

18 My father  
Luke 15

Chris Nelson 2017

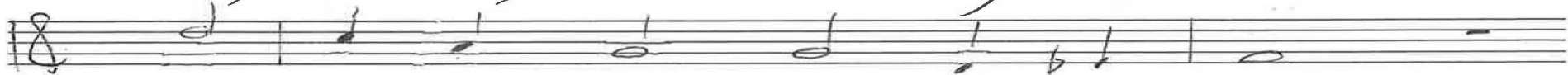
Chris Nelson 2017

9-19  
11-20  
8-21  
4-22  
7-23  
2-24

Intonation



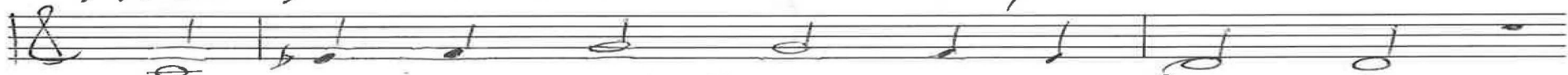
1. 'My fath-er, re-lease me my share



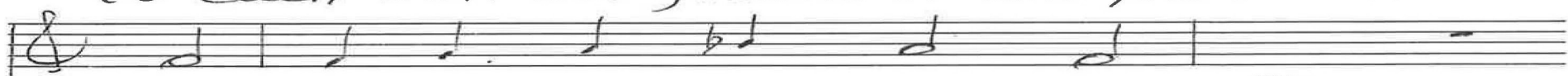
of all that would make me your heir.'



Their fath-er halved out the pos-ses-sions



to each with-out frowns or con-fes-sions.



And so the young-er grabbed a hat



and left for a far-a-way realm



where pleas-ur-ing could o-ver-whelm



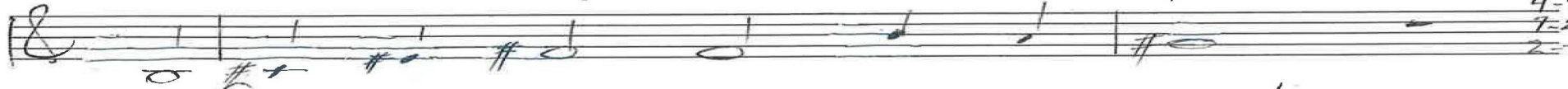
the mon-ey where the home-less sat.

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2. While liv-ing was charged to ex-pense,

9-19  
11-20  
8-21  
4-22  
7-23  
2-14



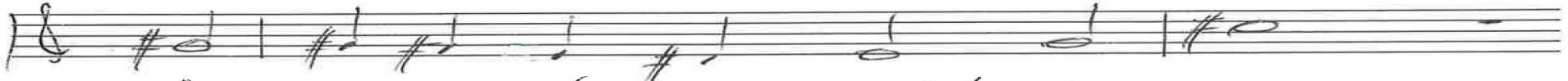
a fam-ine took place, so in-tense!



Though work-ing in sight of pol-lu-tions,



the low-est of low in-sti-tu-tions,



the an-i-mals were quite im-mune,



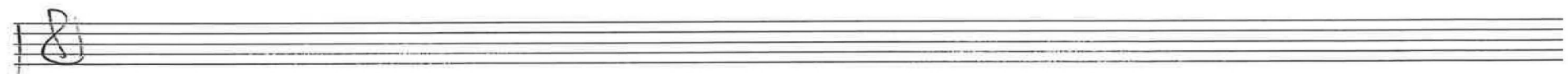
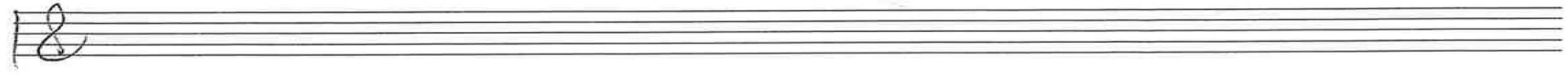
con-tent with what-ev-er they'd bring,



the boy they of-fered not a thing,

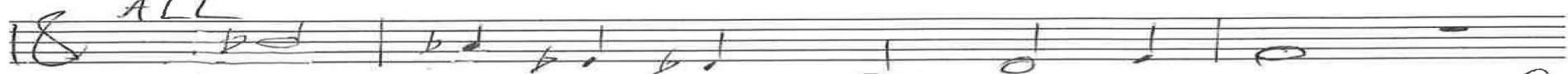


no res-i-due, no shade at noon.



