

18 God came to see

Genesis 18

11-20
4-21

Chris Nelson 2017

Chris Nelson 2017



2. 'Rest in the shade, re-fresh your feet,

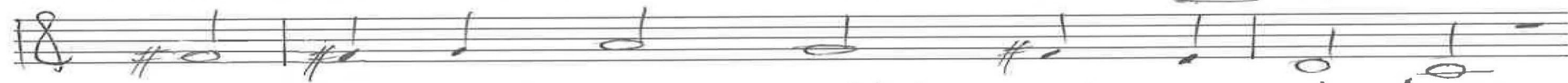
11-20
4-24
4-22



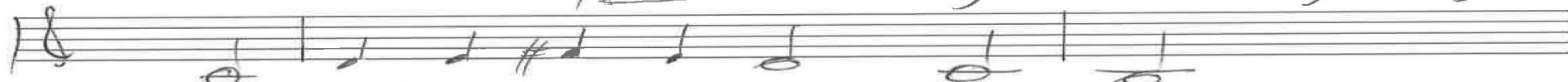
from all the heat, washed and a-dry-ing.



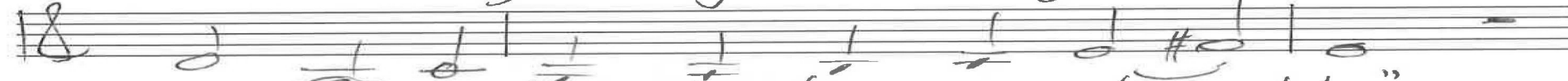
Let Sar-ah ov-en-bake some bread,



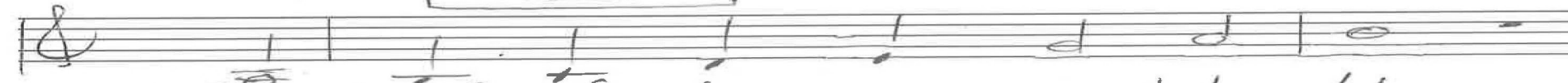
the ta-ble spread, while you're re-ply-ing.



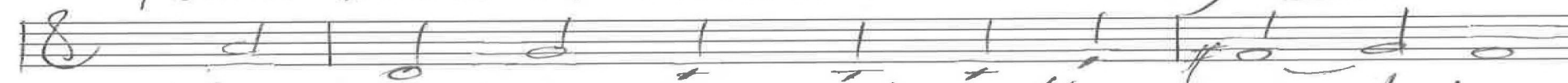
"I'll vis-it you a-gain when you



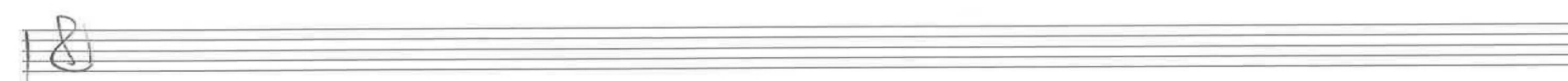
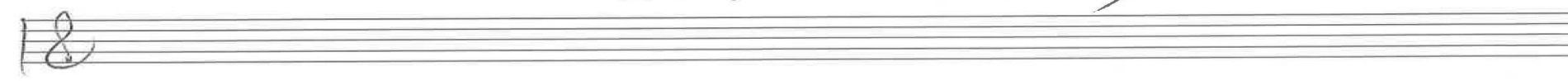
are ov-er-due to have a chi-ld."



Now both of these were real-ly old,



their ar-dor cold, and so they smi-led.



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ALL
3. There in the tent she over-heard

11-20
4-21
4-22

their every word, with some mis-giv-ing,

though she, to have some joy, was meant,

o-be-di-ent moments re-liv-ing.

"Is this a thing that folks re-gard

as much too hard for God to order?

But I'll re-pond on her be-half

and all will laugh when I re-ward her."

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ALL

Intonation

1. God came to see

10-19
11-20
4-21
8-22
4-22
10-22
7-23
2-24

In D, Geneva 138

M In G

2. Rest in the shade

Organ p. 1/3 Genesis 18 Chris Nelson 2017

chromatic

10-19
11-20
4-21
8-21
4-22
10-22
7-23
2-24

express.

Chorale

ALL (pair v. 2)

3. There in the tent

In c

Organ P. 2/3 Genesis 18 Chris Nelson 2017

10	19
11	20
4	21
8	21
4	22
10	22
7	23
2	24

Organ p. 3/3 Genesis 18 Chris Nelson 2017