

Tyre, say it out
Ezekiel 27

12-20
1-21
5-22

Chris Nelson 2017 Chris Nelson 2017



Intonation

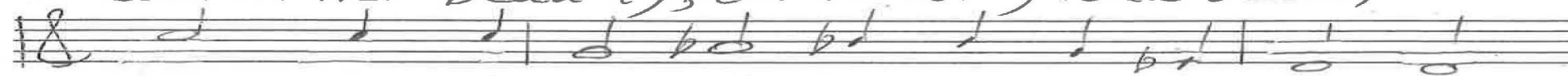


ALL

1. Tyre, say it out: My coun-try is a ship,



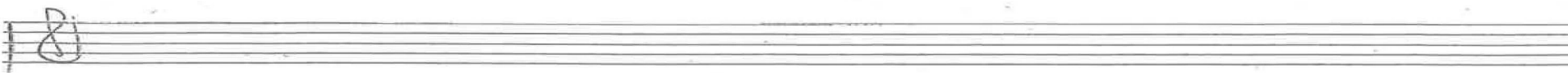
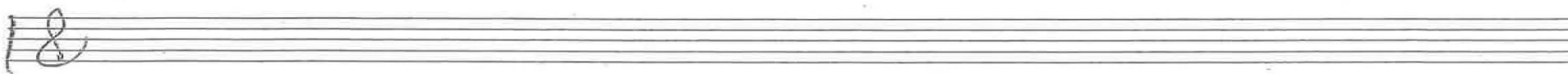
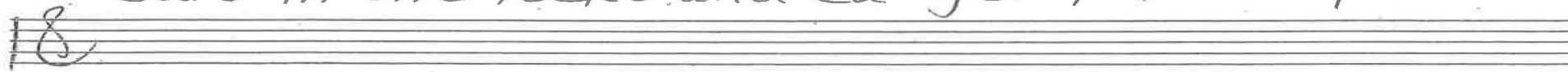
cool in her beau-ty, ter-ri-tor-y sea-side,



planks from a cy-press, ce-dar for her lee side,



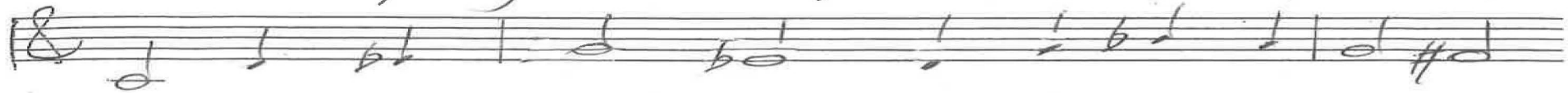
oars in the locks and ea-ger for a trip.



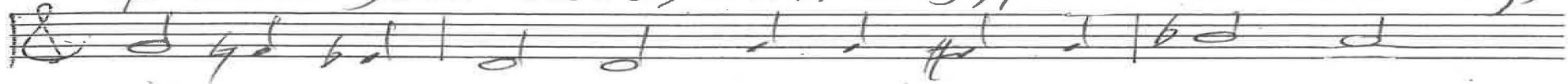
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2. Used for your mast, of Leb-a-non, a tree, ¹²⁻²⁰ ¹⁻²¹ ₅₋₂₂



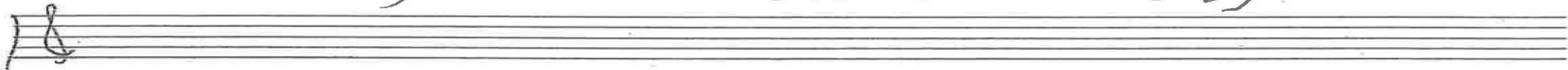
up went your sail, with E-gypt to be serving,



deck laid with i-vory, del-i-cate and curv-ing,



hues sin-gled out to blend in un-i-ty.



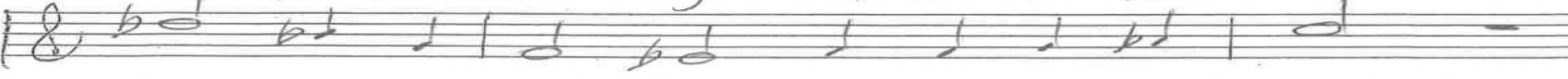
3. Round you were troops for man-ning every niche,



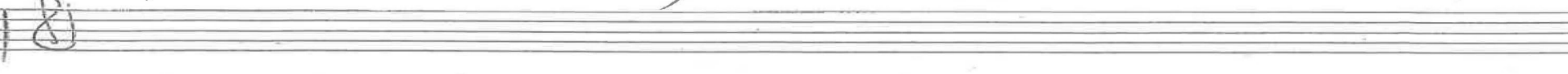
then came your wise men board-ing as the sail-ers,



even the el-ders reg-i-stered as nail-ers,



out on the sea, by all con-sid-ered rich.



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ALL

4. Numbed by your for-tune, Tar-shish had to swerve ¹²⁻²⁰ ¹⁻²¹ ⁵⁻²²

Musical notation for the first line of the fourth stanza.

Next came the east wind, blus-ter-ing and storm-ing,

Musical notation for the second line of the fourth stanza.

crew mud-dled up and pas-sen-gers a-swarm-ing,

Musical notation for the third line of the fourth stanza.

all at their sta-tions stretch-ing ev-ery nerve.

