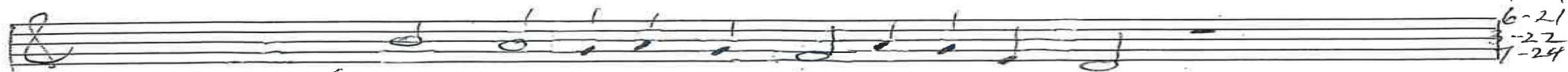


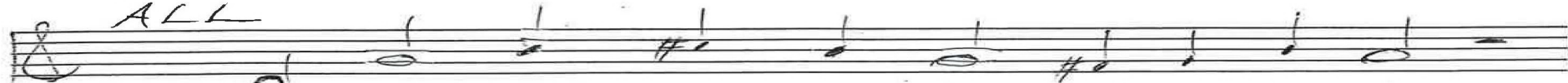
Clap your hands

Chris Nelson 2017 Psalm 47 Chris Nelson 2017



Intonation

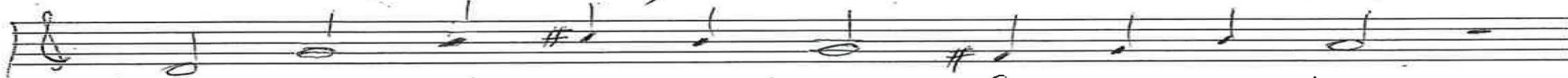
ALL



1. Clap your hands, all you folk of eve-ry hue



who do not an-noy God with shouts of joy,



o-ver all and in charge of kith and kin,



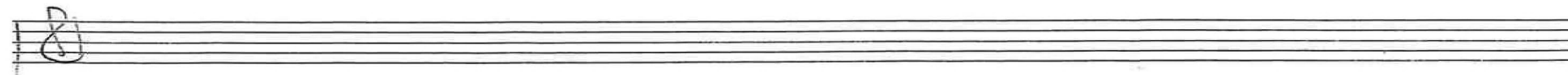
like an ea-gle who rel-ish-es the view,



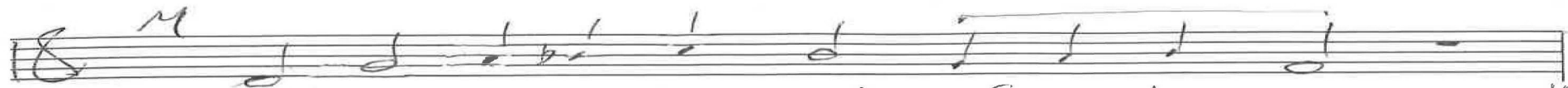
*choos-ing Jac-ob, of those em-braced by love,



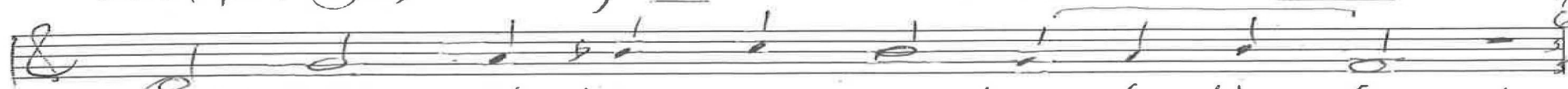
push-ing coun-tries on down un-til they're gone.



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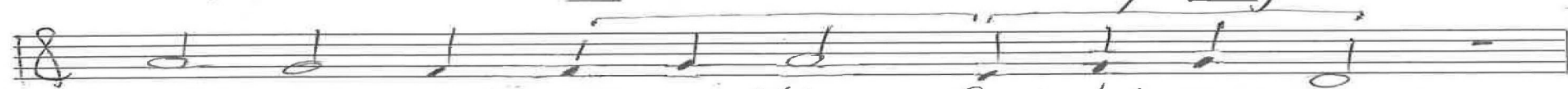
2. Ho-ly, ris-ing to shouts of ren-dex-vous,



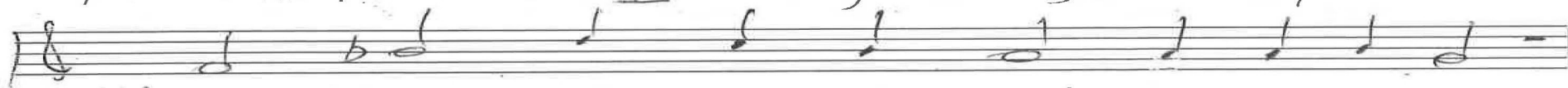
God's di-rect-ly gone up to wake the dawn!



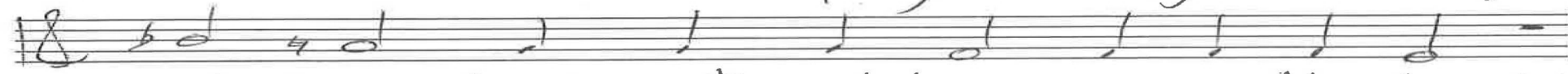
Let the mu-sic be heard in eve-ry key.



