

O God of all fate
Psalm 94

6-19
12-20
5-22

Chris Nelson 2017

Chris Nelson 2017

Intonation

ALL

1. O God of all fate, in your splen-dor,

force it to make the proud sur-ren-der,

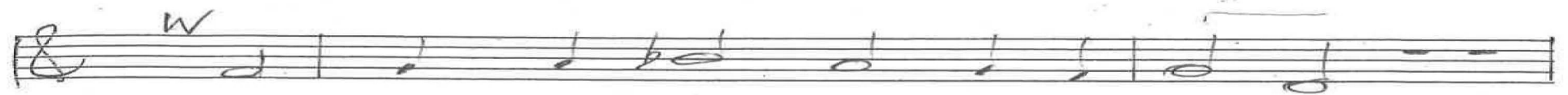
in banks where their rich-es are hemmed,

flaunt-ing the bus-iness of the guest,

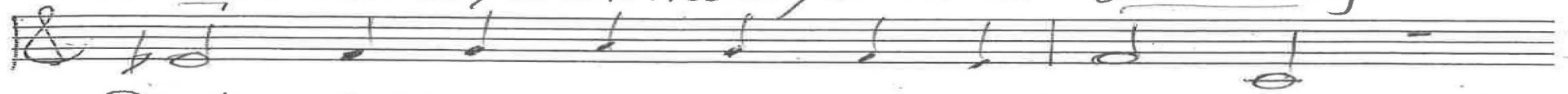
or-phans and wid-ows dis-pos-sessed,

whose in-no-cent blood is con-demned.

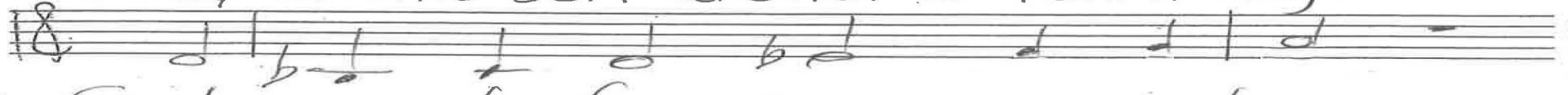
p. 14 Psalm 94 Chris Nelson 2017



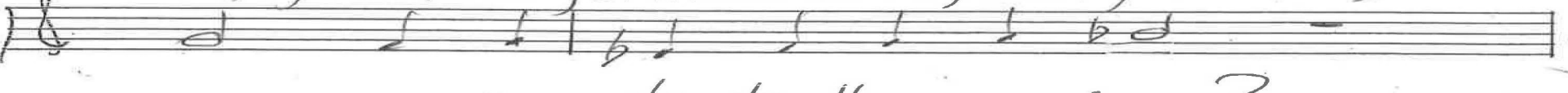
2. The Lord, a blind eye ev-er turn-ing...



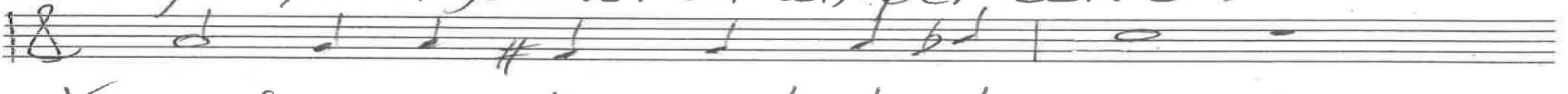
Fools of this sort are nev-er learn-ing.



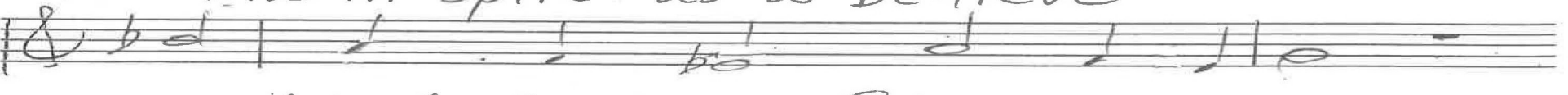
God, you who formed ears, can you hear,



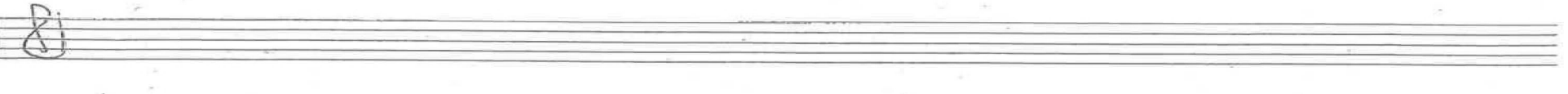
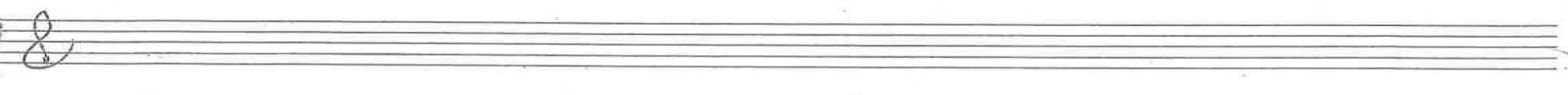
eyes, can you not at all per-ceive?



You who in-spire us to be-lieve



can blink when we're false or sin-cere.



p. 2/4 Psalm 94 Chris Nelson 2017

6-19

12-20

5-22

18

M

3. How bless-ed are friends whom you're teach-ing,

those that your cov-e-nant is reach-ing -

They fol-lowed its laws while a pit

looms for the boast-ing of the vain.

