

Though Persians had laws
Daniel 6

1-20
12-20
4-21
5-22
7-24

Chris Nelson 2017 Chris Nelson 2017



Intonation



1. Though Per-sians had laws clear-ly stat-ing



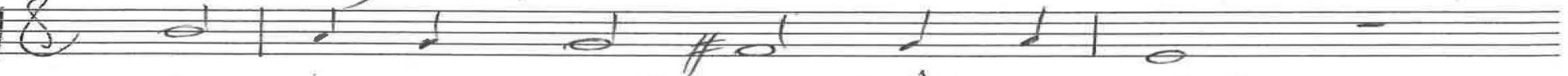
that li-ons one's fall were a-wait-ing,



still Dari-el con-tin-ued em-brac-ing



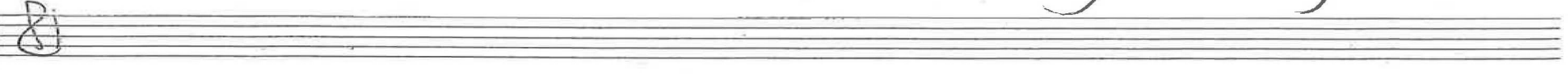
the Cit-y of Peace with sa-laams



and car-ried right on chan-t-ing psalms,



such la-bors of love not dis-grac-ing.



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18

1-20
12-20
4-21
5-22

M
Musical staff with treble clef and notes.

2. "This or-der you gave is de-ny-ing

Musical staff with treble clef and notes.

your peo-ple their chance when they're try-ing

Musical staff with treble clef and notes.

to war-ship a god or its crea-ture,

Musical staff with treble clef and notes.

while Dan-iel with-out a de-lay --

Musical staff with treble clef and notes.

re-fus-es your rules to o-bey

Musical staff with treble clef and notes.

but kneels to say prayers, a be-seech-er."

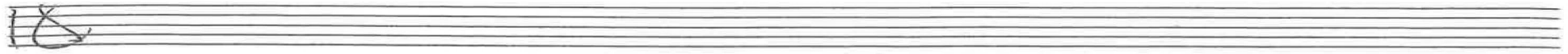
Musical staff with treble clef and notes.

be - come

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

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1-20
12-20
4-21
5-22



3. To li-mit their hopes of de-ceiv-ing,



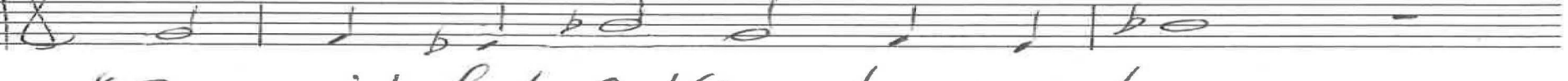
the King was in-tent on re-triev-ing



a sense of fair play that de-fault-ed,



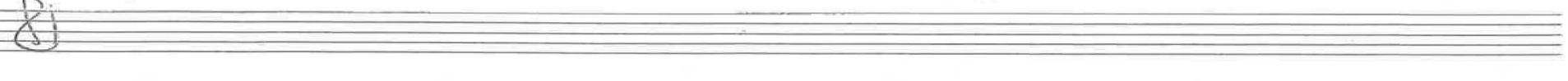
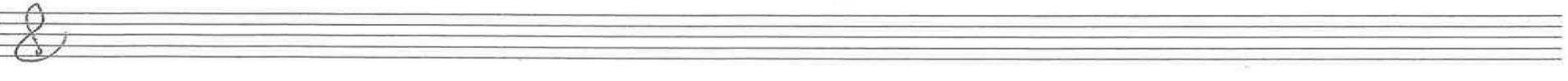
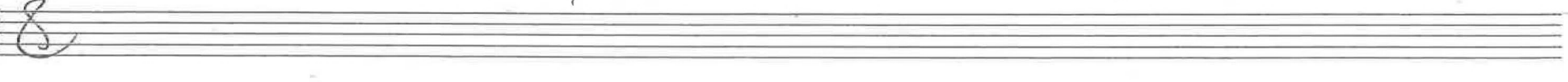
the setting sun down on the flaw.



