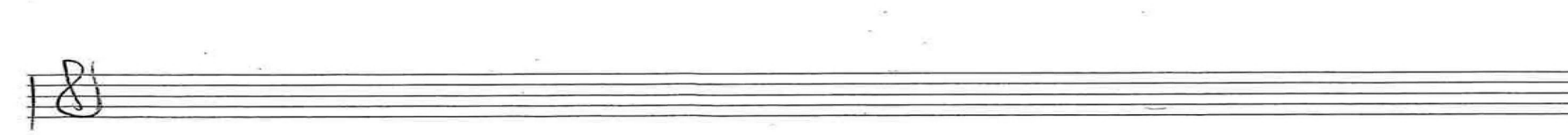
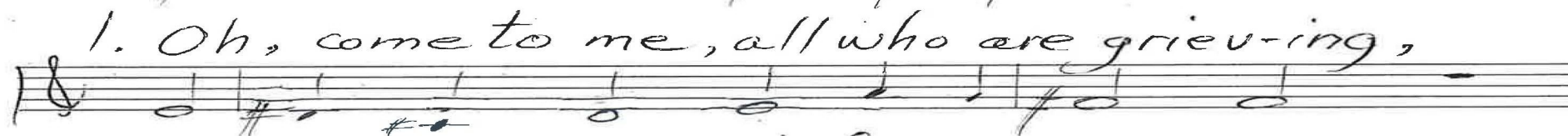
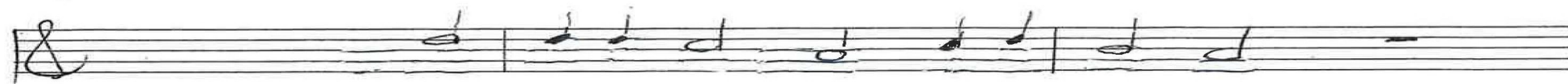


18 O, come to me  
Matthew 11

9-19  
10-26  
4-21  
3-22  
9-22  
7-24

18 Chris Nelson 2018 Chris Nelson 2018



p. 1/5  
Matthew 11

Chris Nelson 2018

18

9-19  
10-20  
4-21  
3-22  
-9-22

18 <sup>w</sup>

2. 'Twas Je-sus our Lord who was talk-ing,

in rip-en-ing corn, were a-walk-ing

dis-ci-ples whose need couldn't wait,

while Phar-i-sees could hard-ly rate

things which a scribe con-sid-ered shock-ing.

18

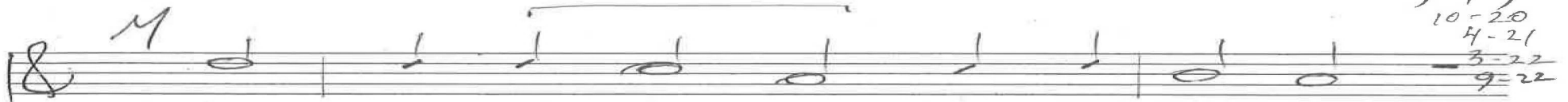
18

18

Matthew 11

Chris Nelson 2018

18



3. "How Da-vid con-front-ed star-va-tion,

by us-ing God's house for a ra-tion -

Those loaves that they ate were re-served

for of-fer-ings on-ly dea-cons served,

Host for the al-tar con-se-cra-tion.

