

18 Ah, how relaxed
Psalm 119

6-19
1-20
4-21
9-22

Chris Nelson 2018 Chris Nelson 2018

Intonation

p. 12

ALL

Psalm 119

1. Ah, how re-laxed is life de-void of blame,

life that's im-mersed in law, for-ev-er steep-ing!

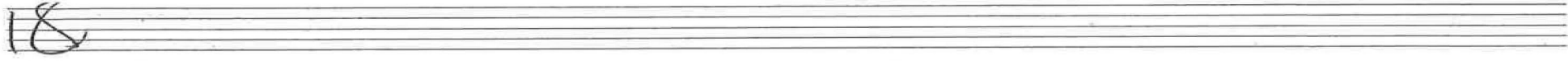
Here as I walk I'm nev-er put to shame,

schooled in your rules, whose joy is in the keep-ing.

Chris Nelson 2018

Thank-you for these to which my heart ad-heres,

nev-er a-ban-doned ev-en when I'm sleep-ing!



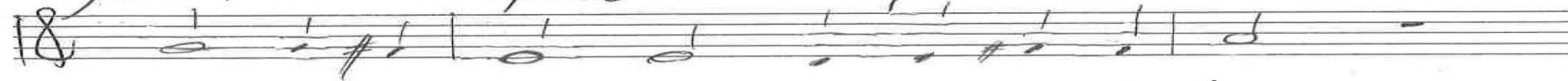
6-19
1-20
4-21
9-22
4-23



2. By their be-hav-ior found-ed on your word,



youth show re-spect in et-i-quette and mor-als.



Lord, ev-er blessed are you and I am stirred,



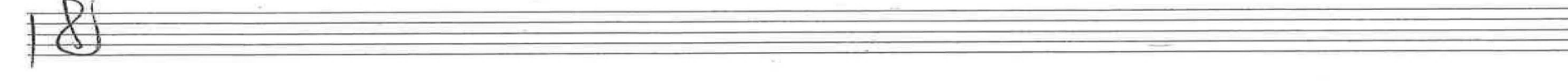
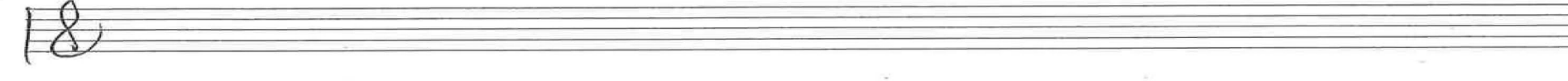
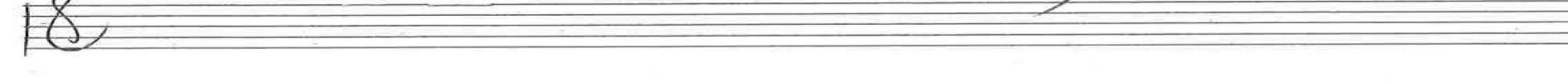
as a dis-ci-ple not pur-su-ing quar-rels.



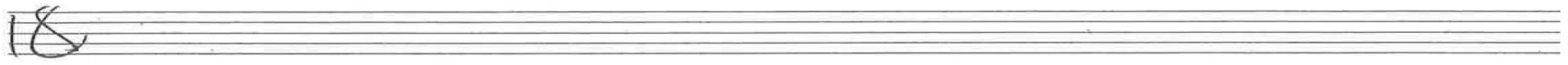
Do-ing your will is wealth that lies be-yond,



