

When it all began
John 1

9-19
10-20
6-21

Chris Nelson 2017

Chris Nelson 2017

Intonation

ALL

1. When it all began as a Father's Word,

picture a Son through-out e-ter-ni-ty

re-pre-sent-ing Wis-dom the Lord con-ferred,

guid-ing in-hab-it-ants com-plete-ly free.

All of cre-a-tion with ex-cite-ment whirred,

lit by a ra-diance shin-ing from a Tow-er,

light that the dark-ness could not o-ver-pow-er.

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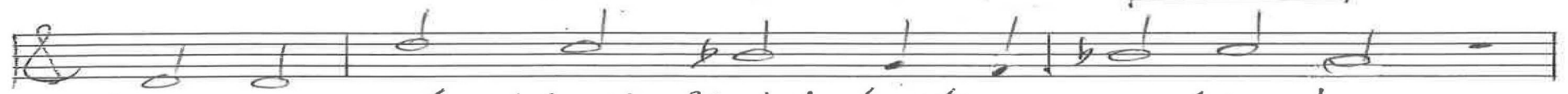


2. Of E-liz-a-beth was the man named John

9-19
10-20
26-21
3-22
9-22



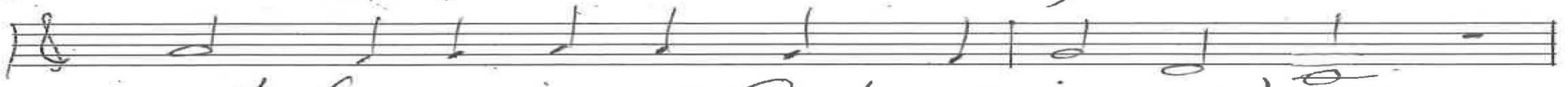
sent as a wit-ness to re-main a-tert,



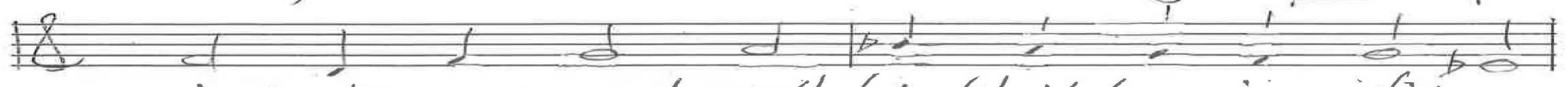
who was not that light, but an an-ti-phon,



framework de-signed to make the rays o-vert,



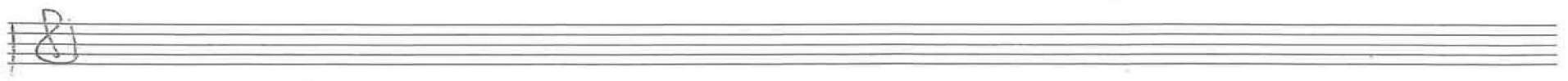
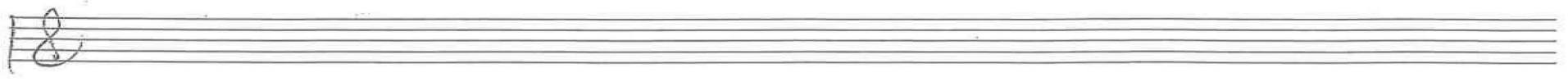
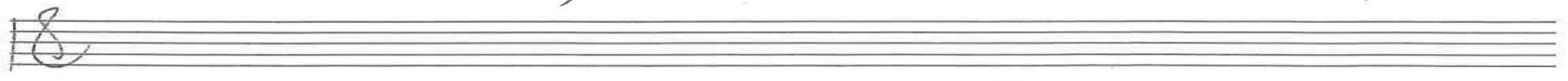
mount for a mir-ror God was i-maged on,



poised to re-veal with bright il-lum-i-na-tion



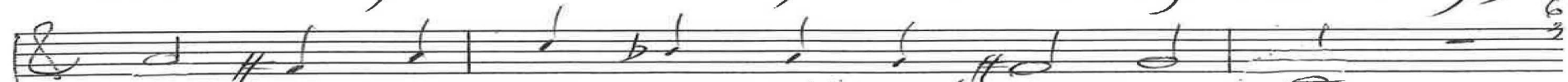
one who'd con-vey an o-pen in-vi-ta-tion.



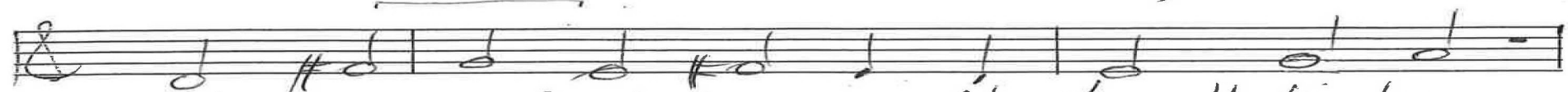
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3. Real-ly in the world, with the King-dom's Key, ⁹⁻¹⁹
¹⁰⁻²⁰
⁶⁻²¹
²⁻²²



one who com-pan-ions didn't re-cog-nize...



But to all who did come the strength to be



child-ren of God in low-ly re-gal guise.



