

18 When the disciples
Matthew 14

9-19
10-20
11-21
12-22
13-24

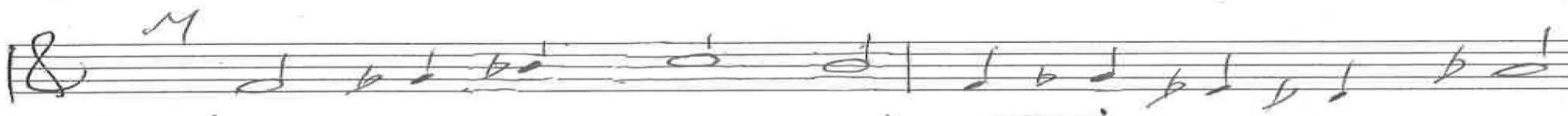
18 Chris Nelson 2018

Chris Nelson 2018



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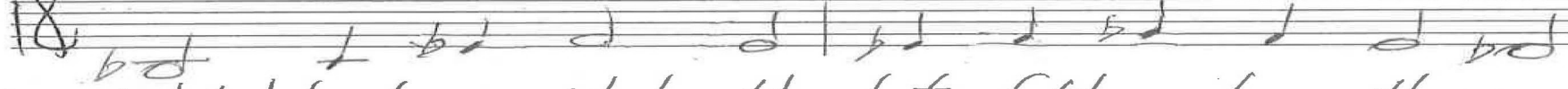
9-19
10-20
4-21
3-22
9-22

18 ^M 

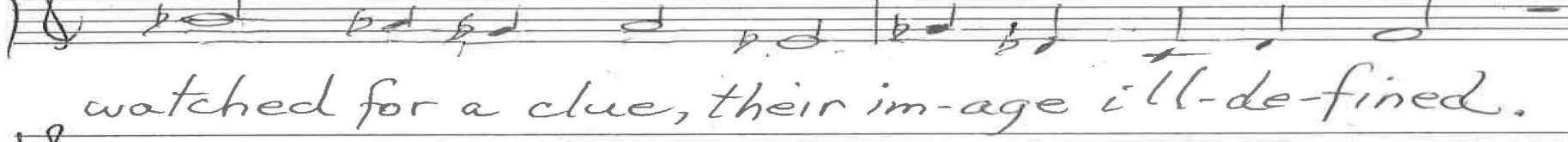
2. There all a-lone in heart and soul and mind,



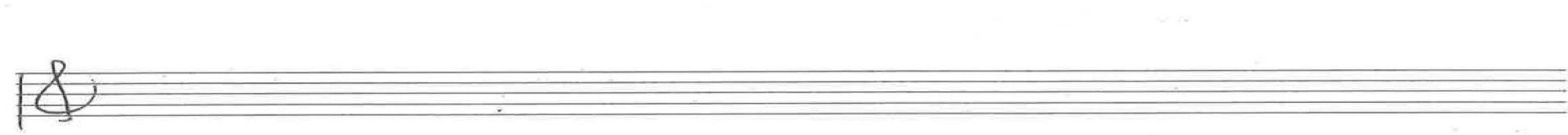
while the dis-ci-ples in-ter-locked the weath-er,

