

Give ear to my prayer
Psalm 55

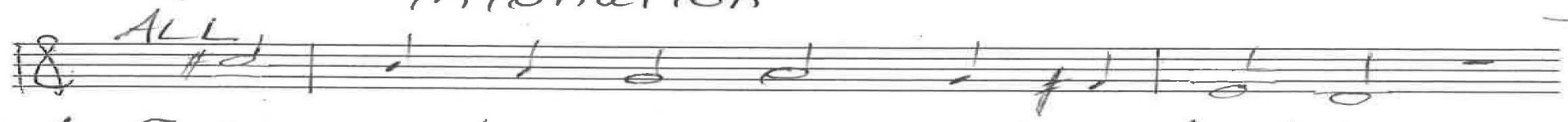
11-19
12-20
1-21
5-22
9-24

Chris Nelson 2017

Chris Nelson 2017



Intonation



1. Give ear to my prayer and pe-ti-tion,

I'm deal-ing with fierce op-po-si-tion,

the ter-rors of death that are fall-ing

up-on me when-ev-er I doubt

I'm cor-nered like doves, all a-bout,

by foes whose ad-vanc-es are gall-ing.

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18

11-19
12-20
1-21
5-22

M

2. From en-e-my nois-es de-scend-ing,

from earth on my wings I'm in-tend-ing

to rise from their cool in-ter-fer-ence.

Ex-plain-ing the signs of the time

to find an es-cape would I climb

to heav-en and make my ap-pear-ance.

18

18

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11-19
12-20
1-21
5-22

ALL

4. With riv-als that cheat when they're deal-ing,

with on-er-ous thieves who are steal-ing,

I'd try to make some ob-serv-a-tion.

But you, my own friend from the ranks,

for whom I was once giv-ing thanks

to God for some sweet con-vers-a-tion!

p. 47
Psalm 55
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18

11-19
12-20
1-21
5-22

M
Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5. So I, for my-self, am ap-peal-ing

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

for truth that can save when re-veal-ing

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

a peace a-bove strife ev-er reign-ing.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

At twi-light, at dawn and at noon,

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

I'm pray-ing your time will be soon,

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

when ground my con-tend-ers are gain-ing.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

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18

11-19
12-20
1-21
5-22

W
[Musical notation]

6. En-throned from on high, the be-gin-ning,

[Musical notation]

on ev-il your war are you win-ning,

[Musical notation]

be all they ex-press smooth as but-ter.

[Musical notation]

The oil in their hearts so ab-surd,

[Musical notation]

to fight for that end they pre-ferred

[Musical notation]

they'd skirm-ish with swords they can ut-ter.

18

18

18

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18

11-19
12-20
1-21
5-22

ALL

7. Be sure to cast all of your wor-ry

on de-i-ty not in a hur-ry

that nev-er al-lows you to falt-er.

The dev-i-ous, God, you out-wit

and shove them on down to the Pit,

my dom-i-cile next to your al-tar.

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8 Intonation Hymn 1. Give ear 9-19
 Gt 12-20
 7: 9-21

In b

5-22
 12-22
 9-23
 3-24

Organ p. 1/5

Faith of our fathers

Psalms 55

M 2. From 4

In c

enemy noises

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Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

6
12-20
9-21
5-22
12-23
9-23
3-24

Organ p. 2/5

Handwritten musical notation for the second system, including a 'w' marking and the text '3. From'.

In Eb

Handwritten musical notation for the third system, with the text 'tempest or wind' written below the treble staff.

Psalm 55

Handwritten musical notation for the fourth system, showing a treble and bass staff with chords and notes.

In C, Generan 55

Handwritten musical notation for the fifth system, including the text '4. With rivals'.

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9-19
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 3/5

In b (v. 1)

Psalms 55

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Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords. The key signature has one sharp (F#).

In C (v. 2)

Erubthrope

19
20
21
22
23
24

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb).

Hymn

Hymn rhythm

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb).

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb).

7. Be sure

In Eb (v. 3)

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and chords. The key signature has two flats (Bb, Eb).

to cast all

Psalm rhythm

Organ p. 4/5
Psalm 55
Chris Nelson 2024

9-19
12-20
9-21
5-22
12-22
9-23
3-24

down to the

Pit

Organ p. 5/5

Psalms 55

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