

The waters are up to my neck  
Psalm 69

Chris Nelson 2017

Chris Nelson 2017

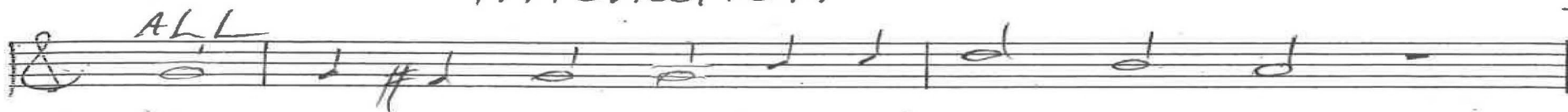
11-19  
12-20

9-21  
5-22

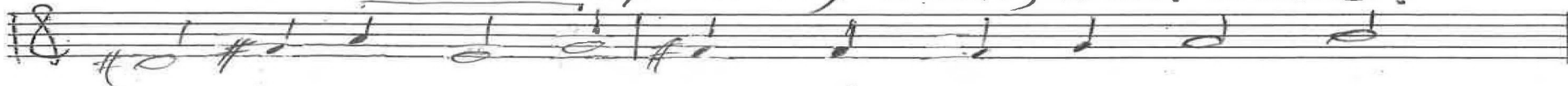
9-24



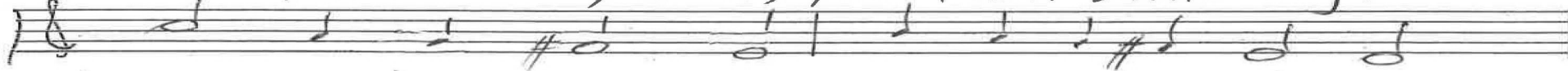
Intonation



1. The wa-ters are up to my neck, with ooze!



Save me, O Lord my God, for I am sink-ing!



Weak are my knees and haz-y is my think-ing,



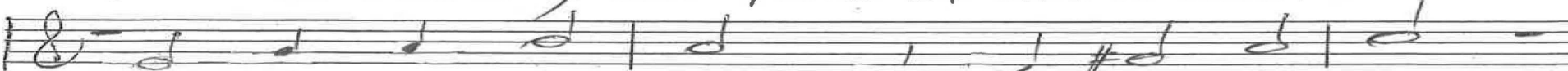
lost is my foot-hold, sog-gy are my shoes.



I'm try-ing to wade while the break-ers leap



o-ver the storm-y sur-face of the o-cean.



My eyes are worn out from the tears I weep,



all for my God with gen-u-ine de-vo-tion.

p. 1/8 Psalm 69 Chris Nelson 2017

18

11-19  
12-20  
9-21  
5-22

M  
Musical staff with notes and rests.

2. I need a way out I can un-der-stand

Musical staff with notes and rests.

when they un-do my plans, for an-y rea-son.

Musical staff with notes and rests.

More are the ones who hold me up for trea-son

Musical staff with notes and rests.

than I have hairs to show when I am scanned.

Musical staff with notes and rests.

You know all too well how un-nerved I've been,

Musical staff with notes and rests.

how you un-cov-er er-rors and of-fens-es.

Musical staff with notes and rests.

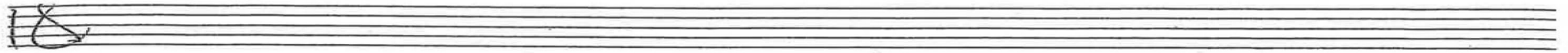
So let me be urged in the race to win,

Musical staff with notes and rests.

not be a-shamed when o-ver-haul commenc-es,

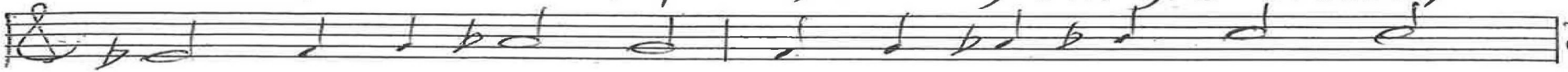
Musical staff with notes and rests.