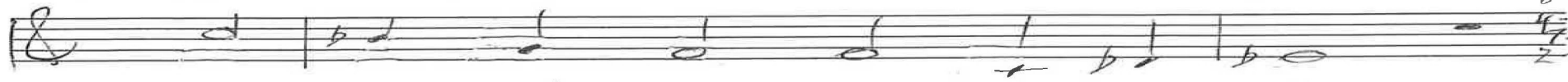
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ALL

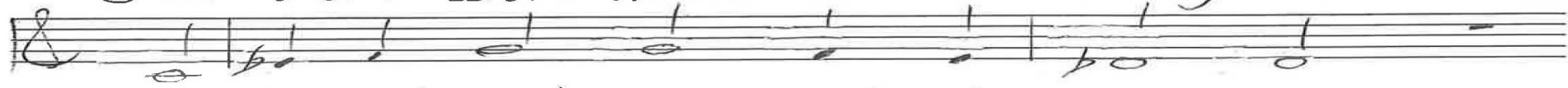


3. When all that re-mained was a cob...

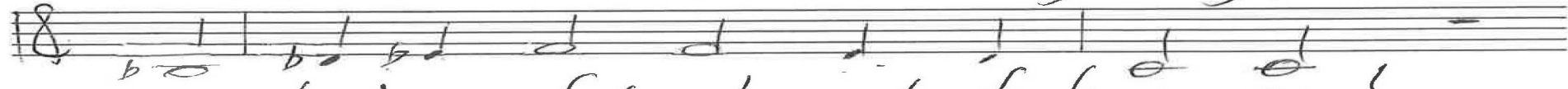
9-19  
11-20  
8-21  
4-22  
7-23  
2-24



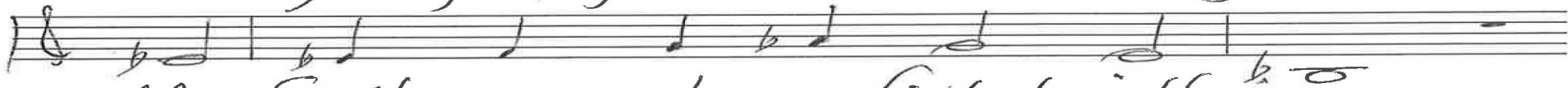
'Our serv-ants have more than a job,



and I, a loved son, and the young-er,



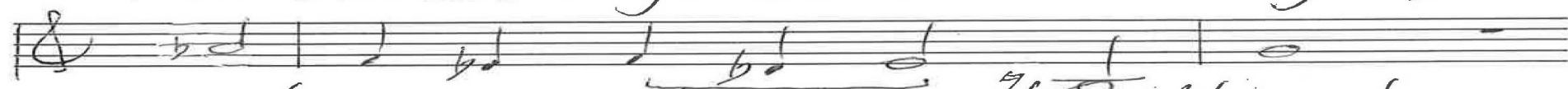
am dy-ing of junk and of hun-ger!



My fath-er meets me filled with joy...



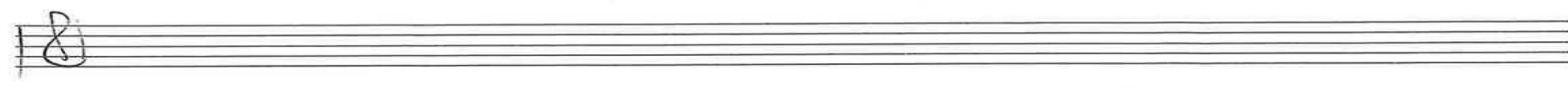
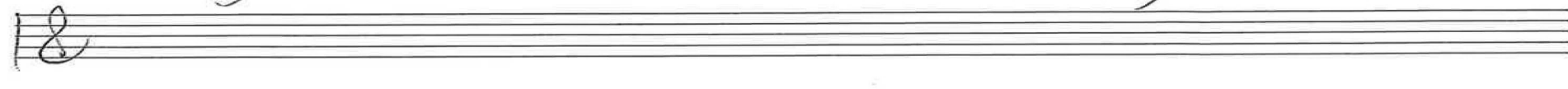
I've sinned a-gainst heav-en and you,



