

In the year of my call  
Isaiah 6

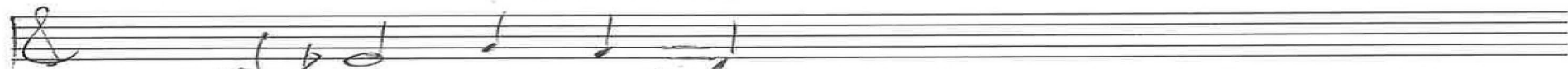
Chris Nelson 2017

Chris Nelson 2017

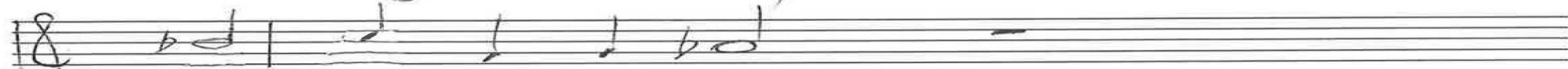
11-20  
4-21  
4-22  
2-24



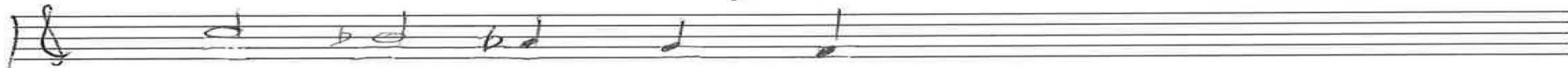
Intonation



1. In the year of my



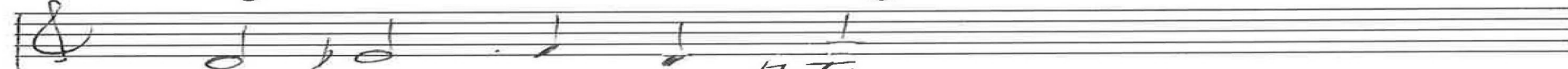
call I saw on high,



seated, One who would



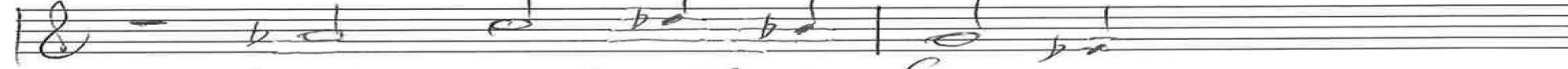
reign with counsel good.



Ser-aphs, covered by



wings that helped them fly,

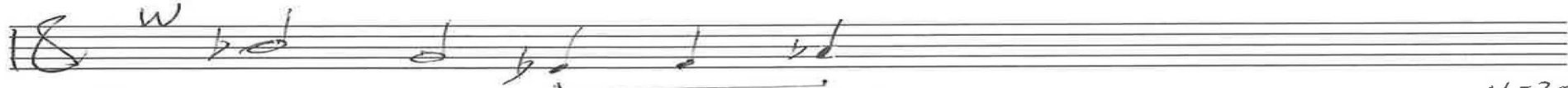


with two for their faces,



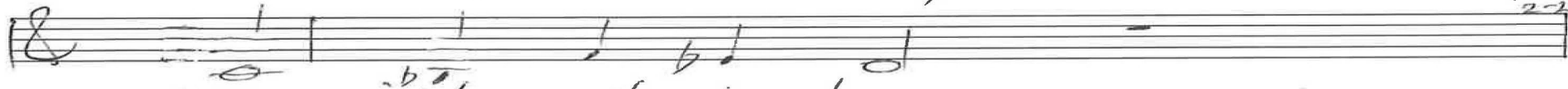
two for hid-den plac-es.

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Isaiah 6  
Chris Nelson 2017



2. This is how did they

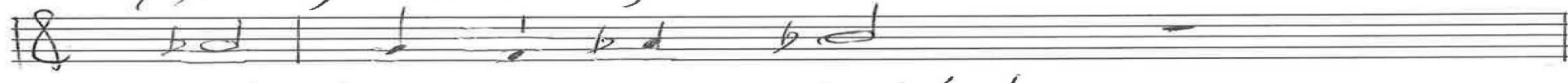
11-20  
4-21  
4-22  
2-24



cry with-out de-lay:



Ho-ly Be-ing dealt



out to all der Welt!