p. 26  
Psalm 69  
Chris Nelson 2017



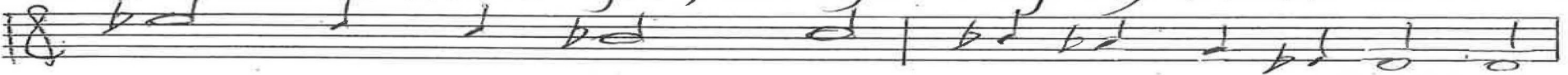
11-19  
12-20  
9-21  
5-22  
4-23  
7-23

3. Such bur-dens of pain, ev-ery sin-gle trace,

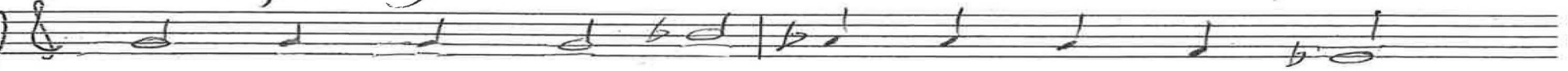


p. 3/8

make me a stran-ger, an-ger-ing my broth-ers.



Zeal for your house would in-di-cate to oth-ers



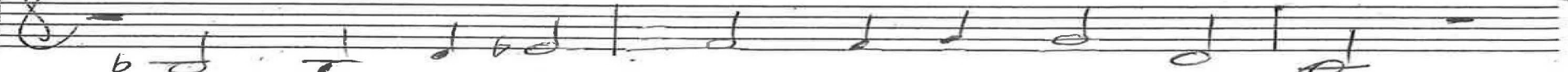
when you're in-sult-ed I would take your place,



and hum-ble my soul when con-front-ing wrong,



when they re-spond with 'what can be the mat-ter?'



Such laugh-a-ble themes of a drunk-en song,



ash-es and sack-cloth, nos-i-ness and chat-ter!



Psalms 69  
Chris Nelson 2017

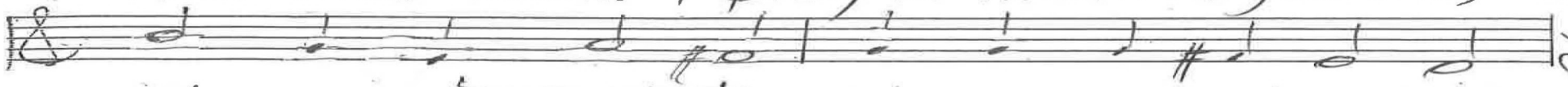
18

11-19  
12-20  
9-21  
5-12

ALL



4. And thus would I pray at the time you set,



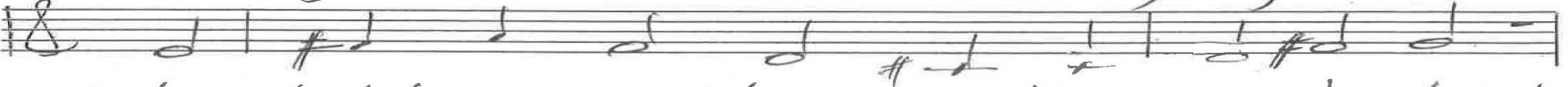
just when you wish, for faith in your sal-va-tion,



not for the swamp of fur-ther trib-u-la-tion,



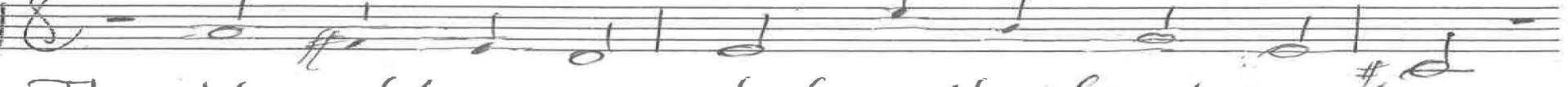
and in your love, an an-swer may I get.



When bil-lows pound hard, you have gone to sleep!



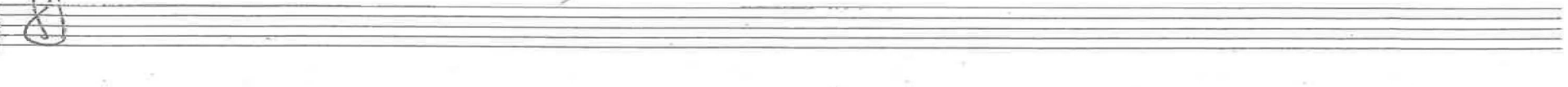
How will I flee when wars are es-ca-lat-ing?