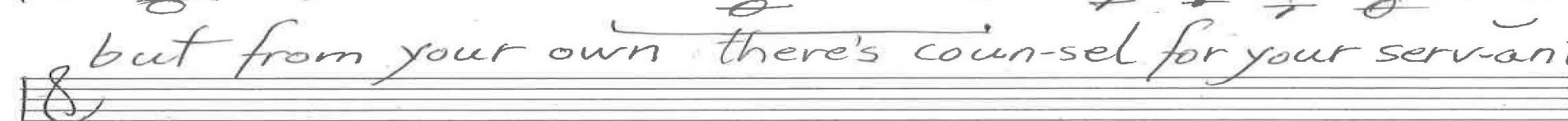
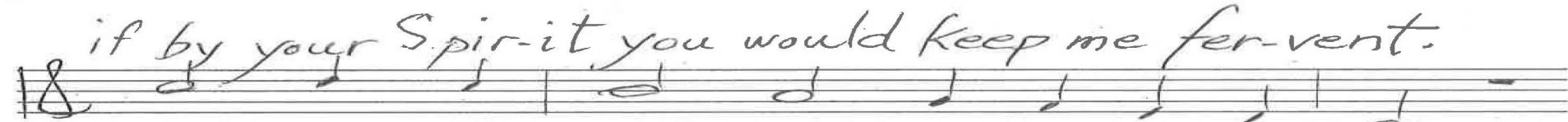
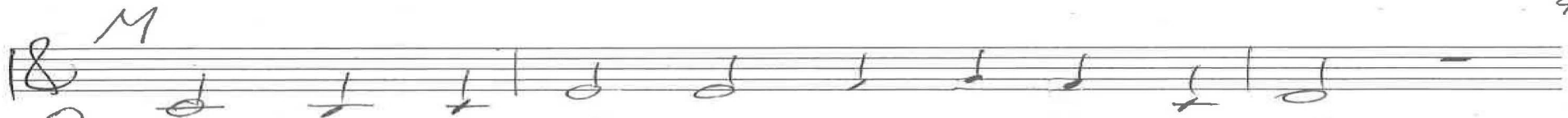
don't ev-er let me rest up-on my laur-els.



P. 2/22 Psalm 119 Chris Nelson 2018

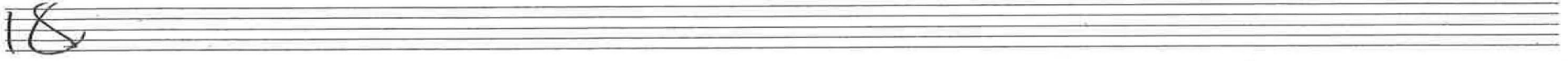


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9-22

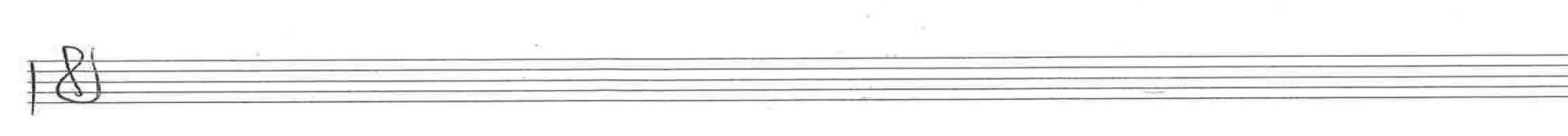
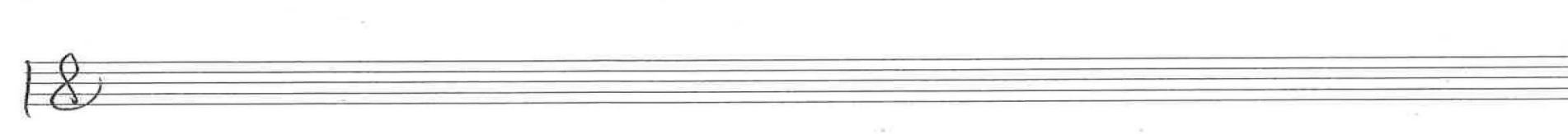
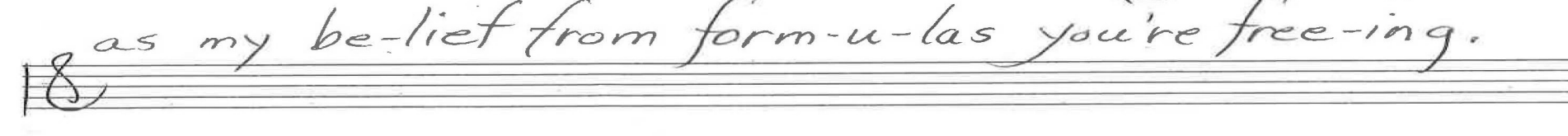
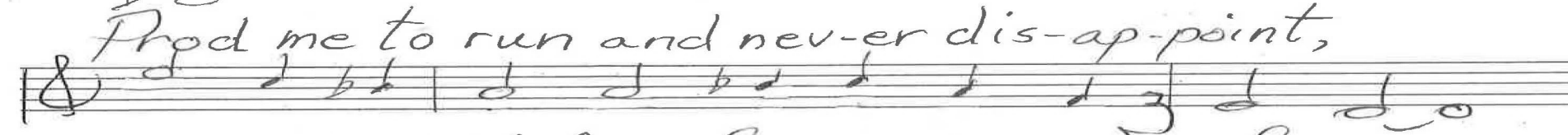
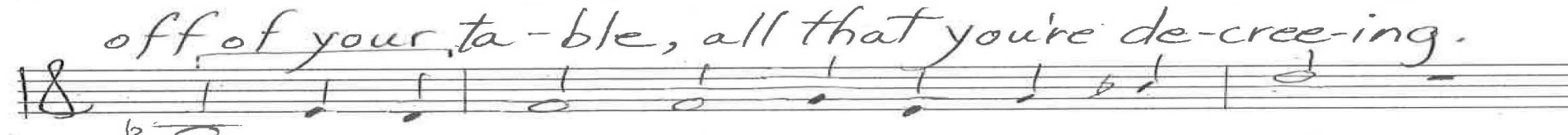
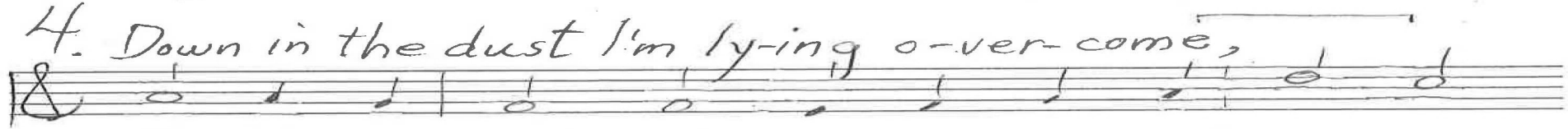