no long-er call me son, 'I'm through,

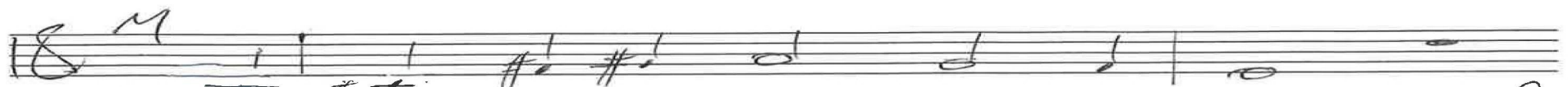


a juv-en-ile, a serv-ant boy.'



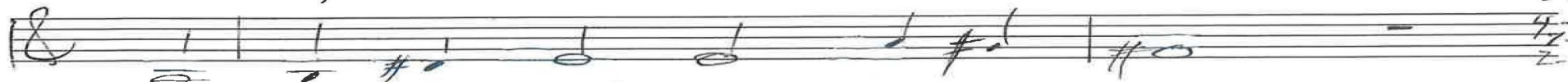
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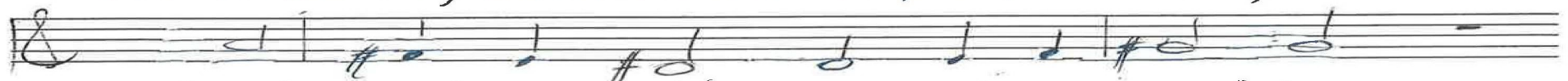


4. The father had softened the harms

9-19  
11-20  
8-21  
4-22  
7-23  
7-24



em-brac-ing with wide-o-pen arms,



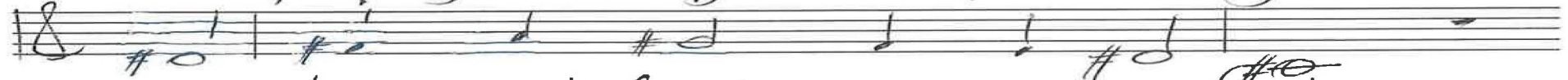
"Get read-y, with new an-i-ma-tion



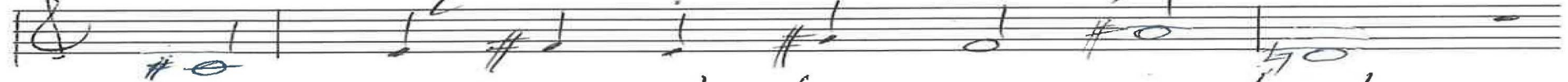
to kin-dle this fit cel-e-bra-tion!



With fin-g-er ringed and frame a-gowned,



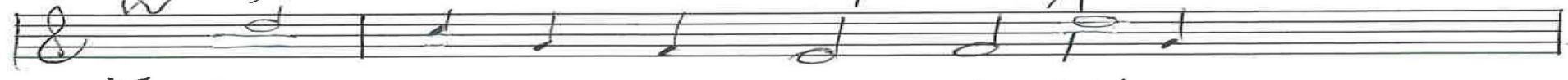
our ban-quet hall, com-pa-ny fed,



this prod-i-gal who once was dead



is full of life, is up-ward bound!"



5. The el-der drew near to the



5. The

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W

court where ten-ants would dance and ca

M

el-der drew near to the court where

9-19  
8-21  
4-22  
7-23  
2-24

vort from fi-elds far off now re-

ten-ants would dance and ca-vort from

turn-ing this tric-kle of news slow-ly

fi-elds far off now re-turn-ing, this

learn-ing: 'Your broth-er eats the fat-ted

tric-kle of news slow-ly learn-ing: 'Your

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calf. What's miss-ing has fin-ally been

9-19  
 11-20  
 8-21  
 4-22  
 7-23  
 2-24

broth-er eats the fat-tered calf. What's

found.' In an-ger, when his fath-er

miss-ing has fin-ally been found.' In

frowned, the el-der gave a caus-tic

an-ger, when his fath-er frowned, the

laugh: 6. 'For

el-der gave a caus-tic laugh:

