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5-22

# So fair are the places Psalm 84

Chris Nelson 2017

Chris Nelson 2017

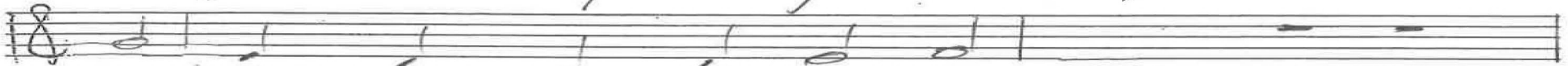


## Prelude, Genevan 84

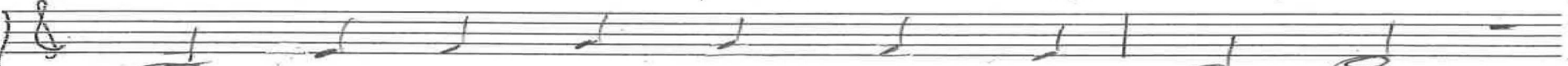
ALL



1. So fair are the places you dwell,



O Lord, the God of Is-ra-el,



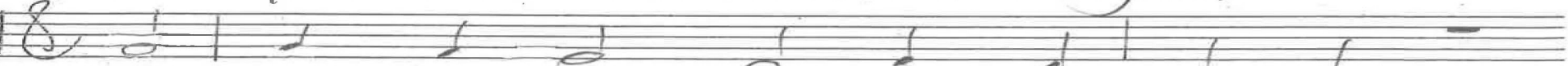
courts of the soul for which I'm yearn-ing.



w: With car-ols of joy and de-light



the spar-row and stork can a-light,



all: as swarms of their flocks are re-turn-ing



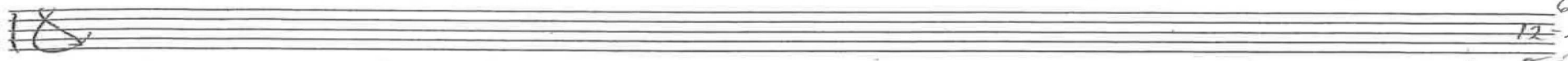
to make a home fit for their young,



Your al-tar sites to be a-mong.

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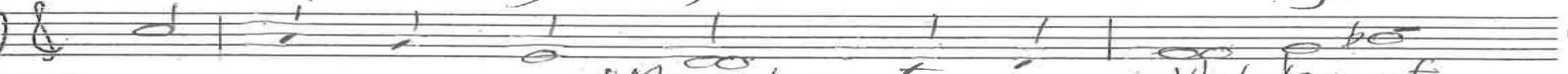
2. How hap-py the pil-grims who start



the journ-ey of the pure in heart



set on a high-way that's as-cend-ing,



w: the Val-ley of Springs going through, <sup>+M: co</sup> the <sup>+</sup> Val-ley of



Springs like the dew,  
where show-ers drop down like the dew,



(w)  
in bless-ings wrapped up, ever wend-ing



to Zi-on from height un-to height,



that shows you in your sov-ereign might.

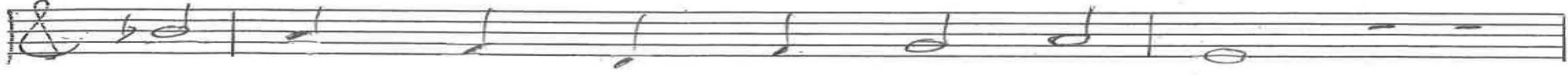


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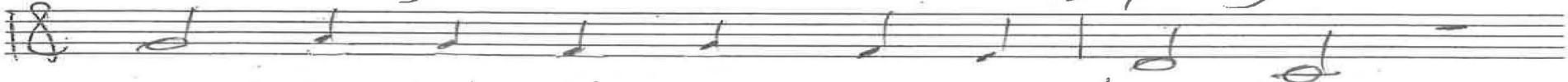
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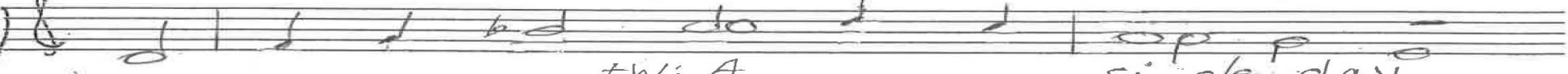
3. O Lord God of Ja-cob, I dare



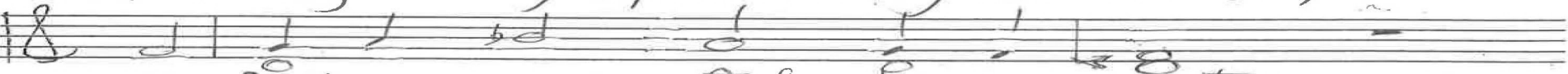
in-cline your ear to hear my prayer.



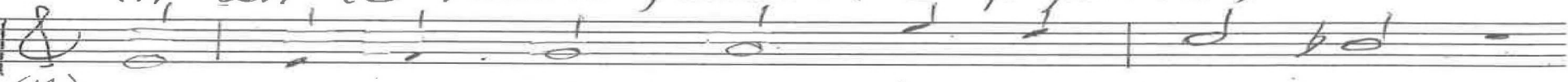
Lord. Sa-ba-oth, you nev-er slum-ber!