P. 3/22
Psalm 119
Chris Nelson 2018

3. Chal-lenge my thoughts and make me more a-live,
of your com-mand-ments ever more ob-serv-ant.
Though I would wan-der, yet will I sur-vive
if by your Spir-it you would keep me fer-vent.
Kings grind their teeth and treat me with con-tempt,
but from your own there's coun-sel for your serv-ant.



6-19
1-20
4-21
9-22
4-23



p. 1/2
Psalm 119
Chris Nelson 2018

4. Down in the dust I'm ly-ing o-ver-come,
raise me the way your word is guar-an-tee-ing.
Let me be catch-ing ev-ery fall-ing crumb
off of your ta-ble, all that you're de-cree-ing.
Pro-d me to run and nev-er dis-ap-point,
as my be-liet from form-u-las you're free-ing.

18

6-19
1-20
4-21
9-22
4-23

18 ^M

5. End my de-bate and clar-i-fy your laws,

18

as I de-si-re all your will em-brac-es.

18

Help me to look for ker-nels, not for flaws,

18

turn-ing my eyes from look-ing on dis-grac-es.

18

When you're up-hold-ing serv-ants you em-ploy,

18

good-ness of yours would put us in our plac-es.

18

18

18

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18

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1-20
4-21
9-22

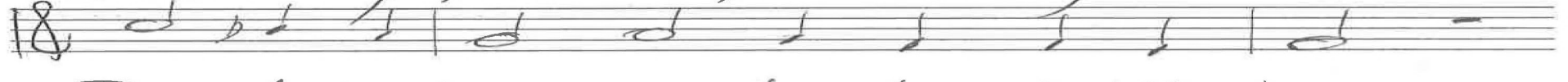
ALL



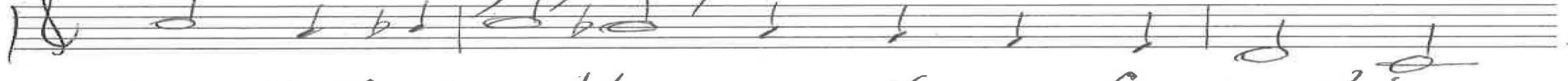
6. Formed in the womb, I waited for your love,



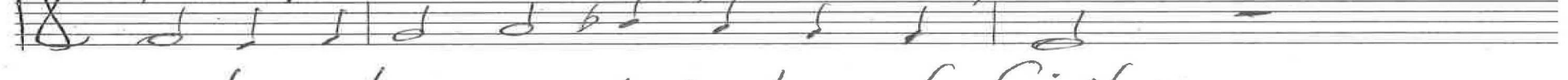
sure of my free-dom, sure of my sal-va-tion.



