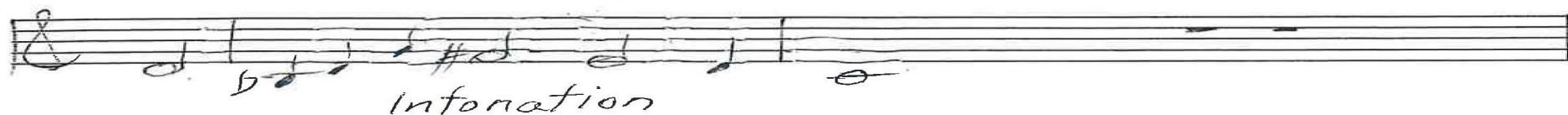


Jesus was passing
Luke 19

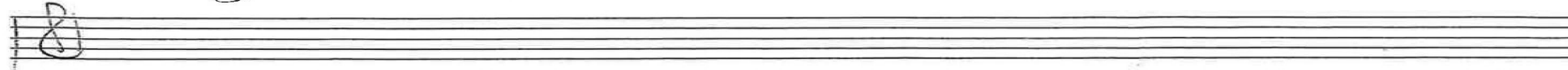
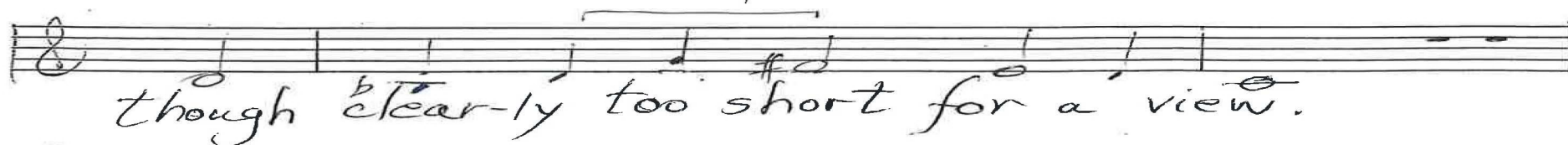
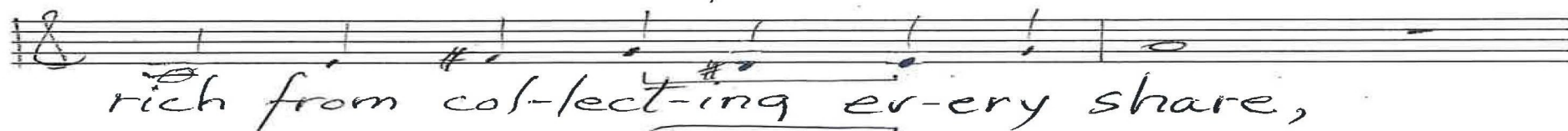
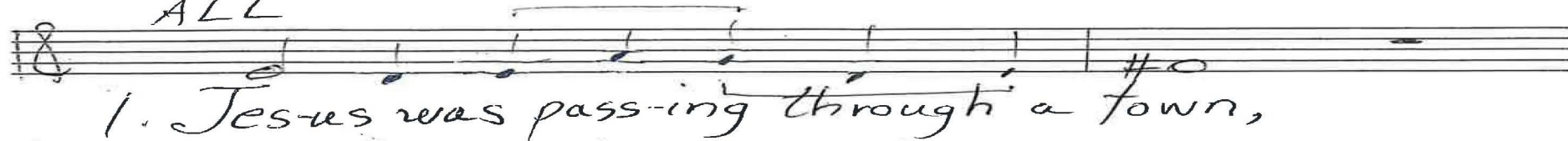
9-19
10-20
3-22
7-24

Chris Nelson 2017

Chris Nelson 2017



ALL

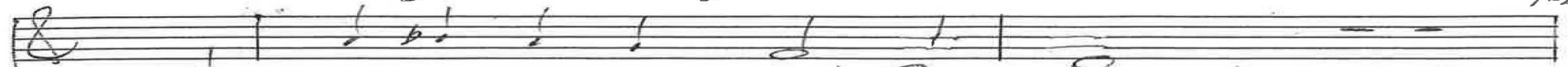


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2. Run-ning with ea-ger-ness a-head,

9-19
10-20
7-22



the syc-a-more, a way to see



Jes-us ap-pear-ing by the tree



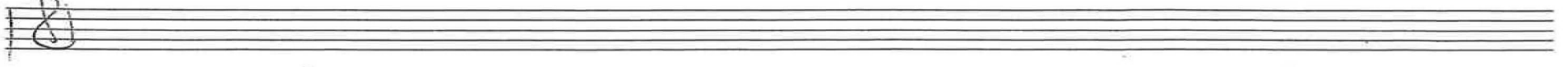
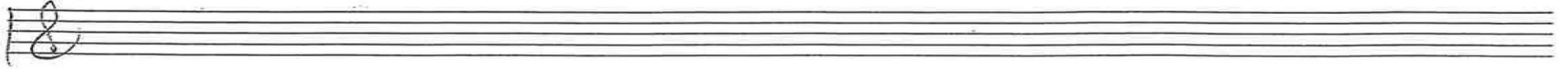
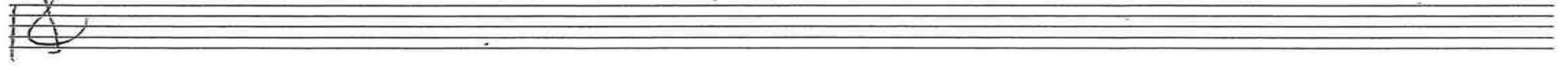
who looked be-yond the crowd and said,



"Come down, Ia-cchae-us, yes, to-day



at yours, where you live, must I stay."



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3. Down in a trice, the man be-gan

9-19
10-20
3-22

by wel-com-ing, while all com-plained,

'Here is a good that's been pro-faned,

a sin-ner's house is one we'd ban!'

who'd pay them back from all that's found,

be-cause of the worth of a pound.

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ALL

4. "Look, with the poor I'm going to sign 9-19
10-20
3-22

a bill for what I once con-trived."

"This man's sal-va-tion has ar-rived,

with A-bra-ham, who'd now re-cline,

The Son of Man has come to seek

such ones as were lost, proud or meek."

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ALL

Intonation Last phr.

Jesus was passing

10-19
10-20
6-21
7-22
9-22
10-22
5-23
5-24
7-24
5-25

In e

W

2. Running with eagerness

In F

Organ p. 1/3 Luke 19 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

10-19
10-20
6-21
3-22
7-22
5-23
1-24
7-24
5-25

Organ p. 2/3 Luke 19 Chris Nelson 2017

M

3. Down in a trice

In C

In C

ALL In C

4. Look, with the poor

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and accidentals.

10-19
10-20
6-21
3-22
9-22
5-23
1-24
7-24
5-25

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes, rests, and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes, rests, and accidentals.

Swid

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes, rests, and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes, rests, and accidentals.

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