

The children and spouse
Genesis 7

8-19
12-20
4-21
9-21
5-22
3-24

Chris Nelson 2017

Chris Nelson 2017

intonation

ALL

1. The children and spouse and re-lat-ed wives

got on the ark with No-ah, and sal-va-tion

came from the Lord whose fin-al proc-la-ma-tion

told of a flood that 'one a-lone sur-vives.'

The wa-ters on high and the springs be-low

burst their con-fine-ments, filled the o-pen sluic-es,

for more than five weeks a re-lent-less flow

heaped on the land and all that it pro-duc-es.

p. 1/8
Genesis 7
Chris Nelson 2017



8-19
12-20
4-25
9-21
5-22



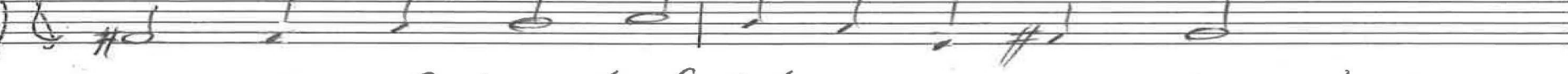
2. 'From beasts that I made you're to save each kind,



one pair of rep-tile, ev-ery kind of mam-mal,



pole-cat and pan-ther, el-e-phant and cam-el,



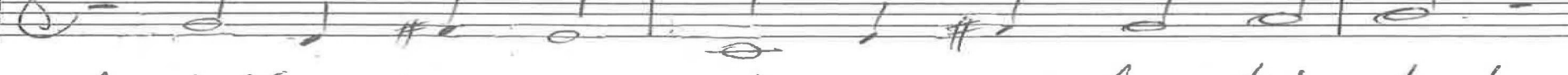
one pair of dog to fol-low you, as-signed.



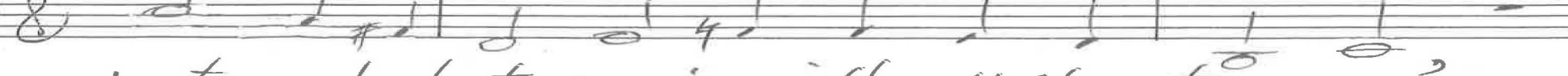
With eat-a-bles stowed for your fam-ily needs,



lay in a bunch for an-i-mals to for-age.



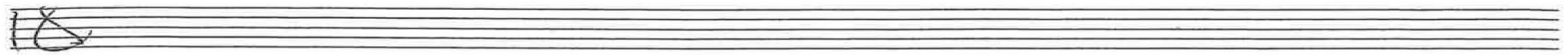
And then you can end your con-struc-tion-deeds,



just as I shut you in with all the stor-age.'



p 2/8
Genesis 7
Chris Nelson 2017



8-19
 12-20
 4-21
 9-22
 4-23
 9-23



3. The swell of that flood was ef-fac-ing strife



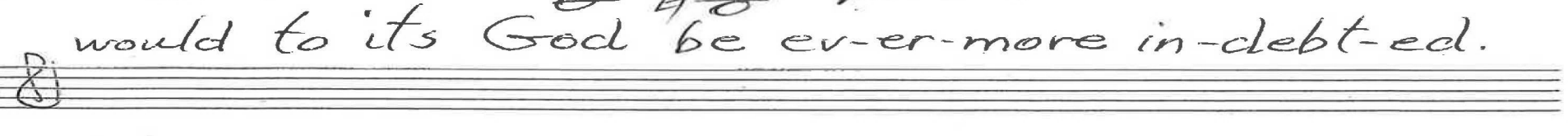
right off the land, and soon the ark was sail-ing
 high o-ver hills they seemed to go on scat-ing,



good that the ship was fav-ora-ble to life.
 So, lift-ed a-bove from the likes of man,

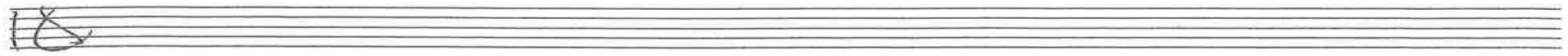


made in an im-age ver-y much re-gret-ted,
 what-ev-er was left of the pri-or plan



would to its God be ev-er-more in-debt-ed.