18

18

18

18

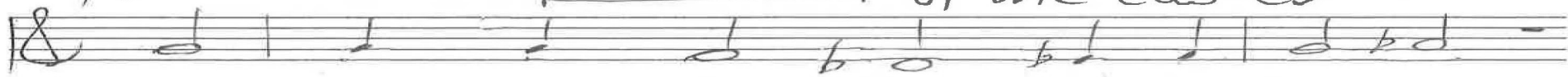
p. 3/5 Matthew 11

Chris Nelson 2018

18



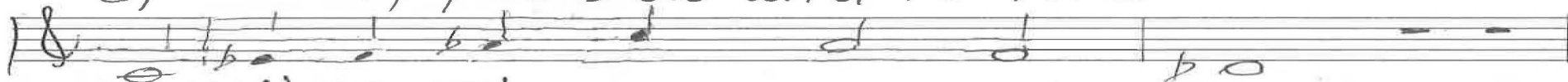
H. a En-vi-sion a list of the cas-es



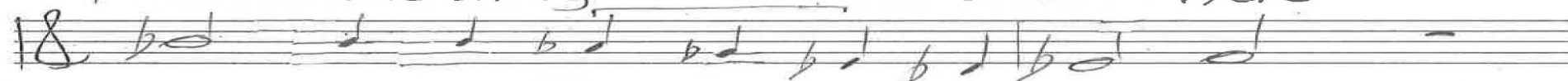
where priests 'com-mit faults' so the fac-es



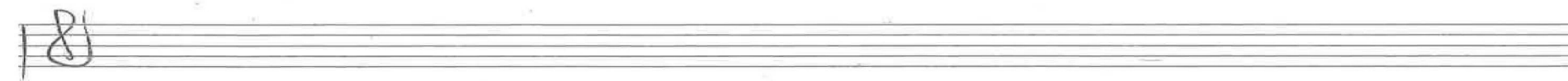
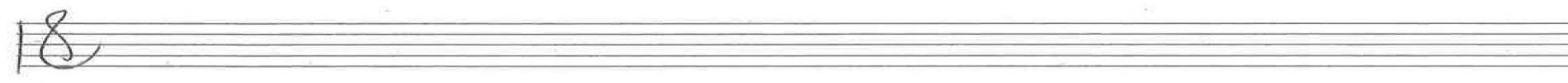
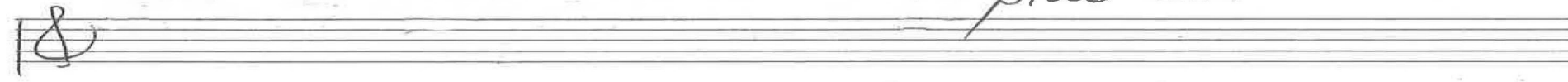
of wor-ship-pers bow and re-vere.



There's some-thing more es-sen-tial here



etched on the heart and not in plac-es.



P. 4/5 Matthew 11

Chris Nelson 2018

18

9-19  
 10-20  
 4-21  
 7-22  
 9-22

ALL

5. "Re-pent-is the gist of my mean-ing,

and grant to these reap-ers their glean-ing.

What pleas-es me: turn-ing a-round,

a sa-cri-fice on high-er ground,

rest for the souls that I'm con-ven-ing.

18

18

18

18

p-5/5 Matthew 11  
 Chris Nelson 2018

Intonation  
Gt

Gn 9b d minor

ALL

1. Oh, come  
Gn 9b cont.

10-19  
10-20  
4-21  
6-21  
3-22  
9-22  
5-23  
1-24  
7-24  
5-25

PIZZ.

(inv. of phr. 1)

to me

Gn 9b. cont.

2. 'Twas Jesus

In G

Organ P. 1/3

Matthew 11

Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

3. How David

In d, Genevan 96

10-19  
10-20  
4-21  
6-21  
3-22  
9-22  
5-23  
1-24  
7-24  
5-25

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

4. En-vision

In A<sup>b</sup>-D<sup>b</sup>

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

Organ P. 2/3 Matthew 11 Chris Nelson 2017

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals. Above the first staff, the word "ALL" is written. Above the second staff, the word "5. Re-pent" is written. Below the second staff, the text "In E (v. 1)" is written. To the right of the notation, there is a list of numbers: 10-19, 10-20, 4-21, 6-21, 7-22, 9-22, 5-23, 1-24, 7-24, 9-25.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The notation includes various notes, rests, and accidentals.

Organ P. 3/3 Matthew 11 Chris Nelson 2017