

The galaxies proclaim
Psalm 19

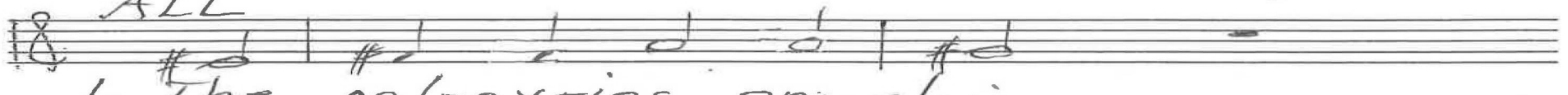
11-19
11-20
8-21
4-22

Chris Nelson 2017 Chris Nelson 2017

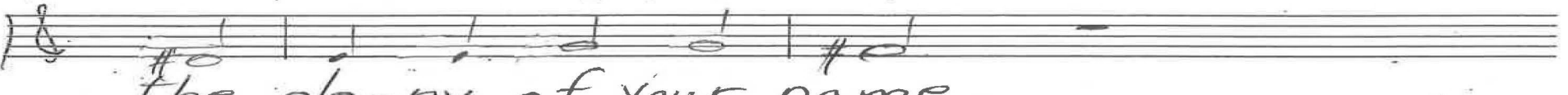


Intonation

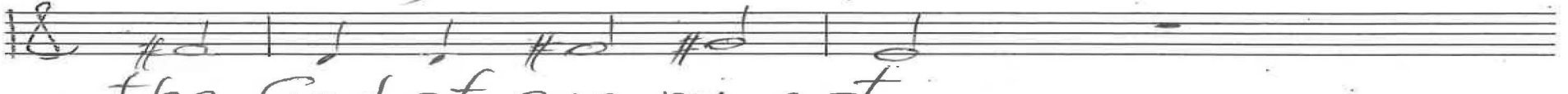
ALL



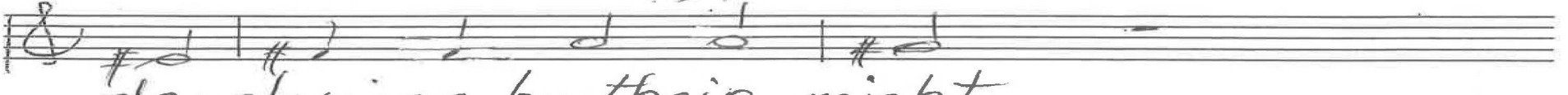
1. The gal-ax-ies pro-claim



the glo-ry of your name,



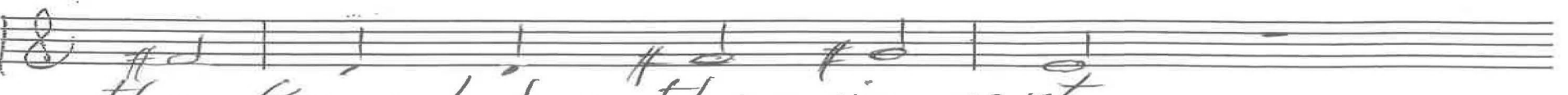
the God of eve-ry art,



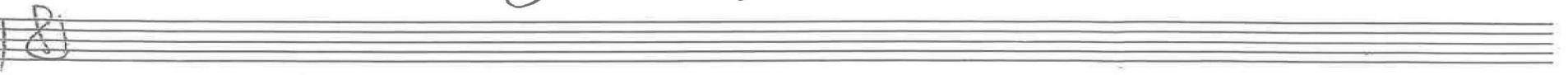
de-claring by their might



the vi-sions of the night,



the know-ledge they im-part



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no al-pha-bet-ic mold,

11-19
11-20
8-21
4-22



no an-nals one could hold,



yet there are stars to men-tion



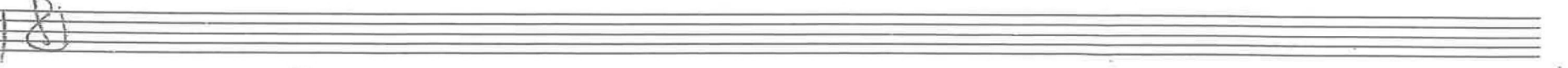
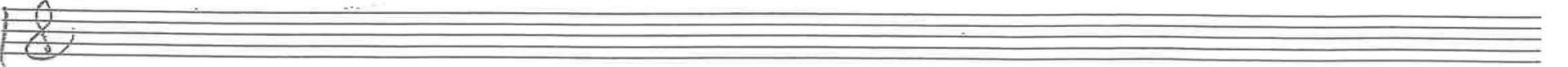
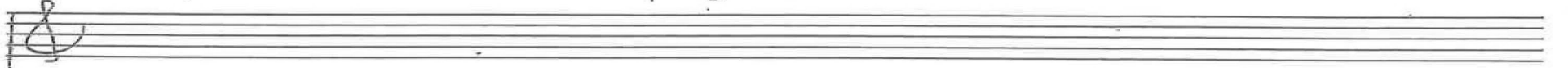
whose mes-sag-es get through,