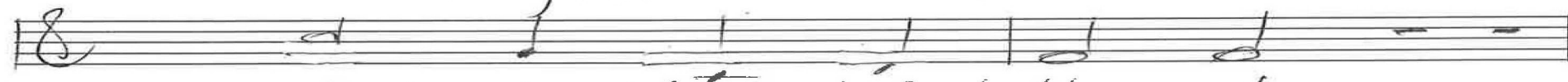
At the sound of their



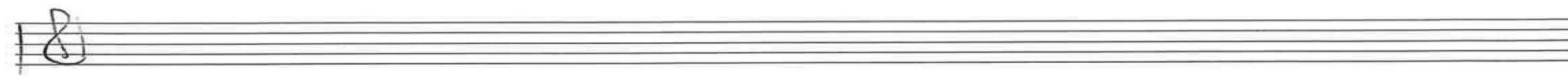
chant be-yond com-pare



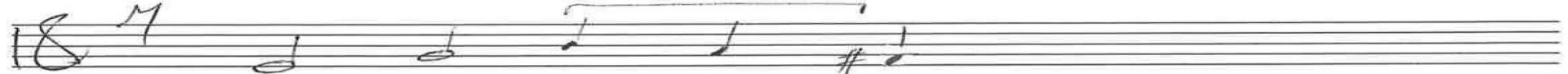
e-vents full of won-der



Shook the House with thun-der.

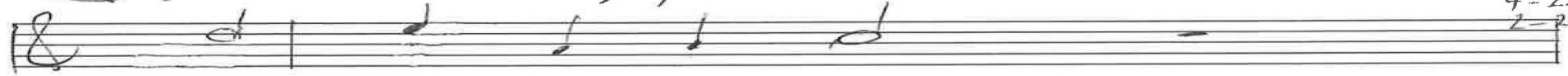


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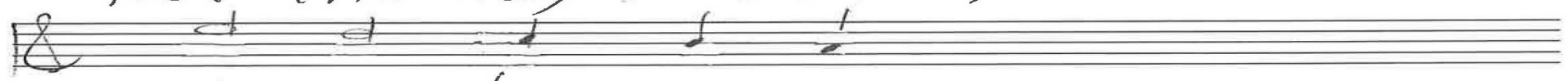


3. Woe is me, for I've

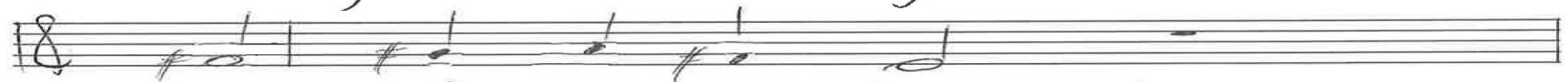
11-20  
4-21  
4-22  
2-24



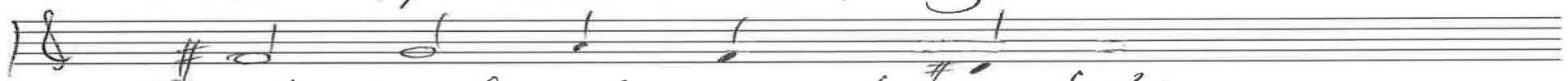
lost the way to thrive,



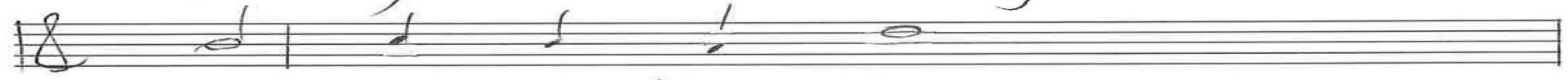
liv-ing close a-mong



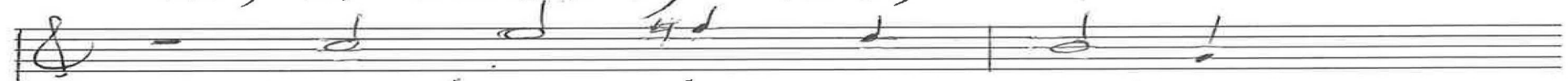
those of com-mon tongue!