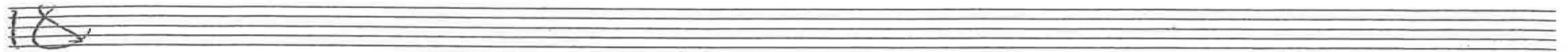
They'd swal-low my soul when the floods are deep,



vast as the lone-ly re-gions that are wait-ing.



p. 4/8 Psalm 69  
Chris Nelson 2017



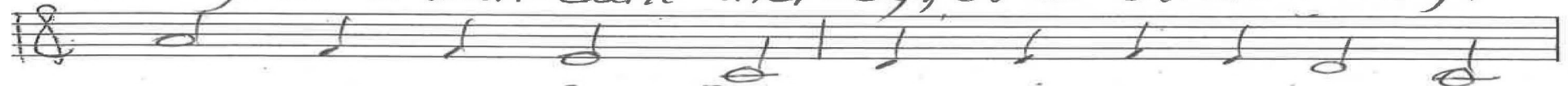
11-19  
12-20  
9-21  
5-22



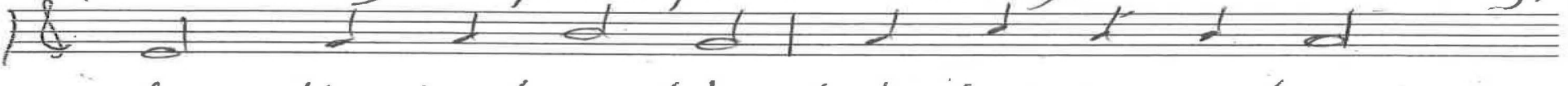
5. Of kind-ness and love keep the lev-els high,



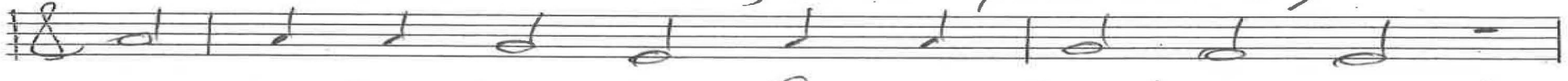
let your a-bun-dant mer-cy, ev-er stream-ing,



hide not your face from one that you're re-deem-ing,



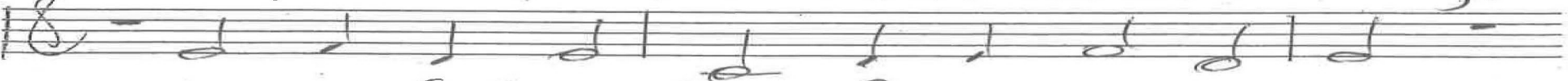
when I'm in trou-ble, let it pass me by.



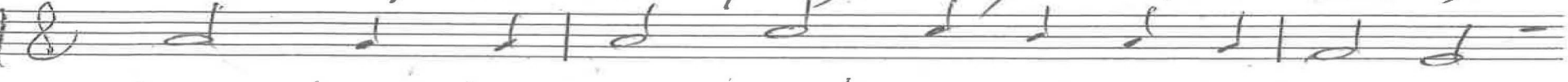
In vain had I wished for some heal-ing art,



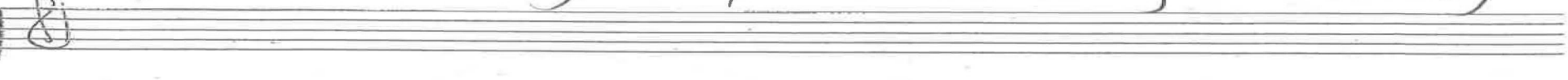
balm for the list of scan-dals I'm en-dar-ing,



some com-fort and hope for my bro-ken heart,



shame and dis-grace past coun-ter-ing or cur-ing.