im-press-ing us a-new,



'speech' catch-ing our at-ten-tion.



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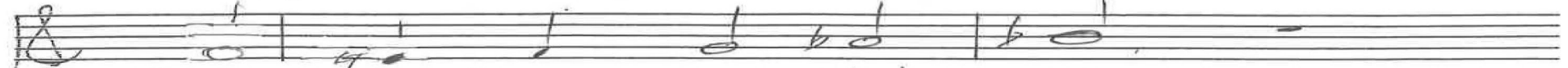


2. High up, you pitched a tent

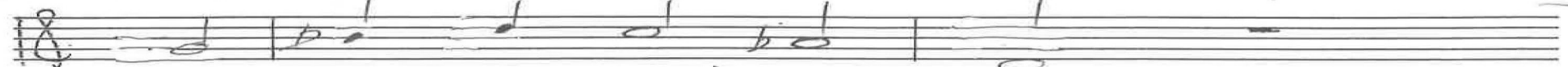
11-19
11-20
8-21
4-22



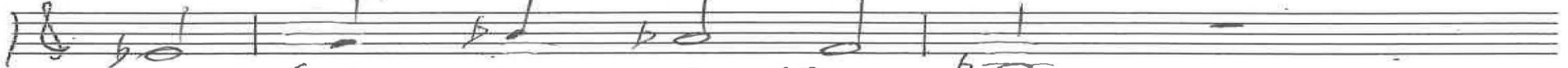
for light in its as-cent,



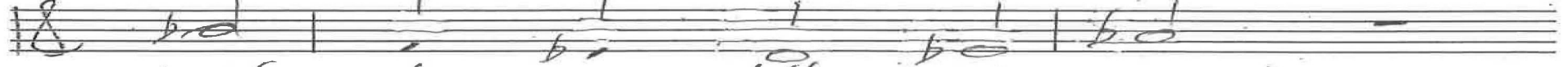
from dark-ness in the womb,



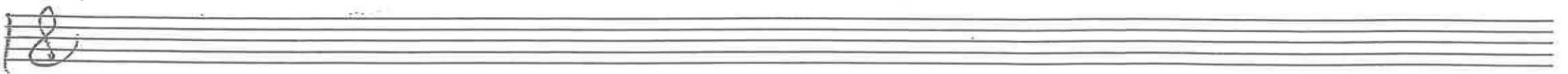
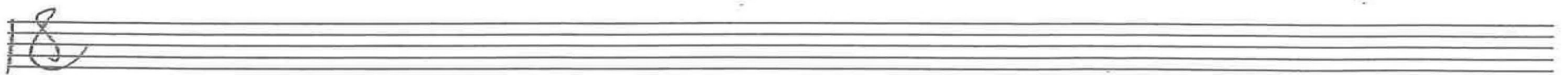
the sun, in out-er space,



a cham-pion in the race,



with pleas-ure like a groom



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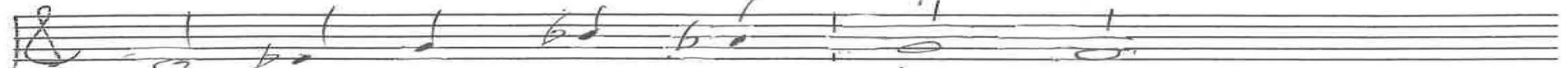