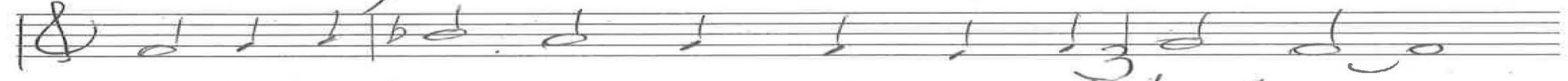
Do not be-tray your plain-tive tur-tle-dove,



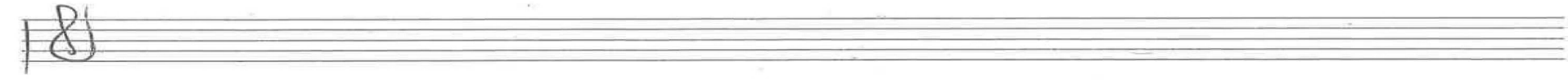
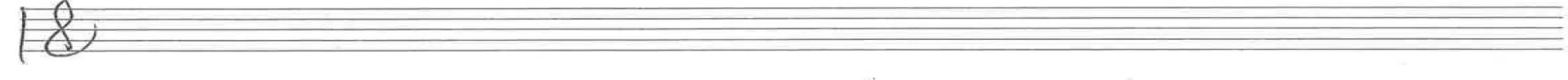
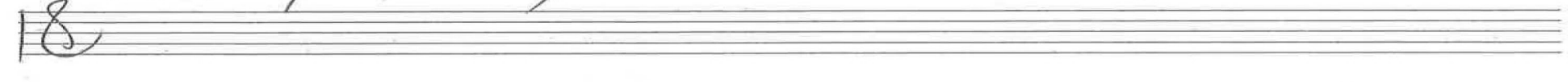
stop all the in-sults, spare the prof-a-na-tion,



as I re-ly on art-i-cles of faith,



as I up-lift my hands in med-i-ta-tion.



p. 6/22 Psalm 119
Chris Nelson 2018

18

6-19
1-20
4-21
9-22
4-23

18 ^w

18

7. Give me your life and com-fort me with hope,

18

though I'm dis-tract-ed, you are ever guid-ing.

18

Wrap me in warmth and cheer for which I grope,

18

psalms and their phras-es con-stantly pro-vid-ing.

18

All night I make these prom-is-es ger-mane

18

though my de-signs the proud would be de-rid-ing.

18

18

p. 72
Psalm 119
Chris Nelson 2018

18

6-19
1-20
4-21
9-22
4-23

18 ^M

O. How did I turn my heart to your de-cree?

Wasting no time, I hur-ry to your fav-or.

Late in the night I wake and want to be

up and a-round, your right-eous-ness to sav-or.

^p Fill all the earth with love, O Lord of Hosts,

reach-ing to make me con-fi-dent and brav-er.

18

18

18

f. 8/12
Psalm 119

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

9. In the rap-port of those who trust your word,

teach me with com-mon sense to be a men-tor

quick to re-mem-ber ev-ery-thing I've heard,

lost on the edge and mov-ing toward the cen-ter,

all your in-struc-tions read-y to in-voke,

much more than gold, your hap-pi-ness to enter.

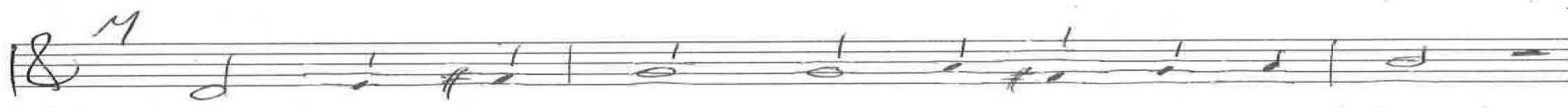
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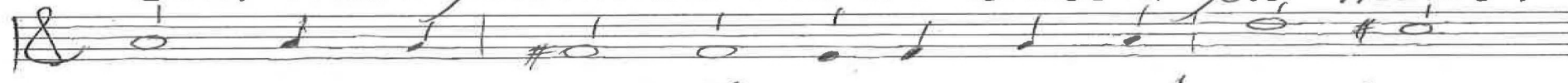
p. 9/22
Psalm 119
Chris Nelson 2018



6-19
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9-22
4-23



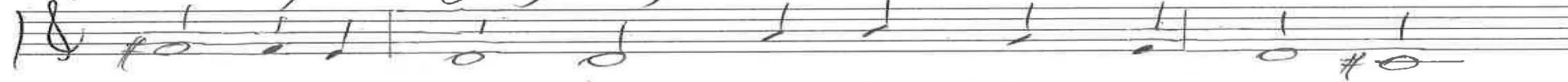
10. Join those you made and cradled in your hands!