p. 3/8
 Genesis 7
 Chris Nelson 2017



8-19
12-20
4-21
9-21
5-22

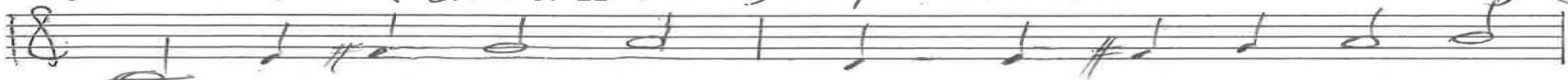
ALL



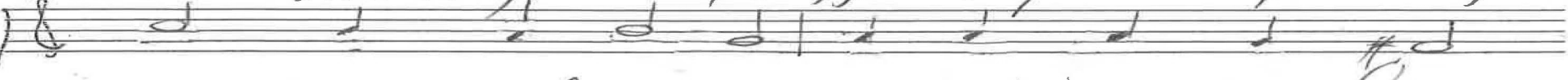
4. The Lord had had all these af-fairs in mind,



drove back the wa-ters, kept the breez-es blow-ing.



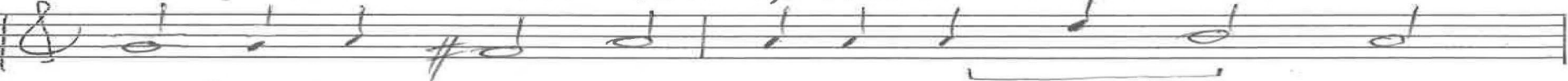
Leaks in the sky were plugged to fur-ther flow-ing,



rain ceased to fall, and tor-rents were con-fined.



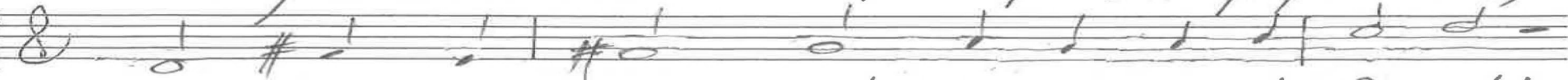
The lev-el went down, and the ark ad-hered



on to the rang-es, Ar-a-rat, the moun-tains,



still fur-ther and lots of the peaks ap-peared,



wi-n-dows a-bove them latched up-on the foun-tains.



p. 4/8
Genesis 7
Chris Nelson 2017

18

8-19
12-20
4-21
9-21
3-22

ALL
[Musical notation]

5. Then No-ah sent out from the well-beached ark

[Musical notation]

birds that could tell if sur-fac-es were dry-ing,

[Musical notation]

rav-en and dove, whose wings went on com-ply-ing,

[Musical notation]

sure to in-form them when to dis-em-bark.

[Musical notation]

A beau-ti-ful sight in a time so brief

[Musical notation]

back in the hand, this dove was tru-ly car-ing,

[Musical notation]

right there in her beak was an ol-ive leaf!

[Musical notation]

Down came the hatch on pan-o-ram-as air-ing!

[Musical notation]

p. 5/8
Genesis 7
Chris Nelson 2017

12-20
4-21
9-21
5-22

O. Let crea-tures of flesh be a gift I give.

Come and re-build your al-tar of thanks-giv-ing.

Now I'll with-draw my curse up-on the liv-ing,

let them be fruit-ful, prop-a-gate and live.

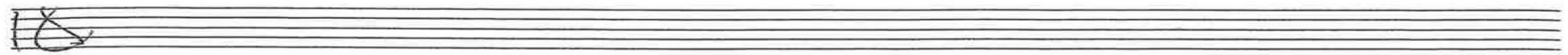
With reaping you'll sow as a-bides the earth,

times and their cli-mates nev-er-more sus-pend-ed.

This er-a is right for re-deem-ing worth,

help from my re-gal bless-ing forth ex-tend-ed.