which climbed a-bove the wedge

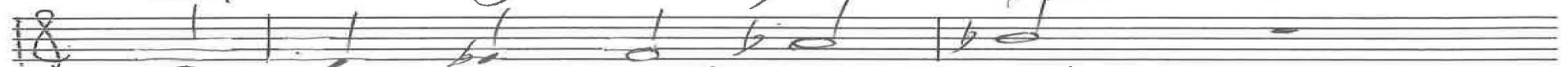
11-19
11-20
8-21
4-22



of clouds up-on the edge,



ran in the jour-ney stel-lar,



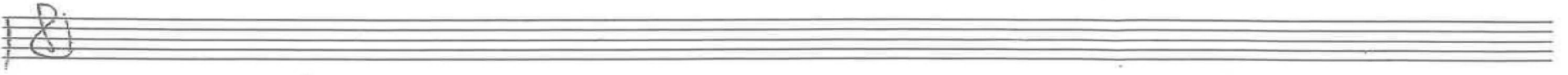
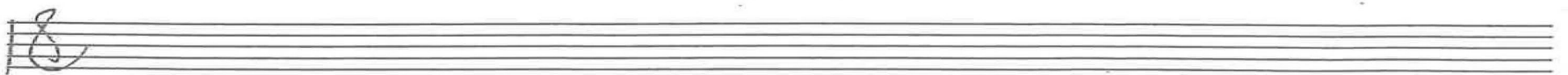
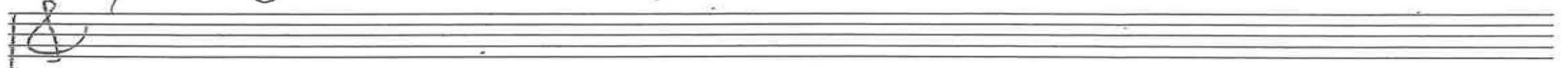
and then, to curb the heat



when ef-forts were com-plete,



plunged back in-to the cel-lar.

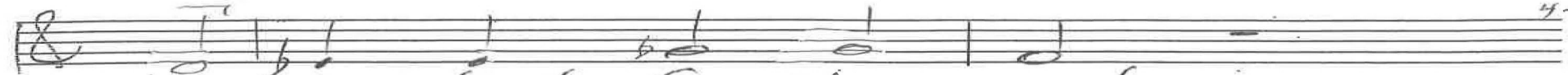


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3. Your Word we all ex-to (

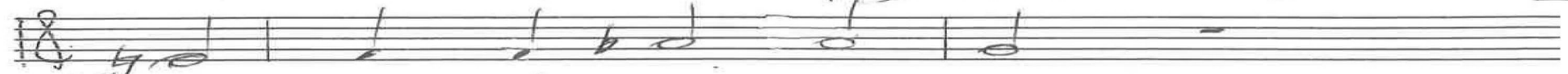
11-19
11-20
8-21
4-22



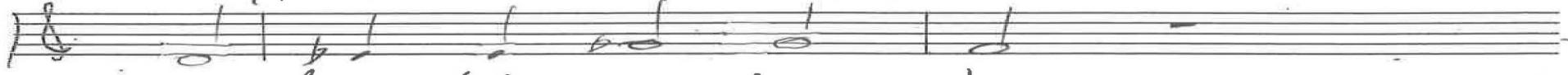
is per-fect for the soul,



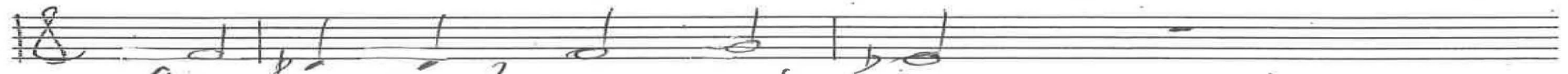
a lus-ter for the eyes,



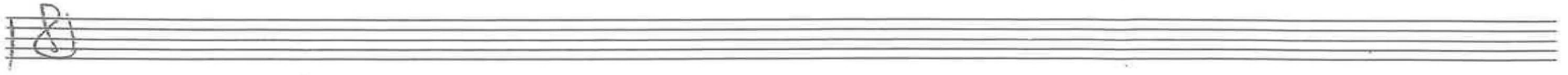
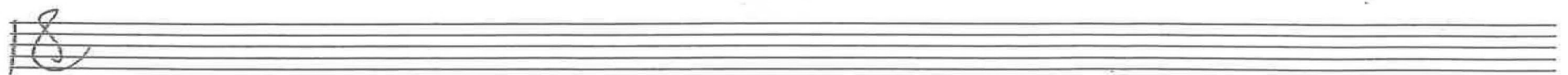
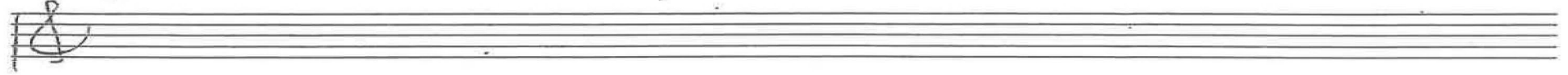
Your prom-is-es ap-pear



as tes-ti-mo-nies clear,



for-ever true and wise,



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more el-e-gant than gold,

11-19
11-20
8-21
4-22

the fin-est of the old,

wealth tru-ly ex-po-nen-tial,

more pow-er-ful than sweet,

this hon-ey one could eat,

more vi-tal and es-sen-tial,

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ALL

4. [#]O-be-dience to the Lord

11-19
11-20
8-21
4-22

Con-veys a great re-ward,

my blem-ish-es washed out,

de-liv-ered free from pride,

from e-vils that di-vidē,

from ri-val-ry and doubt.