Lord, my pre-serv-er, keep me ever learn-ing,



Keen-ly en-gag-ing one who un-der-stands,



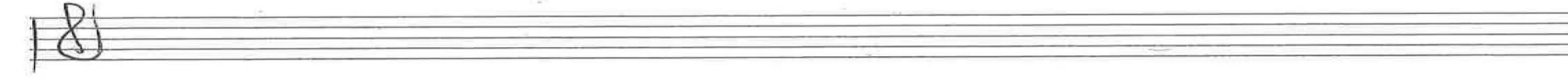
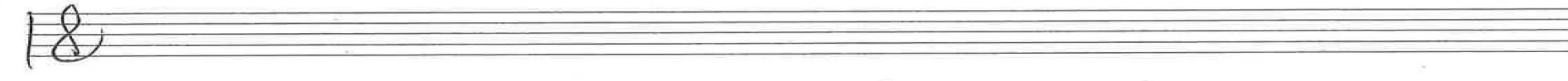
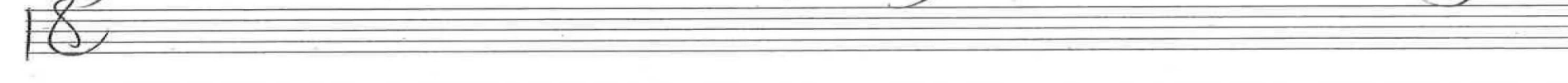
as on a jour-ney, con-stant-ly dis-cern-ing



strands of your judg-ment pro-fered me with joy,



glad that the ones who fear you are re-turn-ing.




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Psalm 119
Chris Nelson 2018

18

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1-20
4-21
9-22

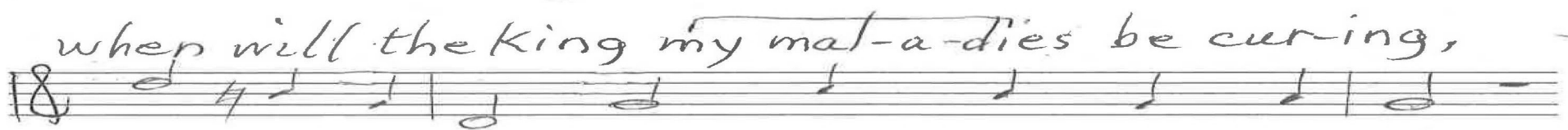
18 ALL



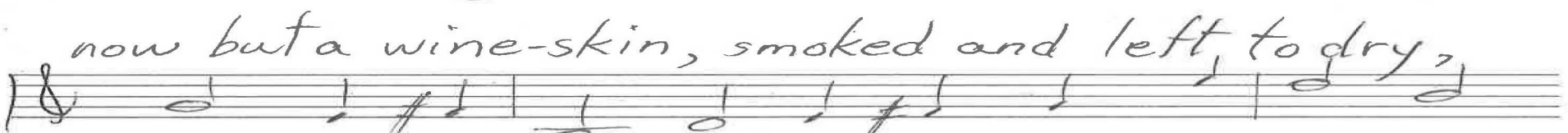
11. Keep my re-solve in you as I re-ply:



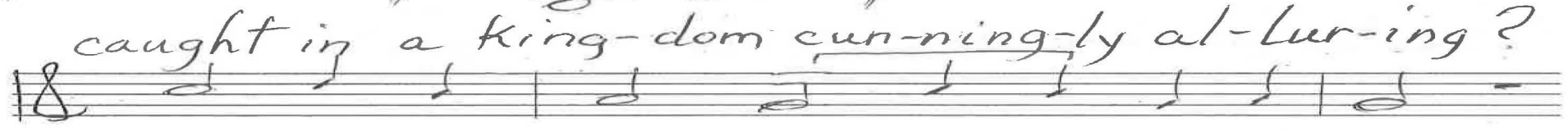
when will the King my mal-a-dies be cur-ing,