"Be mind-ful, O King, by your law



no les-sons we planned can be halt-ed."



p. 3/7 Daniel & Chris Nelson 2017

18

1-20
12-20
4-21
5-22

ALL

4. 'Ex-cep-tion-al faith you're dis-play-ing.

This God of re-nown, is re-lay-ing

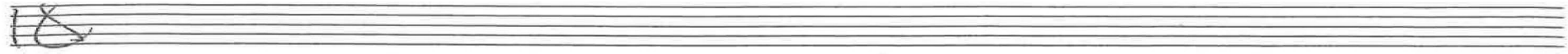
you prom-ise of life ev-er-last-ing.

Not want-ing more plea-sures be sent,

not want-ing to miss this e-vent,

the mon-arch pre-ferred to be fast-ing.

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1-20
12-20
4-21
5-22



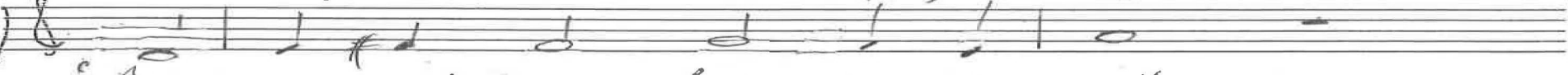
5. Next morn-ing, on edge and still wor-ried,



to Dan-iel's deep pit had so hur-ried



the king who could live on for-ev-er!



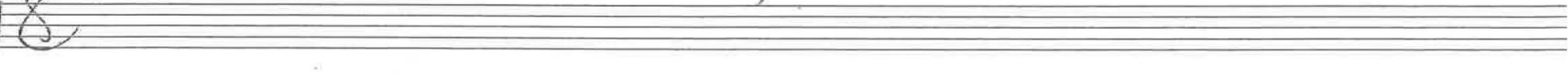
An an-gel was told to re-seal



the jaws that were set for a meal



and mud-dle those plans of the cle-ver.



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18

1-20
12-20
4-21
5-22



6. Im-mense was that joy of re-plac-ing



their prey with those ras-cals, e-ras-ing.



The den was just right for ac-cus-ers,



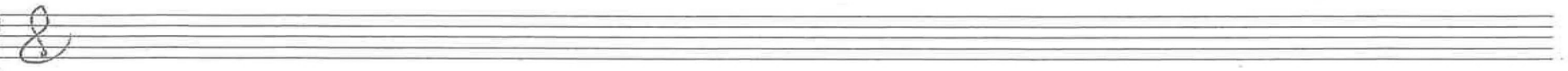
with li-ons in-gest-ing the bones



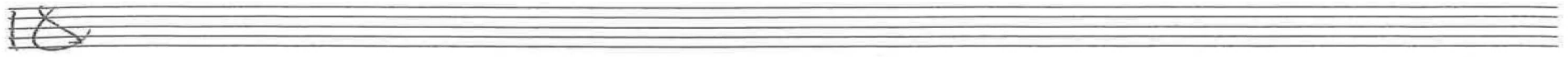
of those for whom jus-tice in-tones,



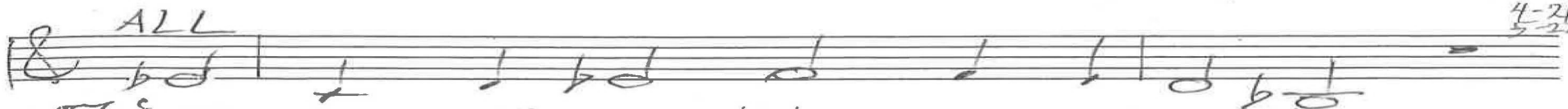
so they and their kin were the los-ers.