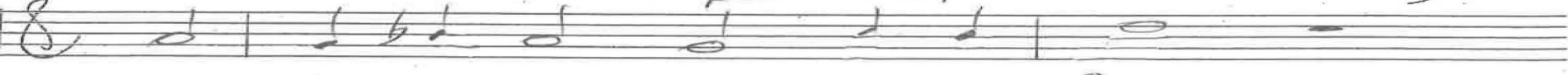
M: A sin-gle day spent in your courts, <sup>tw: A</sup> <sup>single day</sup>



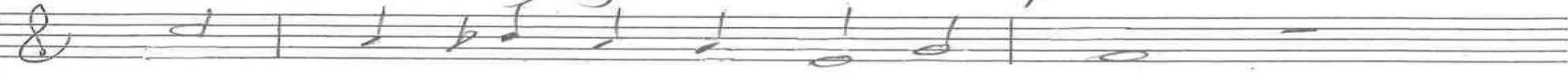
in, an-te-rooms <sup>full</sup> full of <sup>of</sup> sup-ports, <sup>sup-ports</sup>



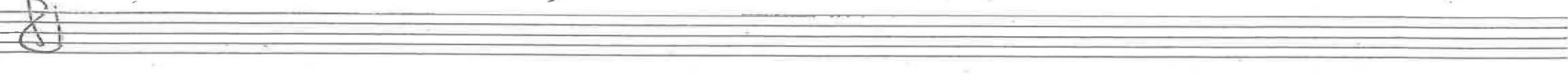
(M) is bet-ter than scores I could num-ber,



is bet-ter by gates of the fence

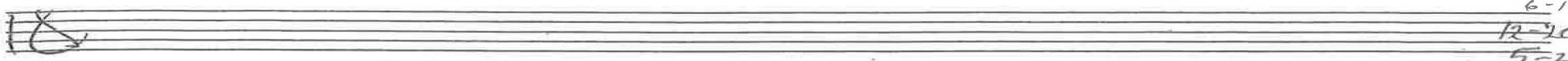


than rev-el-ry in oth-er tents.



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ALL



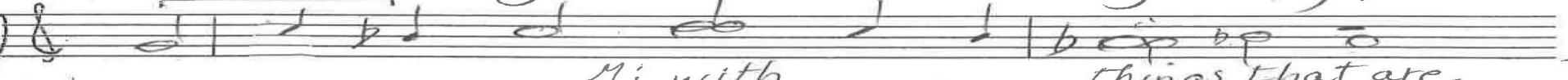
4. For God is a Shi-eld and Sun,



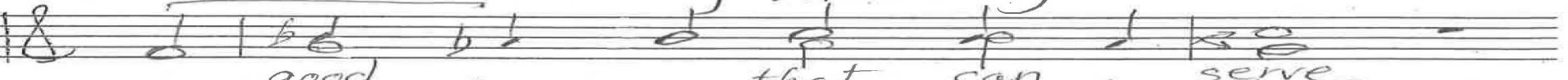
a ris-ing, ev-er-last-ing one,



free with the gra-cious-ness of glo-ry,



w: no val-u-able thing that is good <sup>M: with</sup> things that are



with <sup>good</sup> held from the serv-ants who <sup>can</sup> serve

[see v. 3



all: as part of the throng in the sto-ry.

[Luke 24]



How hap-py, my God and my King,



the ones who live by faith and sing.



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3-24

Gt

Handwritten musical notation for guitar, first system. Treble clef, 8/4 time signature. Melody line with notes and rests. Bass line with chords and accidentals.

# Prelude in G, Genevan 84

Handwritten musical notation for guitar, second system. Treble clef, 8/4 time signature. Melody line with notes and rests. Bass line with chords and accidentals.

Handwritten musical notation for guitar, third system. Treble clef, 8/4 time signature. Melody line with notes and rests. Bass line with chords and accidentals.

Handwritten musical notation for guitar, fourth system. Treble clef, 8/4 time signature. Melody line with notes and rests. Bass line with chords and accidentals.

# ALL In C

1. So fair are the places

Handwritten musical notation for guitar, fifth system. Treble clef, 8/4 time signature. Melody line with notes and rests. Bass line with chords and accidentals.

Organ p. 1/5

Psalm 84

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In d

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Psalm 84  
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12-22  
9-23  
3-24

3. Lord God of Jacob

In F, v. 2 inverted

full of supports

Organ p. 3/5

Psalms 84

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Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The time signature is 4/5. The notation includes various accidentals and dynamics.

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ALL  
4. For God is a Shield  
Handwritten musical notation for the second system, including the lyrics "4. For God is a Shield". The notation continues with treble and bass staves.

In E<sup>b</sup> (v. 1)  
express.  
Handwritten musical notation for the third system, starting with the instruction "In E<sup>b</sup> (v. 1) express.". The notation continues with treble and bass staves.

Handwritten musical notation for the fourth system, continuing the piece with treble and bass staves.

Handwritten musical notation for the fifth system, concluding the piece with treble and bass staves.

Organ p. 4/5  
Psalm 84  
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Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various notes, rests, and chords. Annotations include "Cm 84" and "3rd".

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Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

Empty musical staff system with treble and bass clefs.

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Psalm 84  
Chris Nelson 2017