P. 6/8
Genesis 7
Chris Nelson 2017



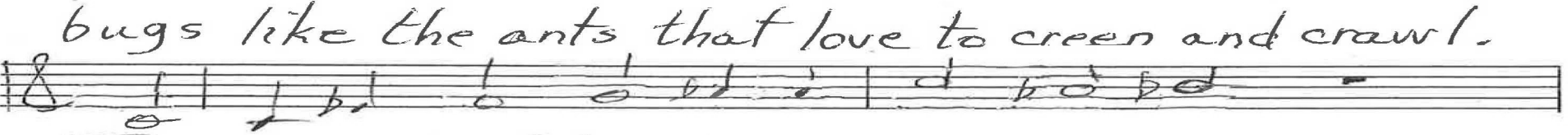
12-20
4-21
9-21
4-23
9-23



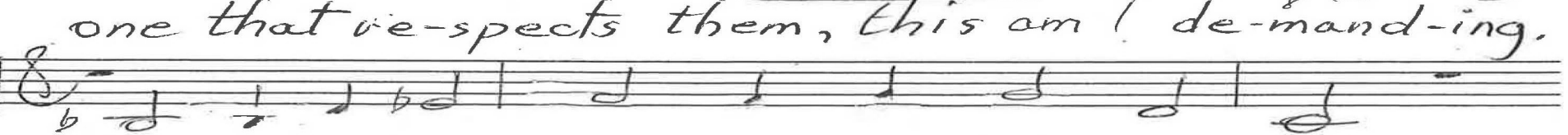
7. Your ter-ror and dread shall be etched in all,



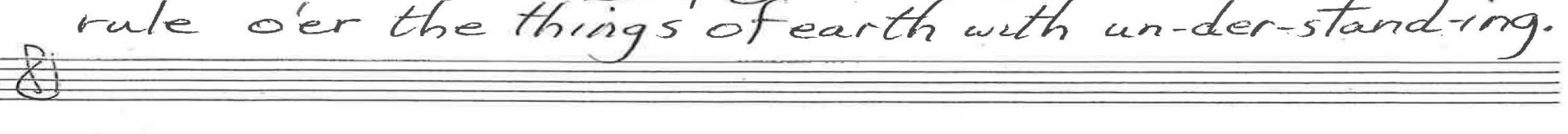
goats of the wild and e-grets that can hov-er
placed in your hands to gent-ly re-dis-cov-er,



bugs like the ants that love to creen and crawl.
To ed-i-ble life a re-sponse is due,

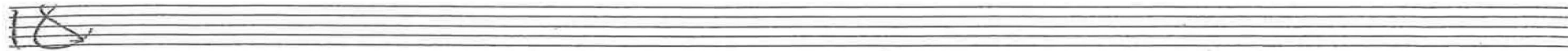


one that re-spects them, this am I de-mand-ing.
My vig-i-lant eye will be there as you



rule o'er the things of earth with un-der-stand-ing.

p. 1/8
Genesis 7
Chris Nelson 2017



12-20
4-21
9-21
-5-22

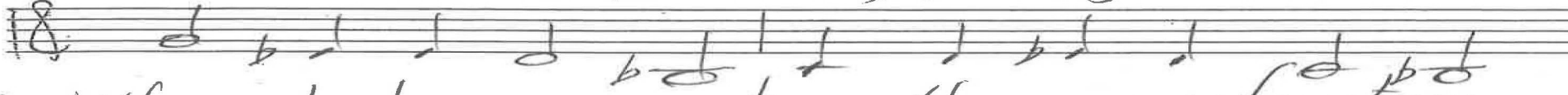
ALL



Now here is my sign of de-crees made plain,



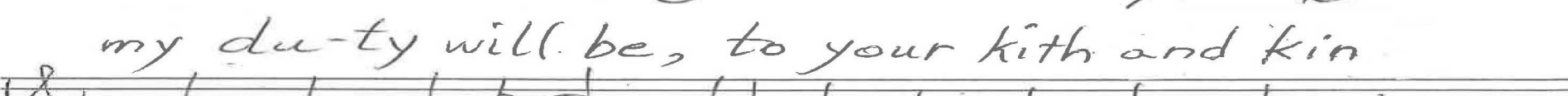
set in the clouds for every liv-ing crea-ture.



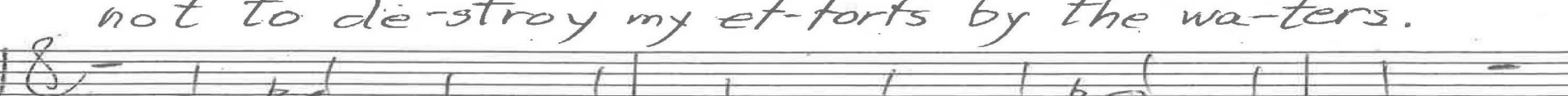
When I ob-serve my bow, the ver-y fea-ture,



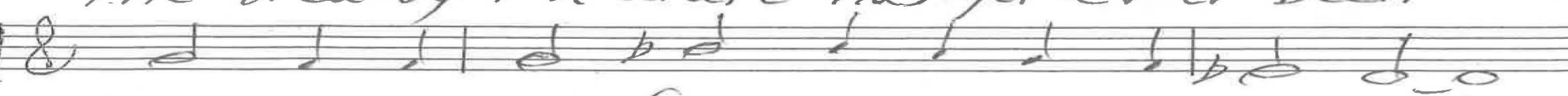
seal of the prom-ise, com-ing with the rain,



my du-ty will be, to your kith and kin



not to de-stroy my ef-forts by the wa-ters.