God, who's be-side us, will re-main

as judge of all hearts, soon to sit.

p. 3/4

Psalm 94

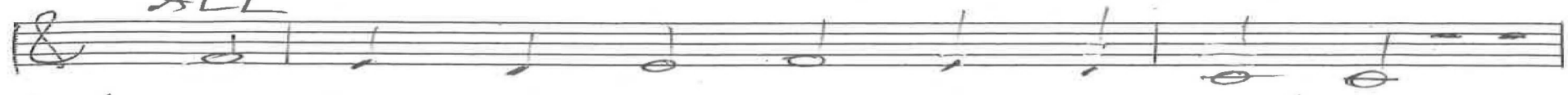
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6-19

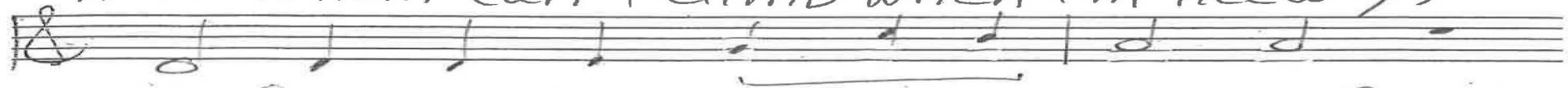
12-20

5-22

ALL



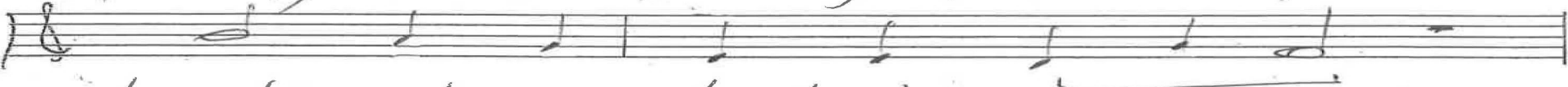
4. To whom can I climb when I'm need-y,



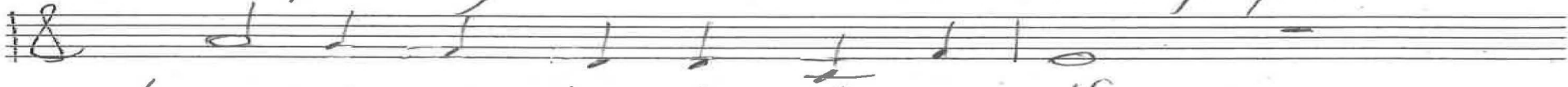
far from the bat-tles of the greed-y?



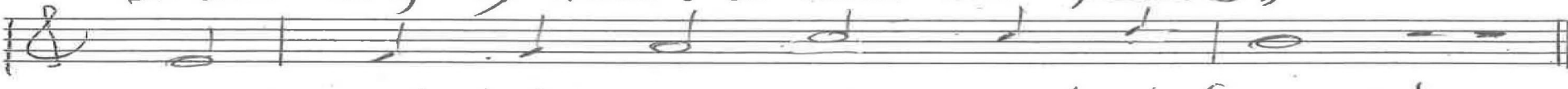
I on-ly need rest in your shade,



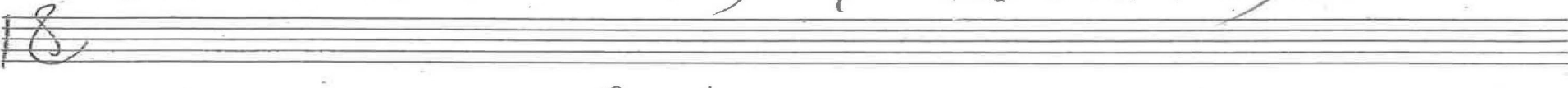
Lord, and your stead-i-ness ap-pears



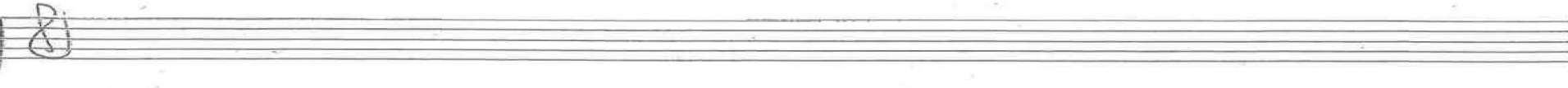
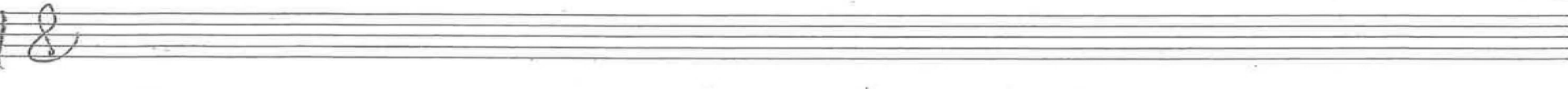
brac-ing my heart to coun-ter fears,



the rock where my rope is be-layed!



Coda



p. 4/4 Psalm 91 Chris Nelson 2017

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

9-19
12-20
7-21
2-22
12-23
9-24

Handwritten musical notation for the second system, including the lyrics "How blessed" and "In Eb".

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including the lyrics "ALL" and "In C (v.1)".

Handwritten musical notation for the fifth system, including the lyrics "w hom".

Organ p. 2/3
Psalm 94
Chris Nelson 2017

6
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 3/3
Psalm 94
Chris Nelson 2017