

8

Now, Simon Luke 7

9-19
10-20
3-22
9-22
10-22
7-24

8

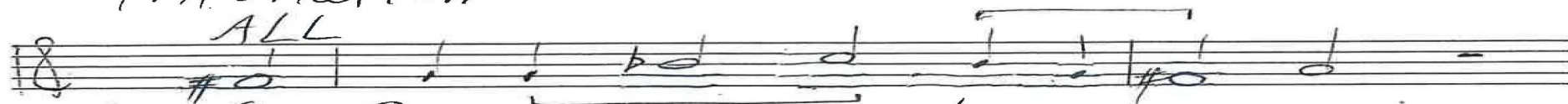
Chris Nelson 2017

Chris Nelson 2017



Intonation

ALL



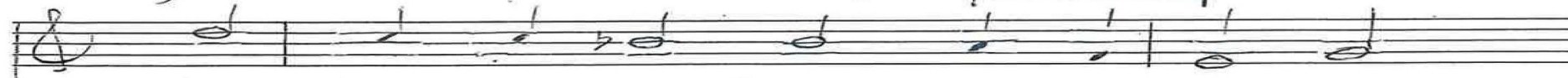
1. Now, Si-mon, you see who is show-ing,



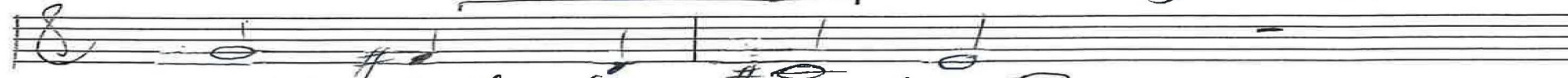
by dry-ing with her flow-ing hair



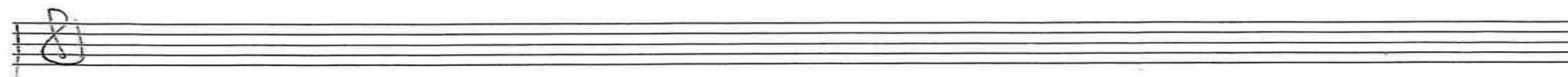
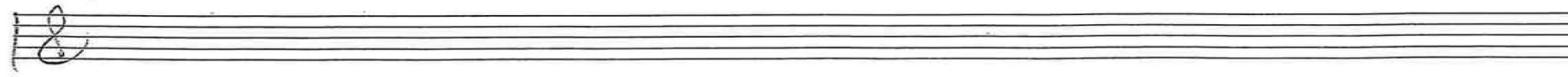
my feet on which to weep she'd dare,



with kiss-es and oil, her on-go-ing



debt that she's ow-ing?



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2. 'En-act-ing the sto-ry I'm tell-ing - 9-19
10-20
3-22
9-22
10-22

her in-di-cat-ed sins of late

were can-celled by for-give-ness, great-

of love from the heart that was well-ing

ALL in-side your dwell-ing.'

3. What Jes-us could teach by ex-am-ple

was grand-er than their fool-ish goal

to catch a man in her con-trol.

'You're saved by a faith more than am-ple,

good as a sam-ple.'

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M
4. With all of those Twelve busy hid-ing 9-19
10-20
3-22
9-22
10-22

the har-vest of e-ter-nal life

whose rich-es So re-nowned were rife,

Some wom-en of note were pro-vid-ing

help and a-bid-ing,
ALL

5. like Mar-y who'd known the de-mon-ic,

like toil-ers ev-en Her-od knew,

and sev-eral oth-er work-ers who

could ren-der de-vot-ion la-con-ic,

tru-ly pla-ton-ic,

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8

Intonation

GT

end of v.1

Now Simon

10-19
10-20
6-21
3-22
4-22
10-22
5-23
1-24
7-24
5-25

Organ p. 1/3

Enacting the story

In E

Luke 7

Chris Nelson

2020

Handwritten musical score for a hymn. The title "ALL" is written above the first staff. The lyrics "What Jesus could teach" are written below the first staff. The key signature is one sharp (F#). The time signature is 8/8. The score is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The lyrics are: "What Jesus could teach". The score includes various musical notations such as notes, rests, and accidentals. The word "In B" is written below the second staff. On the right side, there are handwritten numbers: 10-19, 10-20, 6-21, 3-22, 9-22, 10-22, 3-23, 5-23, 1-24.

Handwritten musical notation on a staff. The notation includes notes, accidentals (sharps and flats), and the text "4. With all of those Twelve" written across the staff. There are also some additional markings like "In d" below the staff.

Handwritten musical score for "The Rose Tree" on three staves. The top staff is a treble clef melody with a key signature of one sharp (F#). The middle and bottom staves are bass clef accompaniment. The music is divided into four measures by vertical bar lines. The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

ALL
5. Like Mary
in G

Handwritten musical notation for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like "4" and "4" below the bass staff.

10-19
10-20
6-21
3-22
9-22
10-22
3-23
5-23
1-24
7-24
5-25

Handwritten musical notation for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like "4" and "4" below the bass staff.

Handwritten musical notation for the third system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations like "4" and "4" below the bass staff.

Empty musical staves for the fourth system, consisting of a treble and bass staff.

Empty musical staves for the fifth system, consisting of a treble and bass staff.

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