Coals by hand were brought



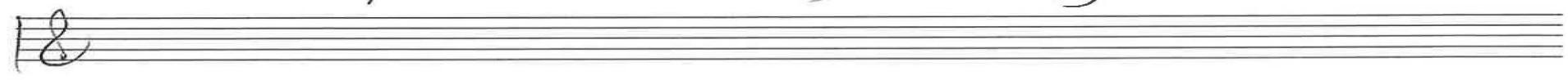
in, in-tense-ly hot,



with tongs they were hold-ing,



sin-ful-ness en-fold-ing.



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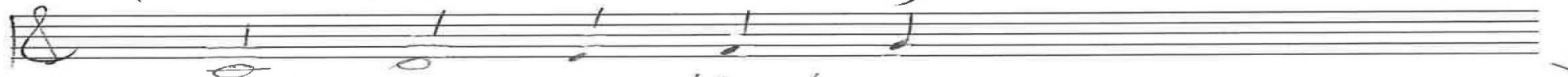


4. With my of-fer-ing

11-20  
4-21  
9-22  
2-24



I could hear the King:



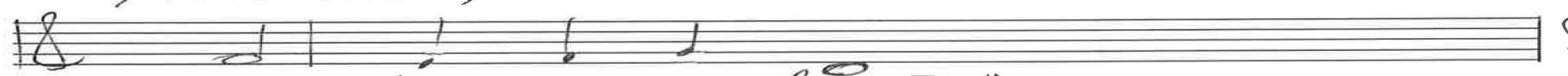
"Look and see that your



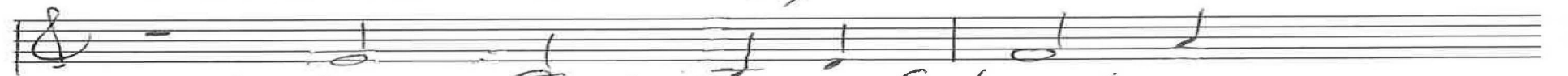
lips are clean and pure.



Now then, whom shall I



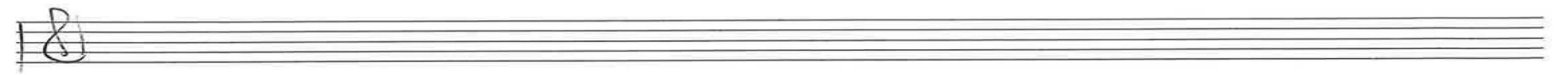
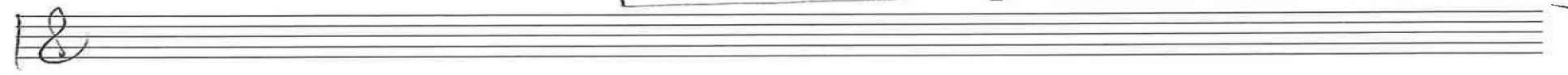
send to clar-i-fy?"



"Your word full of heal-ing



here am I re-veal-ing?"



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ALL

In the year of my call

10-19  
11-20  
4-21  
8-21  
4-22  
10-22  
7-23  
2-24

Organ p:1/2

(Intonation)

2. This is how did

Sarah

In E<sup>b</sup>, v. 1 inverted.

they cry

(Intonation)

Chris Nelson

2024

M  
3. Woe is mine (Intonation)

10-19  
11-20  
4-21  
8-21  
4-22  
10-22  
7-23  
2-24

In e (v.1)

ALL  
4. With my offering (Intonation)

In F, v.3 inverted

Now then, whom shall I send to clarify

Coda (altered intonation)

Organ p. 2/3  
Chris Nelson 2017  
Isaiah 6

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music includes several measures with notes and chords. Performance markings include a fermata over a measure, a bracketed section, and the word "arpeg." written below the bass staff. A dynamic marking "sw" is present above the bass staff in the final measure.

- 10-19
- 11-20
- 4-21
- 8-21
- 4-22
- 10-22
- 7-23
- 2-24

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

Two empty musical staves, one in treble clef and one in bass clef, for the third system.

Two empty musical staves, one in treble clef and one in bass clef, for the fourth system.

Two empty musical staves, one in treble clef and one in bass clef, for the fifth system.

Organ p. 3/3 / Sarah & Chris Nelson 2017