

Chris Nelson 2017

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ALL

Intonation

three wom-en came with cau-tion gone.

Sun on the dra-ma had pro-trad-ed

just as the day began to dawn.

That spir-its and hearts might be lift-ed,

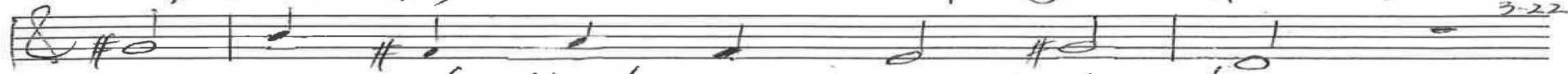
they vis-it-ed the tomb a-lone,

where they dis-cov-ered what had shift-ed —

some^b-one^t had rolled a-way the stone!



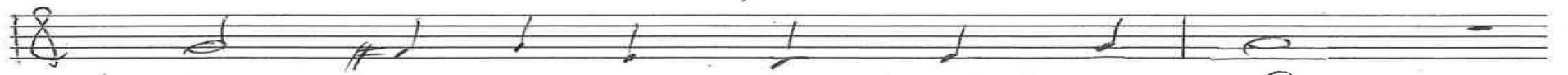
2. There they could see the an-gel sit-ting, 9-19
10-20
3-22



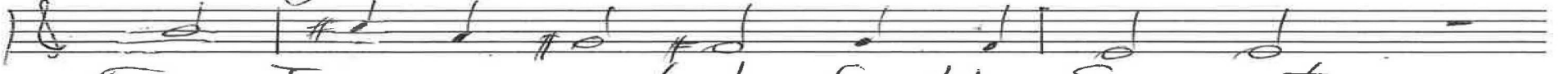
in gar-ments that were crys-tal clear,



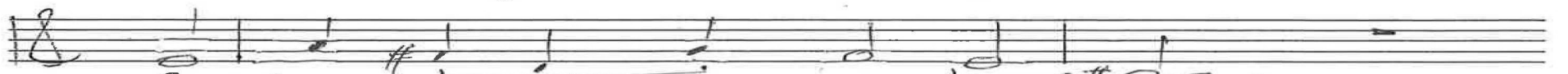
weight of au-thor-i-ty e-mit-ting,



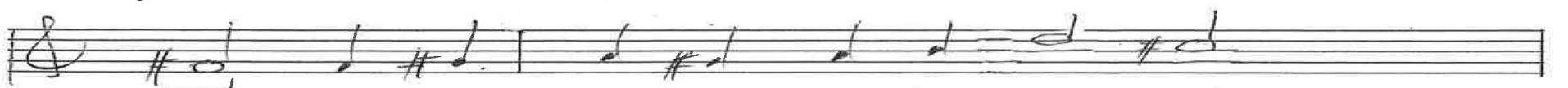
'Shed your a-maze-ment with your fear.



For Je-sus you look, for the Serr-ant,



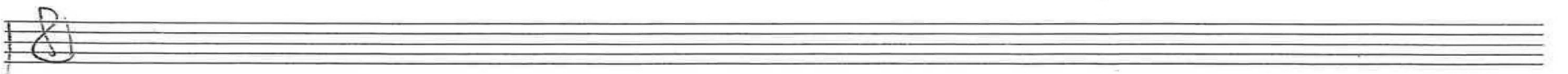
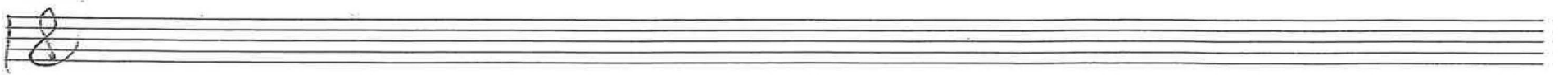
of Naz-a-reth, the cru-ci-fied.



For res-ur-rec-tion be ob-serv-ant,



in its as-sur-anc-es to hide.



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ALL

3. 'Tru-ly, a ris-en Lord is go-ing 9-19
10-20
9-22

to gath-er you in Gal-i-lee.

Yes, it is there where you'll be know-ing,

glimps-ing, a truth in what you 'see.'

As mem-ory and mind were en-light-ened,

be-liev-ers ran a-way and fled,

Seized by a-maze-ment, real-ly fright-ened,

noth-ing at all, re-joic-ing, said . . .

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M

4. Then came the op-ening up of heav-en

to Mar-y, of the Word to two,

last, to the eyes of all E-lev-en,

not trust-ing, eith-er, it was true.

To reach the whole world, go pro-claim-ing

to all cre-a-tion this Good News.

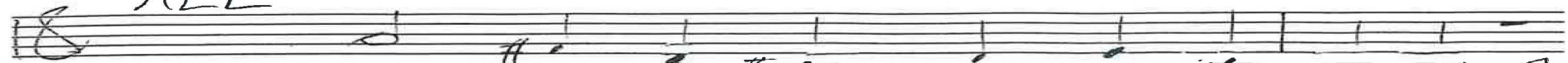
All who be-lieve I'll be re-nam-ing,

all who e-quiv-o-cate will lose.