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1-20
12-20
4-21
5-22



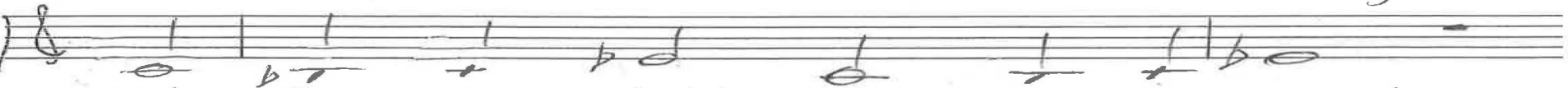
7. To coun-sel my whole pop-u-la-tion,



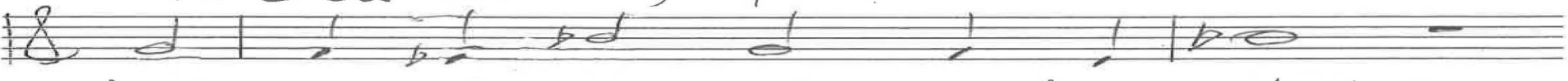
I'm mak-ing one new pro-clam-a-tion,



where cit-i-zens we are re-sem-bling.



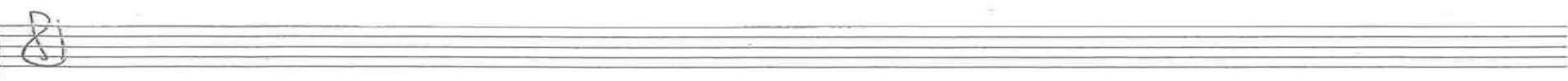
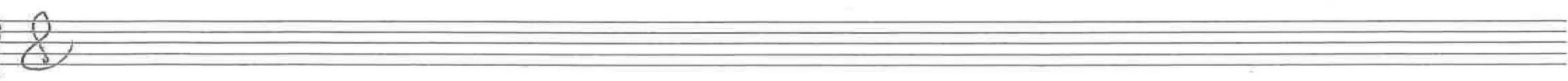
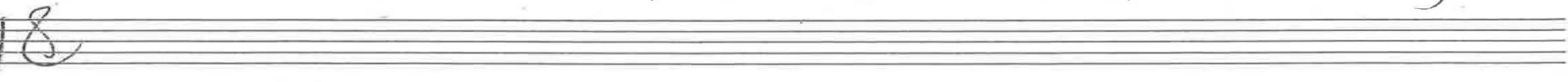
The God whose right place is re-newed



is Dan-iel's, and this you'll con-clude:



that riv-als should fear and be trem-bling.



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Chris Nelson 2017

Intonation Hymn

1. Though Persians

ALL

9-19
12-20
4-21
9-21
5-22
12-22
9-23
3-24

In b

had laws

Faith of our fathers

M This order

2.

In c

Organ p. 1/5
Daniel b
Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

6
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 2/5

Handwritten musical notation for the second system, including a 'w' marking and a '3. To limit' instruction.

In Eb

Handwritten musical notation for the third system, with the lyrics "their hopes" written below the treble staff.

Daniel 6

Handwritten musical notation for the fourth system, showing a treble and bass staff with notes and rests.

In C, Generan 55

Handwritten musical notation for the fifth system, including the lyrics "4. Exceptional faith".

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9-19
12-20
4-21
9-21
3-22
12-22
9-23
3-24

Organ p. 3/5

In b (v. 1)

Daniel B

Chris Nelson 2017

In C (v. 2)

Immense was that joy

19
12-20
9-21
5-22
12-22
9-23
3-24

Organ p. 4/5

Hymn

Hymn rhythm

Daniel 6

W

To

Chris Nelson 2024

In Eb (v. 3)

counsel

Psalm rhythm

6/19
12-20
4-21
9-21
5-22
12-22
4-23
3-24

Organ p. 5/5
Daniel 6
Chris Nelson 2017