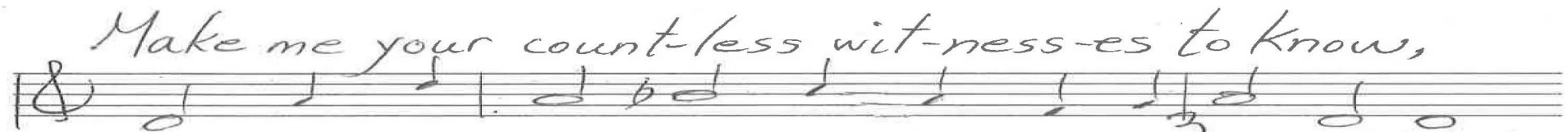
now but a wine-skin, smoked and left to dry,



caught in a King-dom cur-ning-ly al-lur-ing?



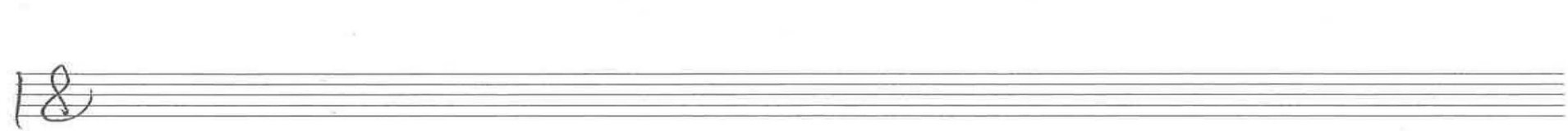
Make me your count-less wit-ness-es to know,



true to your law that's ev-er more en-dur-ing.



18



18



P. 11/22 Psalm 119 Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ALL

12. Lord, you're the Word, dis-cern-ing and di-vine,

age af-ter age re-veal-ing my di-rec-tion,

just as my life goes on by your de-sign,

true as the shield of faith for my pro-tec-tion.

Though, to de-stroy me, el-ders cite the law,

no lim-i-ta-tions al-ter your per-fec-tion.

18

18

18

P. 122
Psalm 119

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

13. Mine is your wis-dom, wis-er would I stay

18

right on the mark so luc-id and so grip-ping,

18

served as in-struct-ors fil-ter what I say,

18

ea-ger to keep a foot from ev-er slip-ping.

18

Sweet is the taste of man-na in the mouth,

18

sweet as the comb of hon-ey when it's drip-ping.

18

18

18

p. 13/22 Psalm 119

Chris Nelson 2018

18

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1-20
4-21
9-22

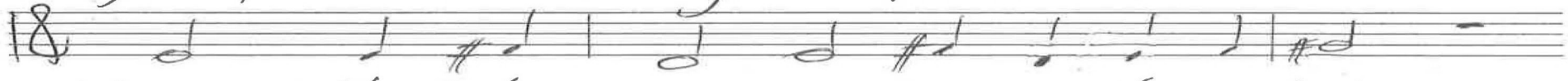
18 ^M



14. Near have you placed a lan-tern for my feet,



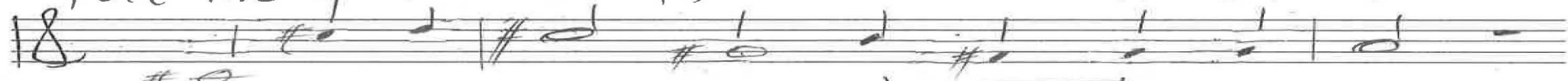
light for the nar-row gates of an-i-ma-tion.



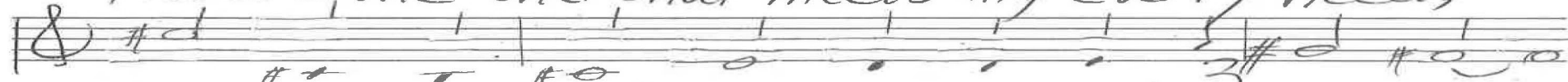
Hymns that I'm sing-ing nev-er ob-so-lete



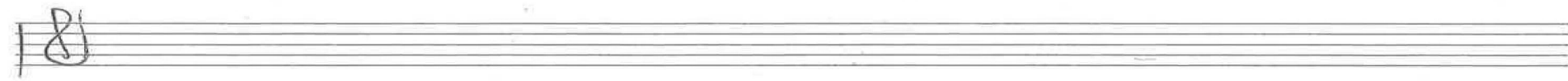
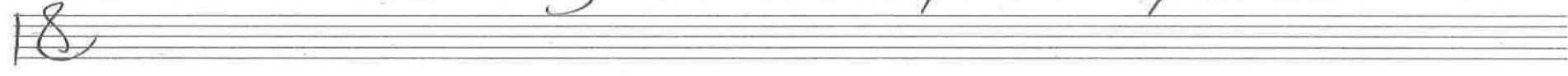
fill me with wor-ship, con-stant a-dor-a-tion.



