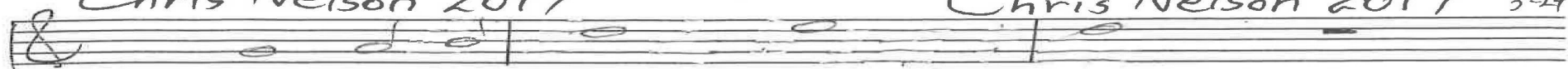


You're called to join
Galatians 5

12-20
5-22
9-23
3-24

Chris Nelson 2017

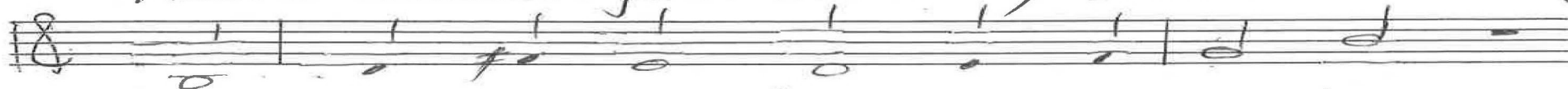
Chris Nelson 2017



Intonation



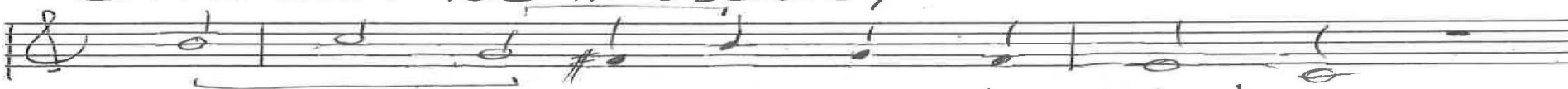
1. You're called to join the tru-ly free.



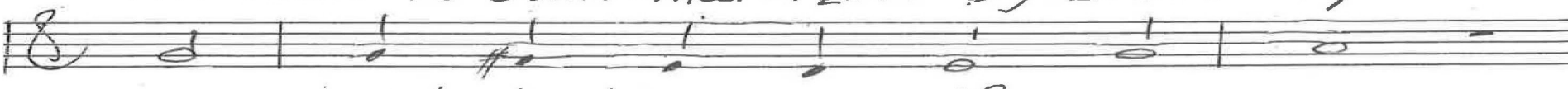
Take care, or you'll find that your jail-er
is self a-bove all, the pre-vail-er.



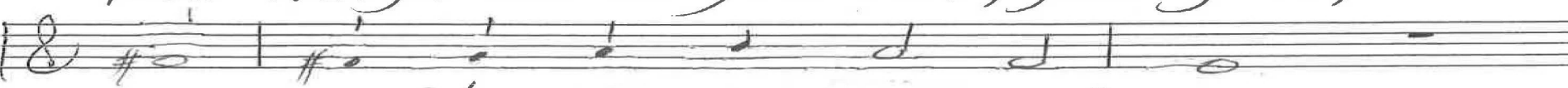
Give serv-ice in-stead, vis-a-vis.



The Law is sum-mar-ized by treat-ing



your neigh-bor as your-self, your gain,



this sin-gle rule, a just re-frain



from Je-sus, jeal-ous-y de-feat-ing.

P. 1/4 Galatians 5
Chris Nelson 2017

12-20
5-22
9-23

M
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

2. For one who's trying to un-der-stand -
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

the Spir-it can keep you ob-serv-ant,
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

a-ware when you're bound as a serv-ant
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

to stuff that your self would de-mand.
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

For these are held in op-pos-i-tion,
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

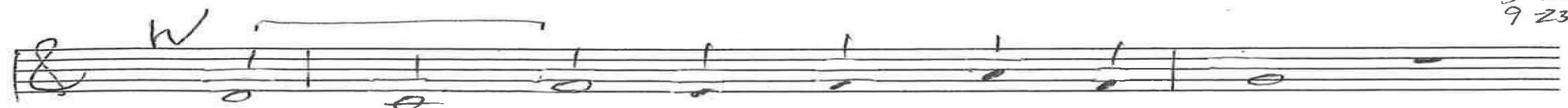
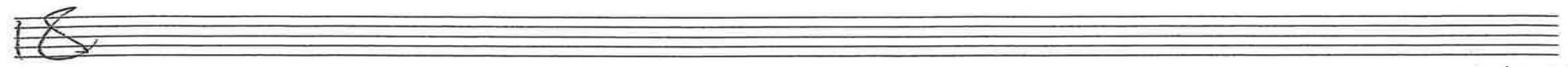
the Spir-it which is so op-posed
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

to self when it's re-solves are closed,
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

o-bed-i-ence con-quer-ed by sus-pi-cion.
Musical staff with treble clef and 4/4 time signature, containing a melody of quarter and eighth notes.