The trea-ty I'll draft has for-ev-er been



love and con-cern for you, my sons and daugh-ters.

p. 8/8
Genesis 7
Chris Nelson 2017

Intonation Ct

Hymn

1. The sons

ALL

9-19
6-20
12-20
4-21
9-21
5-22
12-22
9-23
3-24

Organ p. 1/8

In e

The waters on high

God's a gain a trouble de water

and the springs below burst their confinements

In G M

2.

Genesis 7

Chris Nelson 2020

From beasts that I made

9-19
6-20
12-20
9-21
5-22
12-22
4-23
4-23
3-24

new

3. The swell of that flood

Organ p. 2/8 Genesis 7
Chris Nelson 2024

the ark was sailing high over hills

9-19
6-20
12-20
4-21
7-21
5-22
12-22
4-23
9-23
3-24

So, lifted above

ALL The Lord had had all these affairs in mind

In G, v. 1 inverted

Organ P. 3/8
Genesis 7
Chris Nelson: 2020

Handwritten musical notation for the first system, featuring a treble and bass clef staff. The lyrics "The level went down and the ark" are written across the staff. Chord symbols are present above the treble staff.

9-19
 6-20
 12-20
 4-21
 9-21
 5-22
 12-22
 9-23
 3-24

Handwritten musical notation for the second system. The lyrics "adhered on to the ranges, Ararat, the mountains." are written across the staff. Chord symbols are present above the treble staff.

Handwritten musical notation for the third system. The lyrics "5. Then Noah sent" are written across the staff. The word "ALL" is written above the staff. Chord symbols are present above the treble staff.

Handwritten musical notation for the fourth system. The lyrics "out from the well-beached ark" are written across the staff. Chord symbols are present above the treble staff.

Handwritten musical notation for the fifth system, featuring a treble and bass clef staff. Chord symbols are present above the treble staff.

Organ p. 4/8

Genesis 7

Chris Nelson 2020

the dove was truly caring

9-19
6-20
12-20
4-21
5-21
5-22
12-22
4-23
3-24

Organ p. 5/8

Let

In G (v. 2)

creatures Come and rebuild

Genesis 7

Chris Nelson 2020

9-19
6-20
12-20
9-21
5-22
12-22
9-23
9-23
3-24

Organ p. 6/8 - Genesis 7

W

7. Your terror and dread

In c (v. 3) Kyrie: O Christ, our king

Chris Nelson 2023

My vigilant eye will be there

Handwritten musical notation for the first system, featuring a treble and bass clef staff. The music includes notes, rests, and accidentals. The word "Alleluia" is written above the staff.

In G, Geneva 69

9-19
6-20
12-20
9-21
7-22
12-22
8-23
9-24

Organ p. 7/8

Handwritten musical notation for the second system, featuring a treble and bass clef staff. The music includes notes, rests, and accidentals.

Handwritten musical notation for the third system, featuring a treble and bass clef staff. The music includes notes, rests, and accidentals.

Genesis 7

Handwritten musical notation for the fourth system, featuring a treble and bass clef staff. The music includes notes, rests, and accidentals.

Chris Nelson: 2023

Handwritten musical notation for the fifth system, featuring a treble and bass clef staff. The music includes notes, rests, and accidentals. The word "Chorale" is written above the staff.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a sequence of notes with stems. The bottom staff is in bass clef and contains chords with accidentals: \sharp , \flat , and $\flat\flat$. Performance instructions include $>$ built in reverberation, R.H., and SW.

9-19
6-20
12-20
4-21
9-21
5-22
12-22
9-23
3-24

Organ p. 8/8

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

Two empty musical staves, one in treble clef and one in bass clef, for the third system.

Genesis 7

Two empty musical staves, one in treble clef and one in bass clef, for the fourth system.

Chris Nelson 2020

Two empty musical staves, one in treble clef and one in bass clef, for the fifth system.