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I'd be a-bove re-proach

11-19
11-20
8-21
4-22



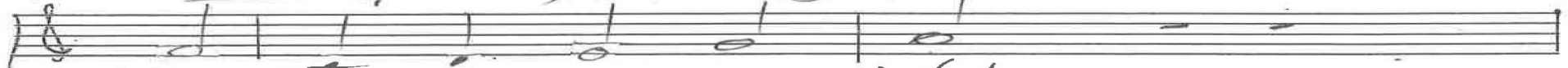
with Wis-dom as my coach.



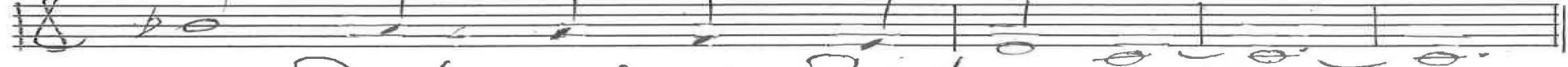
O how I do es-teem her!



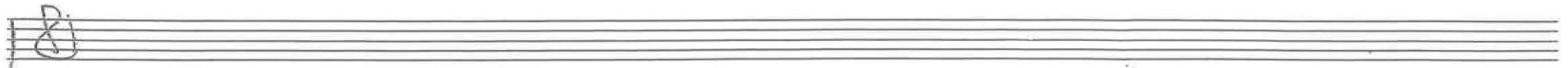
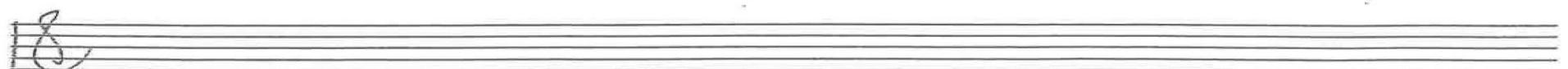
Let be it my de-light



to sit up-on your right,



my Rock and my Re-deem-er!



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Gt

Intonation

10-19
11-20
8-21
4-22
10-22
7-23
9-23
10-23
1-24

ALL

1. The galaxies

In A

Organ P. 1/6 Psalm 19. Chris Nelson 2017

10-19
 11-20
 8-21
 4-22
 10-22
 7-23
 9-23
 10-23
 2-24

Organ p. 2/6 Psalm 19 Chris Nelson 2017

(4)

10-19
 11-20
 8-21
 4-22
 10-22
 7-23
 9-23
 10-23
 2-24

Jesus the very thought of you

3. Your word

In A^b (v. 1)

Organ p. 3/6 Psalm 19. Chris Nelson 2017

10-19
 11-20
 8-21
 4-22
 7-22
 7-23
 9-23
 10-23
 2-24

Organ p. 4/6 Psalm 19. Chris Nelson 2017

ALL In C (v. 2)

Obedience

10-19
11-20
8-21
4-22
10-22
7-23
9-23
10-23
2-24

Jesus the very thought of you.

Organ P. 5/6 Psalm 19. Chris Nelson 2017

Handwritten musical score for organ, first system. It features a treble clef staff with a 3/8 time signature and a bass clef staff. The treble staff contains a melody with notes and rests. The bass staff contains chords with accidentals (sharps and flats) and some ledger lines. A bracket labeled "2" spans the first two measures of the bass staff. The text "Good to the ones who seek!" is written below the second measure.

10-19
11-20
8-21
4-22
10-22
7-23
9-23
10-23
2-24

Organ p. 6/6 Psalm 19 Chris Nelson 2017

Second system of the organ score, consisting of two empty staves (treble and bass clef).

Third system of the organ score, consisting of two empty staves (treble and bass clef).

Fourth system of the organ score, consisting of two empty staves (treble and bass clef).

Fifth system of the organ score, consisting of two empty staves (treble and bass clef).