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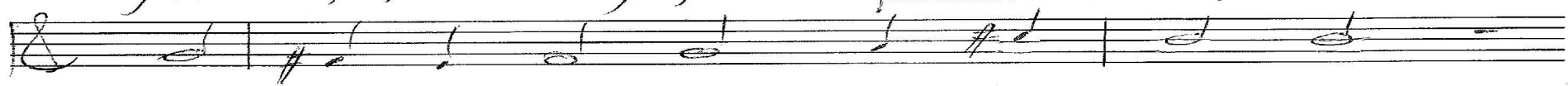


all of the chores that I did

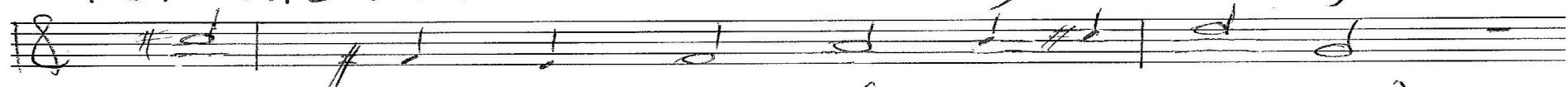
9-19  
11-20  
8-21  
4-22  
7-23



you offered my friends not a kid,



For one who was obviously craving



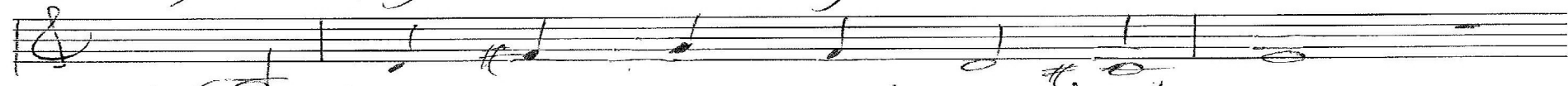
you're killing this calf we were saving. Slower



"That happiness was right we knew.



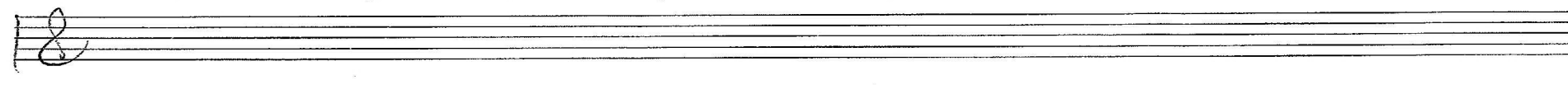
My son, you are always so near.



Your kin was gone and now is here.



From life it-self we take our cue."



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Intonation

(v. 6 descent)

1. My father

ALL

10-19  
1-20  
11-20  
8-21  
4-22  
10-22  
7-23  
2-24

ing

and left for a faraway realm

While living

2.

In f#, v. 1 inverted

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10-19  
1-20  
11-20  
8-21  
4-22  
10-22  
7-23  
2-24

was charged to expense, a famine took place

the animals

were quite immune

ALL

no shade at noon

3. when

all that remained

In f (v. 1)

Organ p. 2/5 Luke 15 Chris Nelson 2017



Handwritten musical notation for the first system, featuring a treble and bass clef staff with various notes and rests.

10-19  
1-20  
11-20  
18-21  
4-22  
10-22  
7-23  
2-24

Handwritten musical notation for the second system, continuing the piece with treble and bass clef staves.

Handwritten musical notation for the third system, including a measure marked "4." and a "4" below the staff.

4 animated

The father

In E, (v. 2)

Handwritten musical notation for the fourth system, showing treble and bass clef staves with notes.

Handwritten musical notation for the fifth system, the final system on the page, with treble and bass clef staves.

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10-19  
 1-20  
 11-20  
 8-21  
 4-22  
 10-22  
 7-23  
 2-24

elder drew near

5. The

In a, canon (v.l.)

W M

Organ P. 4/5 Luke 15 Chris Nelson 2017

W

6. For all of the

chores

Express. Aug. descant (Gen. 73 ph. 6)

In D

10-19  
1-20  
11-20  
8-21  
4-22  
10-22  
7-23  
2-24

M

(descant)

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