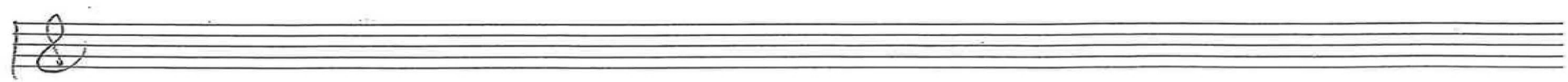
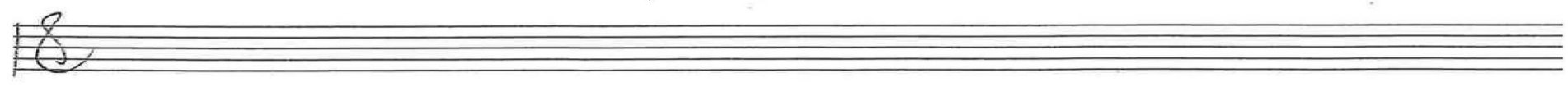
Those who be-lieve be-come the re-ci-pe,



not by an act of hu-man cal-cu-la-tion,



but out of God for re-con-cil-i-a-tion.



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4. Truly 'word made flesh' which could fill our mold,



changed and trans-fig-ured in a moun-tain place,



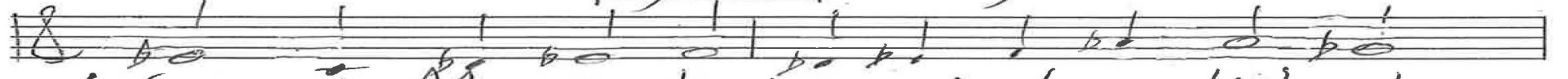
glo-ry like our sun in a blaze of gold,



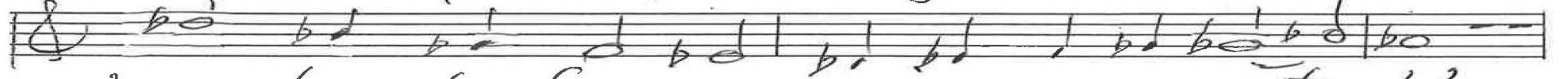
Son of a Fath-er full of truth and grace,



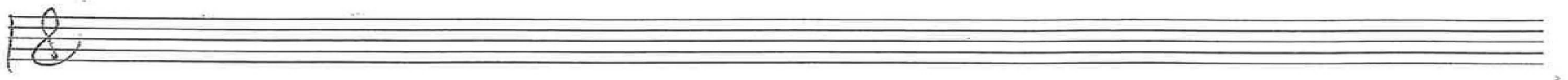
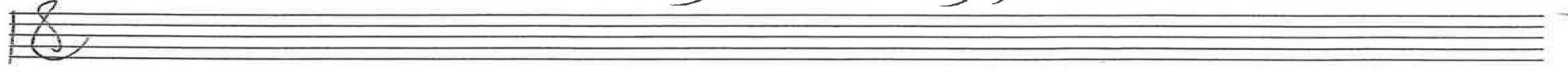
John was a man by whom the facts were told,



'You are Mes-si-ah, I was just en-list-ed.



Long, long be-fore my com-ing you ex-ist-ed.'



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ALL Slower

5. Have re-ceived we all from the ver-y start

grace in re-turn for what we had be-fore.

Mo-ses brought a Law that will not de-part,

Christ brought us hap-pi-ness for-ev-er-more,

who is the near-est to the Fath-er's heart,

who is the lead-ing ac-tor in the sto-ry,

who's ev-er been the har-bin-ger of glo-ry.

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intonation v.5 ending phr.

ALL

1. When it

In D

all began

2. Of Elizabeth

In d

Organ p.1/5 John / Chris Nelson 2017

10-19
10-20
16-21
23-22
23-22
23-23
1-24
7-24
7-25

The image shows a handwritten musical score for organ, consisting of five systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, and chords. Some staves have additional markings like '4' or '7' above them. The score is written in a fluid, handwritten style. In the fourth system, the word 'world' is written below the bass staff, and in the fifth system, the words 'Really in the' are written above the treble staff. The overall layout is organized into five distinct horizontal sections.

10-19
10-20
6-21
3-22
9-22
5-23
9-23
1-24
7-24
5-25

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and accidentals.

10-19
10-20
6-21
3-22
7-22
5-23
9-23
1-24
7-24
5-25

7elody modulates

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and accidentals.

4. Truly word

In E^b (v.1)

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and accidentals.

made flesh' b^b

Kyrie! God, Father

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and accidentals.

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Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

10-19
10-20
6-21
3-22
9-22
5-23
9-23
1-24
7-24
5-25

Handwritten musical score for the second system, including the lyrics "Have received" and a "rit" marking.

Handwritten musical score for the third system, including the lyrics "we all" and a "rit" marking.

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and rests.

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Chorale

Handwritten musical notation for a chorale. The treble staff contains a series of notes with sharp and natural accidentals. The bass staff contains chords, some with sharp and natural accidentals. The notation is handwritten and appears to be a sketch or a first draft.

10-19
10-20
6-21
3-22
9-22
5-23
9-23
1-24
7-24
5-25

Handwritten musical notation for a section of a piece. The treble staff contains a few notes and a sharp accidental. The bass staff contains chords and notes, some with sharp and natural accidentals. The notation is handwritten and appears to be a sketch or a first draft.

↓
Sw

Empty musical staves for a section of a piece. The treble and bass staves are empty, with only the clefs and key signature (one sharp) visible.

Empty musical staves for a section of a piece. The treble and bass staves are empty, with only the clefs and key signature (one sharp) visible.

Empty musical staves for a section of a piece. The treble and bass staves are empty, with only the clefs and key signature (one sharp) visible.

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