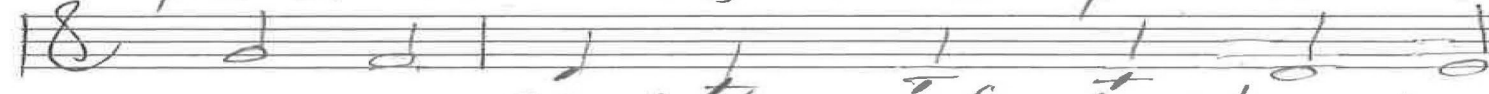
signs of use-ful-ness im-prove,



with my king-ly be-ne-dic-tion,



pa-tient fore-sight and pre-dic-tion,



on my faith-less wife be-stow-ing



up-right love, her mas-ter know-ing.

18

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18

1-20
1-21
10-21
6-22

ALL

5. On that day of ce-le-bra-tion

I'll un-do her si-tu-a-tion.

When, the heav-ens have my word,

earth will hear of it, con-ferred,

God will sow and be pro-lif-ic,

ker-nels, wine and oil ter-ri-fic,

I will love Un-loved so sweet-ly.

tie the knot in-deed, com-plete-ly!

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Hosea 2

Chris Nelson 2018

Introduction, Geneva 102 phrygian

4-19
8-20
6-21
1-22
10-23
6-24
7-25
10-26
12-27

ALL, Theme

I will block her way Hymn

Ing

Organ P. 1/4

Hosea 2

Chris Nelson 2024

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

4-19
5-19
6-20
1-21
10-21
6-22
7-23
10-23
11-24
12-24

Organ p. 4/4

Theme

2 That is why my love

In d

Handwritten musical notation for the second system, including the lyrics "That is why my love" and "In d".

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

What wondrous love is this

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

In b (v. 2) rit.

3. On that day

Handwritten musical notation for the fifth system, including the lyrics "On that day".

Hosea 2

Chris Nelson 2024

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

Handwritten musical notation for the second system, continuing the piece. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

Handwritten musical notation for the third system, featuring the text "Bows and arrows" and "express. Theme". The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

Handwritten musical notation for the fourth system, featuring the text "wondrous love is this" and "a tempo". The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

Handwritten musical notation for the fifth system, continuing the piece. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like *4*, *6*, *8*, *10*, *12*, *14*, *16*, *18*, *20*, *22*, *24*, *26*, *28*, *30*, *32*, *34*, *36*, *38*, *40*, *42*, *44*, *46*, *48*, *50*, *52*, *54*, *56*, *58*, *60*, *62*, *64*, *66*, *68*, *70*, *72*, *74*, *76*, *78*, *80*, *82*, *84*, *86*, *88*, *90*, *92*, *94*, *96*, *98*, *100*.

Organ p. 3/4
Hosea 2
Chris Nelson 2020

8 ¹ ALL 3 ² Theme

5. On that day of celebration

In G(v.i.)

(Gn. 102)

4-19
5-19
6-20
1-21
10-21
6-22
7-23
10-23
4-24
12-24

Organ p. 4/4

Hosea 2

Chris Nelson 2020