P. 5/8

Psalm 69

Chris Nelson 2017

11-19  
12-20  
7-21  
5-22

M

6. A ter-mi-nal pois-on to eat in-stead,  
when I was thirst-y, vin-e-gar was flow-ing.  
Pour out the in-dig-na-tion that you're show-ing,  
may such de-ccit fall back up-on their head,  
with ta-bles and chairs left un-oc-cu-pied,  
camp-site e-rased, its res-i-dents e-vict-ed,  
for be-ing i-rate with the ones out-side,  
scars add-ed on to those which you in-flict-ed.

p. 6/8 Psalm 69 Chris Nelson 2017

6-19

11-19  
12-20  
9-21  
5-22  
4-23  
9-23

7. So charge them with crimes in their dismal nooks,

no way to gain an access to your ruling.

Do not enroll them, scholar-ship or school-ing,

struck by the scribe who puts us down in books.

O wretch that I am, whom their arrows wound,

still may our health be nurtured by my sing-ing,

for making my needs to your will at-tuned,

thanks for the gifts of nature that I'm bring-ing.

P. 7/8 Psalm 69 Chris Nelson 2017

6-19

11-19  
12-20  
9-21  
5-22

ALL

I'd ho-nor your name, now and ev-er-more!

you who re-build the tem-ple as a dwell-ing,

towns whose re-pair each proph-et was fore-tell-ing,

lived in and owned as sites that you re-store.

You al-ways give ear to the one in need.

hear-ing the gist of prayer-ful ex-pect-a-tion.

Let heav-en and earth praise the sav-ing deed

seen in the ver-y es-sence of cre-a-tion.

p. 8/8 Psalm 69 Chris Nelson 2017



Intonation  
Gt

Hymn

1. The waters

ALL

9-19  
6-20  
12-20  
9-21  
5-22  
12-22  
9-23  
3-24

are up to my neck

In e

God's a gain a trouble de water

In G M

2.

Organ P. 1/8  
Psalm 69  
Chris Nelson 2020

8 *I need a way out*

9-19  
6-20  
12-20  
9-21  
5-22  
12-22  
4-23  
4-23  
3-24

Organ p. 2/8  
Psalm 69

In c w

3. *Such burdens of pain*

Chris Nelson 2024

9-19  
6-20  
12-20  
9-21  
5-22  
12-22  
4-23  
9-23  
3-24

Organ p. 3/8

Psalms 69

ALL would I pray

And thus

In G, v. 1 inverted

Chris Nelson: 2020

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody includes notes like G4, A4, B4, C5, and D5. Chords are marked with accidentals and fingerings.

9-19  
6-20  
12-20  
4-21  
5-22  
12-22  
9-23  
3-24

Organ P. 4/8

Handwritten musical notation for the second system, including the lyrics "they'd swallow my soul when the floods are deep" written under the treble staff.

Handwritten musical notation for the third system, including the lyrics "ALL 5. Of kindness" and "In a, Geneva 69".

Psalm 69

Handwritten musical notation for the fourth system, including the lyrics "and love".

Chris Nelson 2020

Handwritten musical notation for the fifth system, continuing the melody and chords.

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The notation includes various accidentals and rhythmic markings.

9-19  
6-20  
12-20  
9-21  
5-12  
12-22  
9-23  
3-24

Organ p. 5/8

Handwritten musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with chords. The notation includes various accidentals and rhythmic markings.

In G (v. 2)

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The notation includes various accidentals and rhythmic markings.

poison

At terminal

Psalms 69

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The notation includes various accidentals and rhythmic markings.

Chris Nelson 2020

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The notation includes various accidentals and rhythmic markings.

9-19  
6-20  
12-20  
9-21  
5-22  
12-22  
4-23  
9-25  
3-24

Organ p. b/g

W

In c (v. 3) Kyrie! O Christ, our king

Psalms 69

Chris Nelson 2020

8

8. *All.* I'd honor your name

9-19  
6-20  
12-20  
9-21  
7-22  
12-22  
9-23  
3-24

In g, Geneva 69

Organ p. 7/8

Psalms 69

Chris Nelson: 2020

Chorale

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and chords. There are annotations such as "R.H." and "SW".

> built-in reverberation

9-19  
6-20  
12-20  
9-21  
5-22  
12-22  
9-23  
3-24

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

Two empty musical staves, one in treble clef and one in bass clef, for the third system.

Two empty musical staves, one in treble clef and one in bass clef, for the fourth system.

Two empty musical staves, one in treble clef and one in bass clef, for the fifth system.

Organ p. 8/8 Psalm 69  
Chris Nelson 2024