Musical notation for the fourth line of the fourth stanza.

Musical notation for the first line of the fifth stanza.

5. Bolts of your fab-ric des-tined for a sink,

Musical notation for the second line of the fifth stanza.

ships now de-sert-ed, is-lands du-ly trem-bling,

Musical notation for the third line of the fifth stanza.

folk on the shore, all bit-ter-ly as-sem-bling,

Musical notation for the fourth line of the fifth stanza.

dazed that your wreck had hov-ered on the brink.

Musical notation for the fifth line of the fifth stanza.

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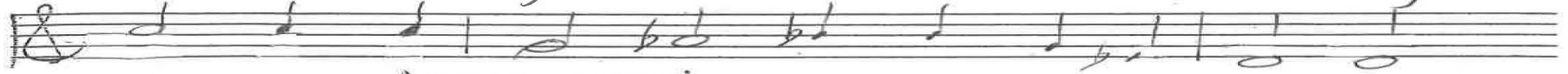


6. Ash on their heads, in do-lor-ous des-pair,

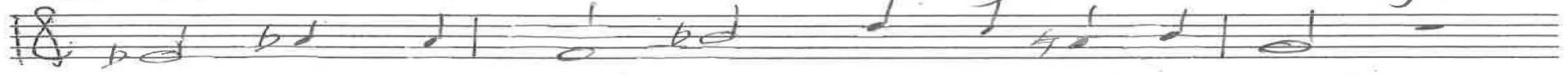
12-20
1-21
5-22



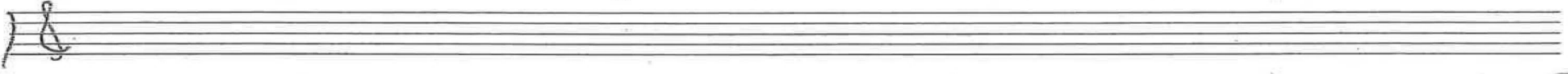
Sound of the ding-es add-ed to the mourn-ing,



then from the ones who had-n't giv-en warn-ing,



cries of dis-tress, such bab-ble in the air.



7. Could it be said, you did-n't hear 'A-vast!?'?



Though you un-load-ed car-go for the na-tions,



wealth far be-yond your wild-est ex-pec-ta-tions,



now are you shat-tered, on the beach-es cast.



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ALL Lost in the night

Intonation

Gt

1. Tyre, say it out
 9-19
 12-20
 7-21
 5-22
 12-22
 9-23
 3-24

Organ p. 1/4

Inc

(hymn)

M

2. Used for your mast

Sw

Gt

Ezekiel 27

In g,

Chris Nelson 2017

In f w

3. Round you were troops

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The notation includes various rhythmic values and accidentals. On the right side, there are handwritten numbers: 9-19, 12-20, 9-21, 5-22, 12-22, 9-23, and 3-24.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The notation includes various rhythmic values and accidentals. In the center, there is a handwritten instruction: "4. Numbered by your fortune". Below this, it says "In Ab, v. 3 inverted".

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The notation includes various rhythmic values and accidentals. In the center, there is a handwritten instruction: "5. Bolts of your fabric". Below this, it says "In f (v. 2)".

Handwritten musical notation for the fifth system, consisting of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The notation includes various rhythmic values and accidentals. The word "Hymn" is written in the middle of the system.

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6. Ash on their heads 9-19

Handwritten musical score for 'Ash on their heads' (9-19). The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). The lower staff is in bass clef. The music consists of a melody in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features chords with various accidentals (flats and naturals) and some intervals. A 'w' (ritardando) marking is present above the first measure of the melody. The piece is marked 'Inc (v. 1)'.

12-20
7-21
5-22
12-22
9-23
3-24

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Handwritten musical score for 'Ash on their heads' (9-19). This system shows the continuation of the melody and accompaniment from the first system. The notation remains consistent with the previous system.

7. Could it be said

Handwritten musical score for 'Could it be said' (74). The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). The lower staff is in bass clef. The music consists of a melody in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features chords with various accidentals (flats and naturals) and some intervals. The piece is marked 'express.' and 'M'.

In D, Geneva 74

Handwritten musical score for 'Could it be said' (74). This system shows the continuation of the melody and accompaniment from the previous system. The notation remains consistent with the previous system.

8. Knocked by the fates

Handwritten musical score for 'Knocked by the fates' (ALL 4). The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major). The lower staff is in bass clef. The music consists of a melody in the upper staff and a harmonic accompaniment in the lower staff. The accompaniment features chords with various accidentals (flats and naturals) and some intervals. The piece is marked 'ALL 4'.

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Handwritten musical notation for the first system, featuring a treble and bass clef staff with notes and chords.

9-19
12-20
9-21
5-22
12-22
9-23
3-24

Handwritten musical notation for the second system, continuing the piece with treble and bass clef staves.

at your destruction whistled have the kings.

Empty musical notation for the third system, consisting of treble and bass clef staves.

Empty musical notation for the fourth system, consisting of treble and bass clef staves.

Empty musical notation for the fifth system, consisting of treble and bass clef staves.

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