

18

Happy those who stand
Psalm 1

6-19
10-20
4-21
3-22
9-22
5-23
7-24

Chris Nelson 2018

Chris Nelson 2018

 $\rho_{1/3}$

Psalm 1

Chris Nelson 2018



ALL

Information

1. Happy those who stand, when allures en face,

who do not fol-low treach-er-ous ad-vice

placed* in the paths that sin-ners have been tread-ing,

those on a par with scof-fers where they're head-ing,

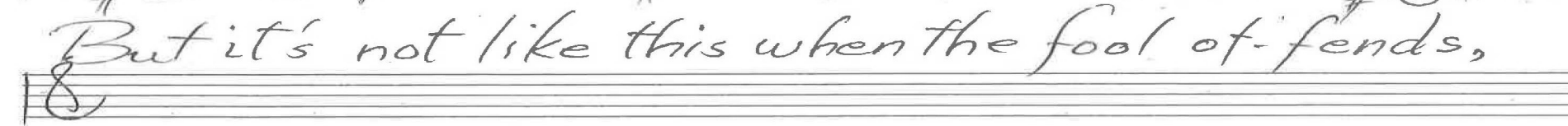
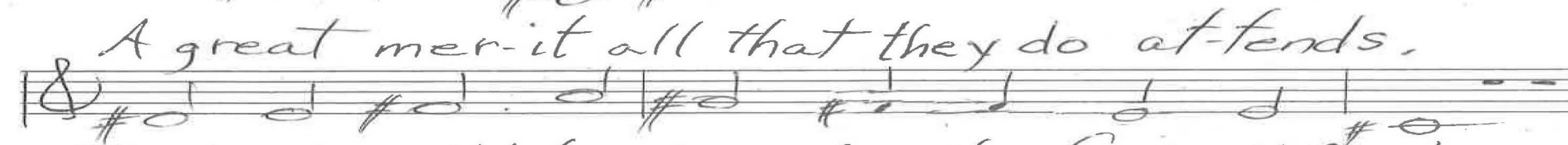
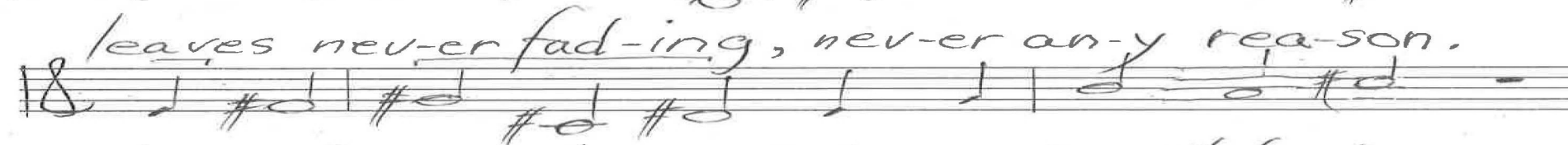
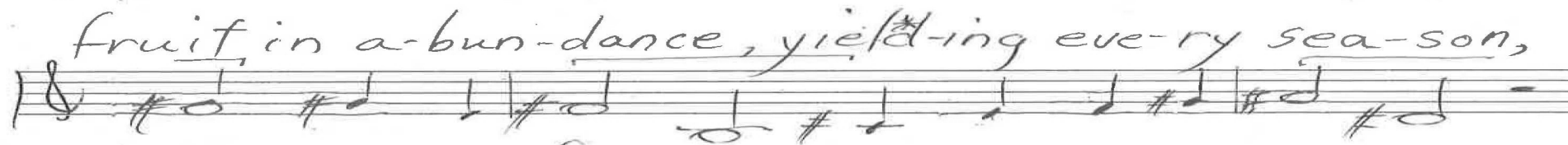
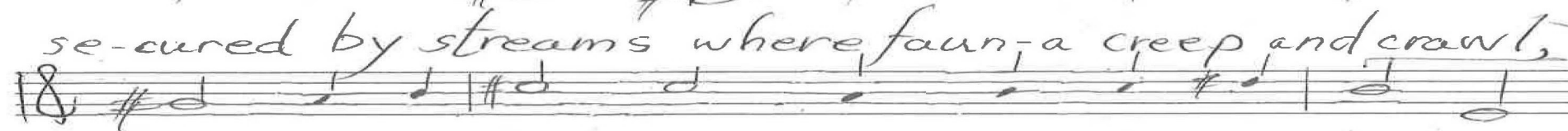
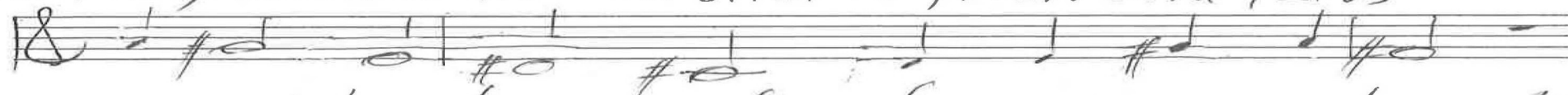
but their pleasure find in the Law, and pray

at the ci - ty gates eve - ry night and day .