9-19
10-20
3-22

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ALL

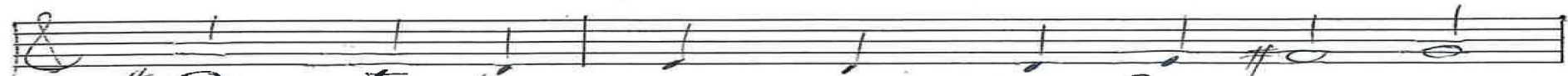


5. 'These are the sig-nals for be-liev-ers:

9-19
1-20
10-20
3-22
7-24



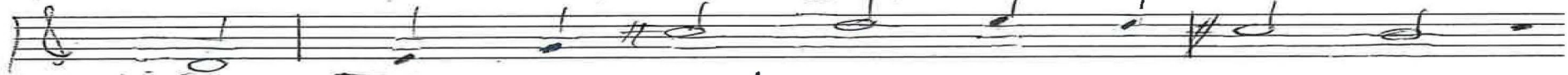
dis-ci-ples that can speak with zeal,



nerve for the ser-pent and its fev-ers,



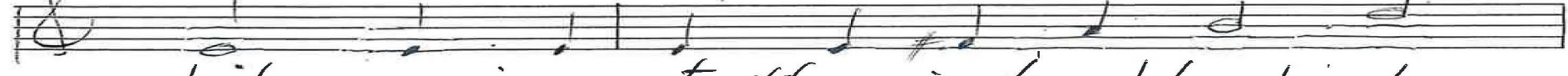
hands on the sick that you will heal.'



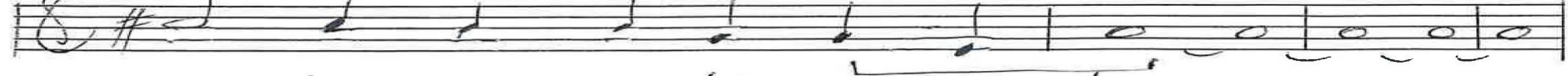
This Je-sus was Lord, and as-cend-ed



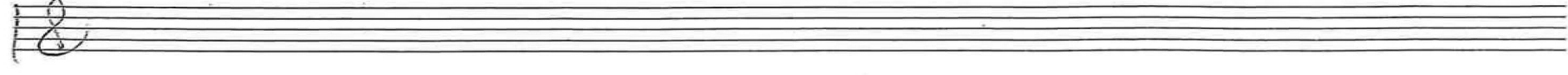
with pow-er to the Fath-er's throne,



while, go-ing out, they in-ter-blend-ed,



no long-er work-ing all a-lone.



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8 *Intonation last phr.* *ALL* 1. Now that the

9-19
10-20
6-21
7-22
5-23
1-24

In d Sabbath was concluded

someone had rolled away the stone

w. In A they could see the angel.

2. There

Organ p. 1/4

Mark 16

Chris Nelson 2020

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

9-19
1-20
10-20
6-21
3-22
7-22
5-23
1-24
7-24
5-25

For resurrection be observant

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and rests.

Organ p. 2/4

ALL Truly, a risen Lord

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and rests.

Mark 16

Inc (v. 1)

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and rests.

Chris Nelson 2020

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score for piano, featuring vocal lines and piano accompaniment. The score is written on five systems of staves.

System 1: The first system includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The tempo/mood marking "express." is present. Measure numbers 9-19, 1-20, 10-20, 6-21, 3-22, and 5-23 are indicated on the right side of the system.

System 2: The second system begins with the vocal line starting on the word "Then". The piano accompaniment continues with chords. The tempo/mood marking "seized by amazement, really frightened" is written across the system.

System 3: The third system continues the vocal and piano parts. The tempo/mood marking "In B $\flat$ came the opening up of heaven" is written across the system.

System 4: The fourth system continues the vocal and piano parts. The tempo/mood marking "this Good News" is written across the system.

System 5: The fifth system continues the vocal and piano parts. The tempo/mood marking "ALL - In D" is written across the system. The final measure of the system is marked with a "5." and the text "These are the signals".

Op. 10 p. 3/4 Mark 1/6 Chris Nelson: 2020

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

9-19
1-20
10-20
6-21
3-22
9-22
5-23
1-24
7-24
5-25

Organ p. #/4

Aug. v. 1

This Jesus was Lord and ascended

Handwritten musical notation for the second system, including the vocal line and piano accompaniment.

Handwritten musical notation for the third system, continuing the vocal and piano parts.

Mark 16

Sw.

Handwritten musical notation for the fourth system, featuring a "Sw." (Swell) marking and a "reverberation" note.

Chris Nelson: 2020

Empty handwritten musical staves for the fifth system.