P. 24 Galatians 5 Chris Nelson 2017

12-20
5-22
9-23



3. The works of flesh are ver-y plain:



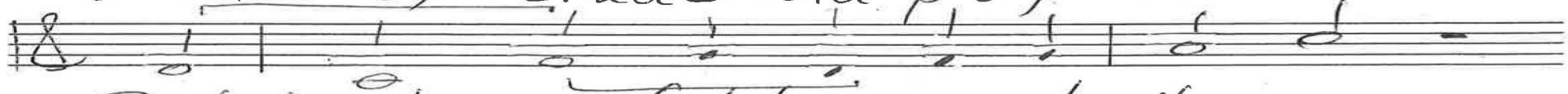
bad tem-pers and wild in-ter-ac-tions,



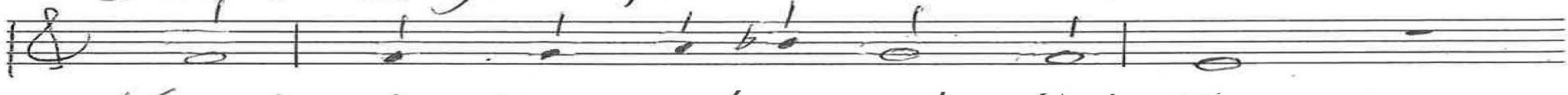
im-pur-i-ties, feuds and dis-trac-tions,



i-dol-a-try crude and pro-fane.



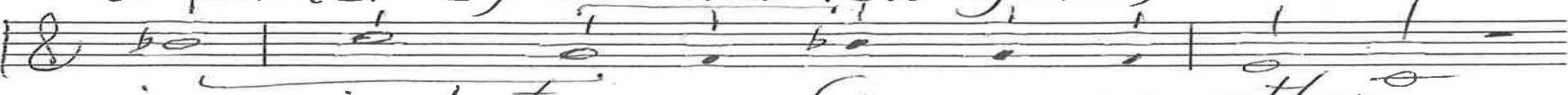
But treat your fel-low as a broth-er.



Keep aim-ing, as I urged of late,



to en-ter by the nar-row gate,



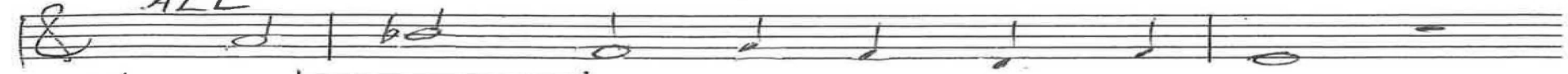
in-spired to care for one an-other.



p. 3/4 Galatians 5 Chris Nelson 2017

12-20
5-22
9-23

ALL



4. Dis-tinc-tive, all the Spir-it bears:



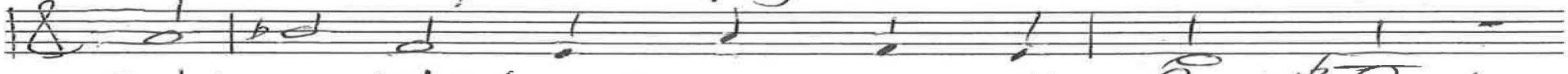
the love and true peace we're ex-tol-ling,



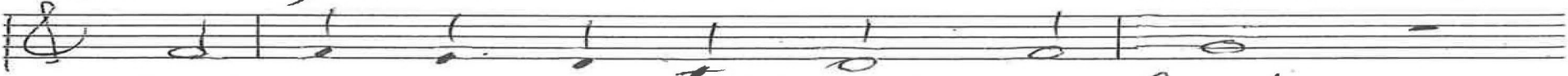
so en-vy gives in to con-trol-ling,



with eth-ics in charge of af-fairs.



Be-long to Christ, what-e'er the fa-shions!



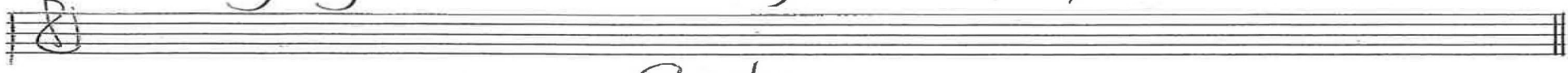
No law can ev-en touch this fruit,



so cru-ci-fy, the self-ish brute



en-gaged in act-ing out our pas-sions.



p. 4/4 Galatians 5 Chris Nelson 2017

Coda

8

Intonation

ALL

1. You're called

9-19
6-20
12-20
4-21
7-21
5-22
12-22
3-23
9-23
3-24

Come Down, O Love In G Di-

to join the truly free

vine

Repeat

In a, Geneva 17

2. For one who's

Organ P. 1/4 Galatians 5

Chris Nelson 2023

trying to understand-

9-19
6-20
12-20
4-21
9-21
5-22
12-22
3-23
9-23
3-24

Organ P. 2/4

Galatians 5

3. The works of

In F, v. 1 inverted

Chris Nelson 2013

flesh are very plain:

9-19
6-20
12-20
4-21
9-21
5-22
12-22
3-23
9-23
3-24

ALL
4. Distinctive, all
in F (v.t)

the Spirit bears:

Hymn

Organ p. 3/4
Galatians 5
Chris Nelson
2023

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

9-23
3-24

Coda

Handwritten musical notation for the second system, including a treble and bass clef and a 'Coda' label.

Handwritten musical notation for the third system, featuring a treble and bass clef with complex rhythmic patterns.

Handwritten musical notation for the fourth system, showing a treble and bass clef with some notes and rests.

Handwritten musical notation for the fifth system, consisting of empty treble and bass staves.

Organ p. 4/4 Galatians
Chris Nelson 2024