18

6-19
10-20
4-21
7-22
9-22

2. They are like the tree that is fresh* and tall,



18

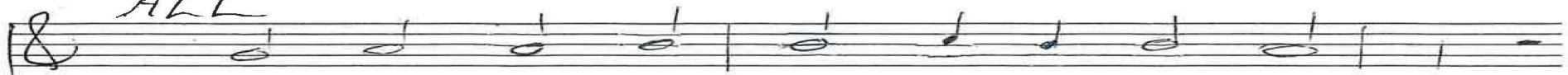
18

p. 2/3 Psalm 1
Chris Nelson 2018

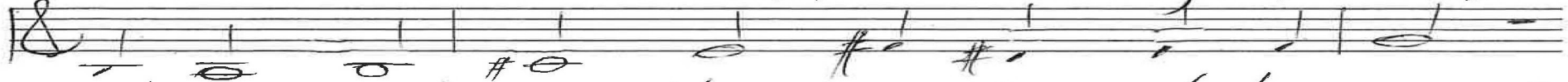
18

6-19
10-20
4-21
3-22
9-22
5-23

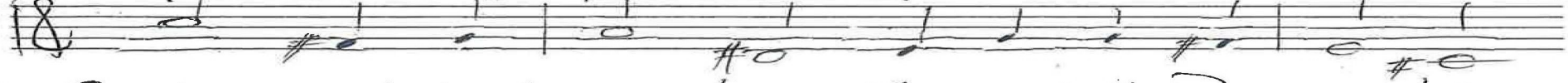
ALL



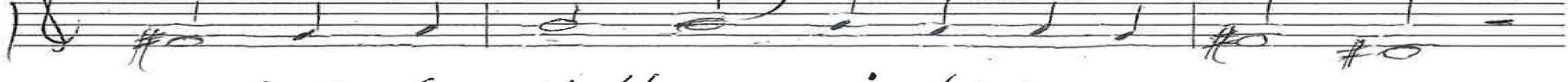
3. blown a-bout*like chaff on the wings of wind,



per-verse and vain, these crea-tures who have sinned,



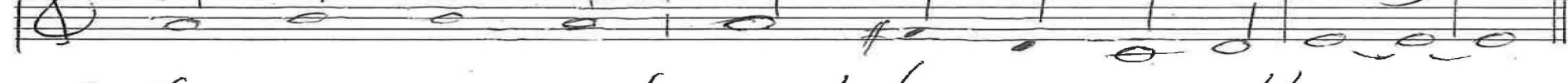
Guilt won't be known to gath-er with Dis-cre-tion,



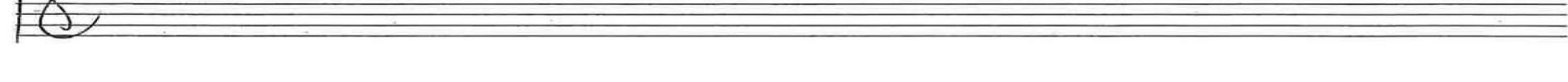
nor will it gull the up-right in a ses-sion.



For the Lord will guide where the vir-tuous go.



Other ways are doomed to an o-ver-throw.



18

18

p. 3/3 Psalm 1

Chris Nelson 2018

Gt 8

g minor v. 3 final phr.

ALL

Happy

Intonation

In G

10-19
1-20
10-20
4-21
6-21
3-22
9-22
5-23
1-24
7-24
5-25

Organ p. 1/3
Psalm 1
Chris Nelson 2024

those who stand

at the city gates

2. They are like the tree

In E

Handwritten musical score for the first system. The treble staff contains a melody with notes and rests, including a measure with a whole note and a measure with a half note. The bass staff features a complex chordal texture with many sharps and naturals, including a measure with a whole note and a measure with a half note. There are various accidentals and ties throughout the system.

10-19
1-20
10-20
4-21
6-21
7-22
9-22
5-23
1-24
7-24
5-25

Organ p. 2/3
Psalm

Handwritten musical score for the second system. The treble staff continues the melody with notes and rests. The bass staff has a dense arrangement of notes and accidentals, including a measure with a whole note and a measure with a half note. There are various accidentals and ties throughout the system.

ALL
3. 4 4 blown 4

Handwritten musical score for the third system. The treble staff has a melody with notes and rests, including a measure with a whole note and a measure with a half note. The bass staff has a complex chordal texture with many sharps and naturals, including a measure with a whole note and a measure with a half note. There are various accidentals and ties throughout the system.

about like chaff

In e (v. 1)

Handwritten musical score for the fourth system. The treble staff has a melody with notes and rests, including a measure with a whole note and a measure with a half note. The bass staff has a complex chordal texture with many sharps and naturals, including a measure with a whole note and a measure with a half note. There are various accidentals and ties throughout the system.

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Handwritten musical score for organ. The first system consists of two staves (treble and bass clef). The top staff contains a melodic line with notes and rests, including a sharp sign (#) and a star (*). The bottom staff contains a series of chords and notes, with a bracketed section labeled "a minor". The second system also consists of two staves. The top staff has notes and rests, with a star (*) and a "Sw" (Swell) instruction. The bottom staff contains chords and notes, with an "Arp." (Arpeggio) instruction. The score is written in ink on a white background.

10-19
1-20
10-20
4-21
3-22
9-22
5-23
1-24
7-24

Organ p. 3/3

Psalms 1

Chris Nelson 2018

Empty musical staves for the first system of the second system, consisting of two staves (treble and bass clef).

Empty musical staves for the second system of the second system, consisting of two staves (treble and bass clef).

Empty musical staves for the third system of the second system, consisting of two staves (treble and bass clef).

contrived
reverberation