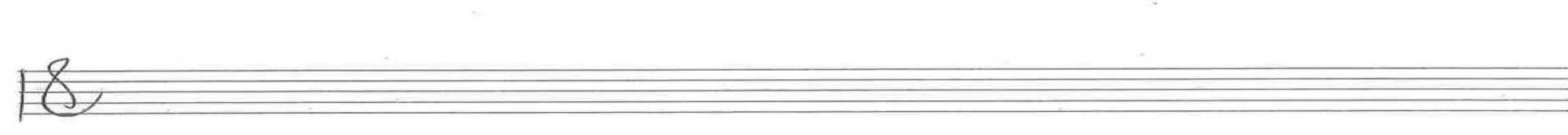


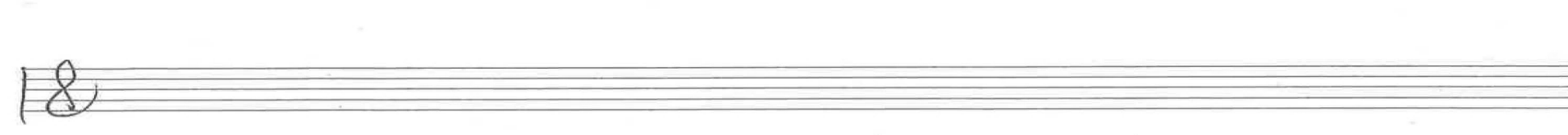
n right black as pitch, the lot of them to-geth-er,

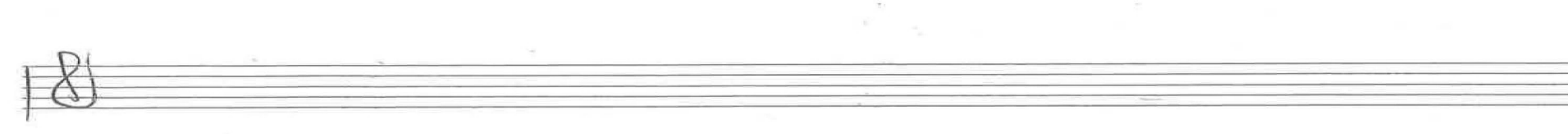


watched for a clue, their im-age ill-de-fined.

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p. 4 Matthew 14 Chris Nelson 2018

18

ALL

9-19
10-20
4-21
3-22

3. Moved and sur-prised, they gathered on the lake,

rousing a ghost they man-aged in their ter-ror.

But lest there be the mar-gin of an er-ror,

"Don't be a-fraid, it's I, it's no mis-take!"

p. 3/6 Matthew 14 Chris Nelson 2018

18

9-19
10-20
4-21
3-2218 ^w

4. Pe-ter it was de-clar-ing, 'If it's you,

tell me to come, and don't be mere-ly mock-ing.

"Come" Je-sus said to in-sti-gate the walk-ing

down on the wa-ter, mak-ing a de-but.

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P-4/6 Matthew 14 Chris Nelson 2018

18

18 ALL

9-19
10-20
11-21
12-22

5. But when the wind a-rose and pluck was gone,

once the de-ter-mined out-come was a sink-ing,

'Lord, pull me up!' as con-fi-dence was shrink-ing,

out came the hand with Je-sus hold-ing on.

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18

9-19
10-20
4-21
3-22

ALL

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6. "Why did you doubt? Your faith 'can't ap-plaud!"

18

Back in the boat, they got the right im-pres-sion,
bow-ing to wor-ship, grant-ing their con-fes-sion:

18

'You are the great and might-y Son of God.'

18

18

18

18

6/6 Matthew 14 Chris Nelson 2018

8 Intonation v. 2 1. When the disciples

Gt. 6

In f#

9-19
10-20
4-21
6-21
3-22
9-22
5-23
1-24
7-22
5-25

2. There all alone

M

In b6

ALL In e^b (v. 1)

3. Moved and surprised

Organ p. 1/3 Matthew 14 Chris Nelson 2017

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and chords.

Organ p. 2/3
 9-19
 10-20
 4-21
 6-21
 3-22
 4-22
 5-23
 1-24
 7-24
 5-25

Handwritten musical score for the second system, including the lyrics "Peter it was declaring,".

4. Peter it was declaring,

Handwritten musical score for the third system, continuing the melody and accompaniment.

In A

Handwritten musical score for the fourth system, including the lyrics "But when the wind".

5. But when the wind

Handwritten musical score for the fifth system, featuring a "phr. 1 Augmented" section.

phr. 1 Augmented

Matthew 14
 Chris Nelson 2017

ALL

6. Why did you doubt?

In Eb

Sw

9-19
10-20
4-21
6-21
3-22
9-22
5-23
1-24
7-24
4-25

Organ p.3/3
Matthew 14
Chris Nelson 2017