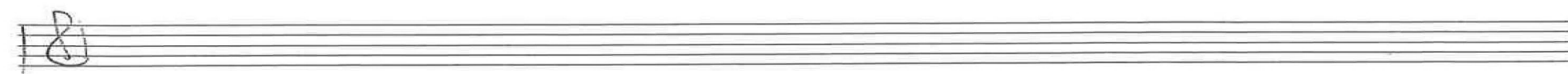
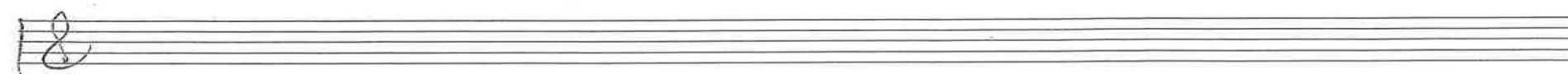
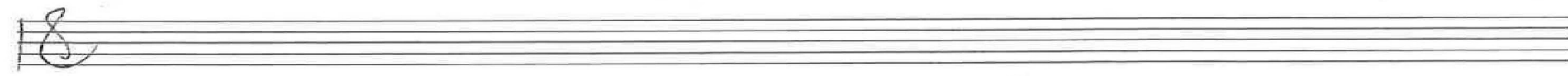
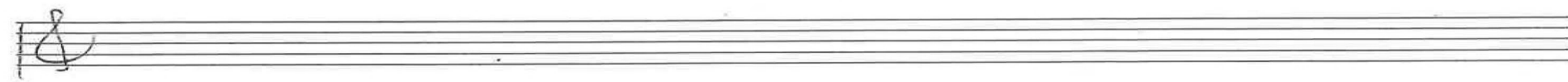
For the Lord is our King of might and pow'r.



Hone those notes and play out as you con-vey



ram's horn, trum-pet and drums a-cross the land!



11-19
10-20
4-21
6-25
3-22
5-23

p. 2/3 Psalm 47 Chris Nelson 2017

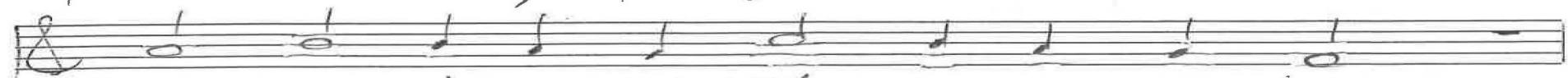


3. Is-sue tri-bute for One that we a-dore,

11-19
10-20
4-21
6-21
3-22
5-23



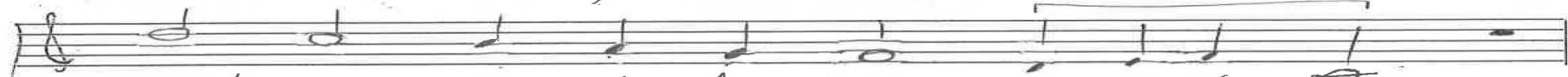
poised in-tent-ly to reign and fol-low through.



All the princ-es will gath-er to in-still



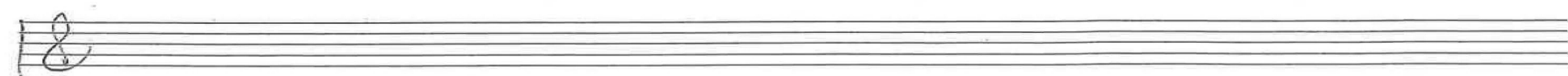
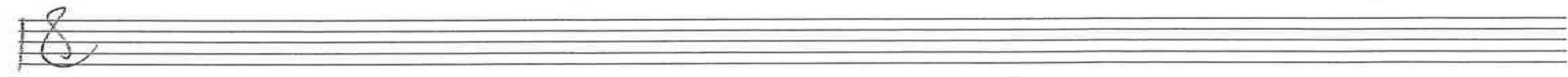
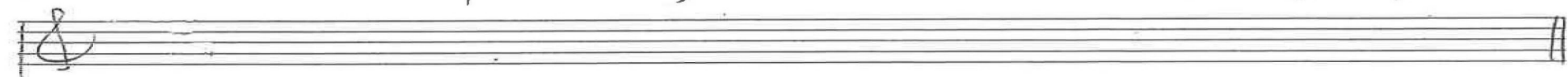
wis-dom, know-ledge and things we un-der-stand,



is-lands glad to be born up-on the sea,



ci-ties pav-ing their God a thor-ough-fare!



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Intonation ending phr. inverted 1.

ALL

Clap your hands

In D

10-19
10-20
4-21
6-21
3-22
9-22
5-23
1-24
7-24
5-25

M

2. Holy, rising

In B^b

Organ P. 1/2 Psalm 47 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and chords.

the Lord is our King of might

ALL

3. Issue tribute

In C

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and chords.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment.

Handwritten musical notation for the fifth system, concluding the piece with a final chord.

10-19
10-20
7-21
6-21
3-22
9-22
5-23
1-24
7-24
5-25

Organ P. 2/2 Psalm 47 Chris Nelson 2017