You are, the one that meets my every need,



more than e-nough such am-ple com-pen-sa-tion.



p-14
1/22

Psalms 119

Chris Nelson 2018

18

6-19
7-20
4-21
9-22



15. O how I love you Lord, our strength and shield.



Chase them a-way, those fools, and keep them run-ning.



Let not your of-fering ev-er be re-pealed,



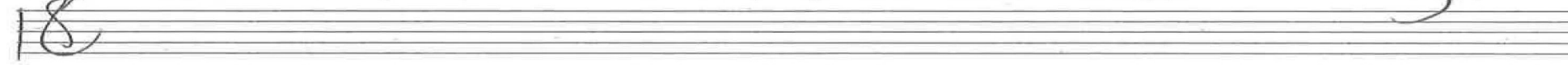
spurn those who stray, in vain shall be their cur-ning.



Come down to earth and scour the wick-ed off,



just like the rust that lab-or-ers are shun-ning.



18

18

p 15/22
Psalm 119

Chris Nelson 2018

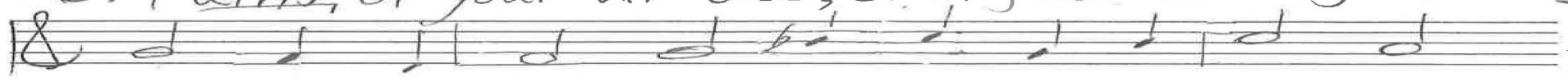
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4-21
9-22

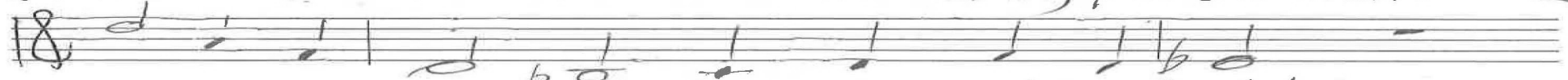
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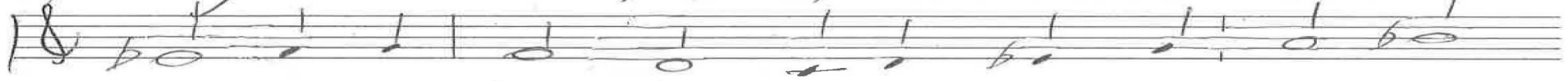
16. Paths, of your vir-tue, ev-er just and right,



take me from those who'd ste-al my pos-ses-sion.



I am your serv-ant, read-y for the fight,



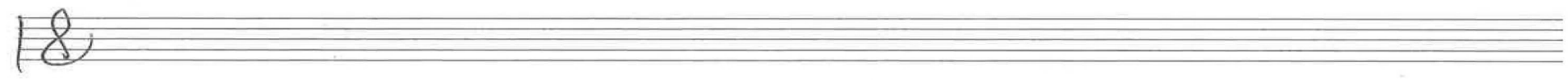
now is the time to cen-sure their ag-gres-sion.



Yes, I ad-mire your prom-ise more than pearls,



more than the fin-est glam-or-ous ob-ses-sion.



p. 16/22 Psalm 119

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

ALL



17. Quite full of light your lamp as it re-veals



help for the sim-ple, shin-ing on the ea-ger.



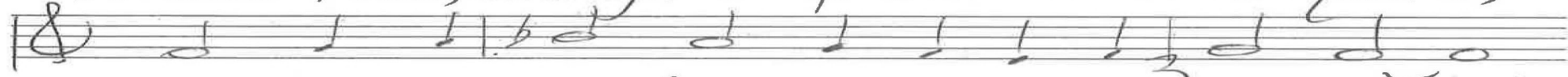
Shine on my quirks, on sin and its ap-peals,



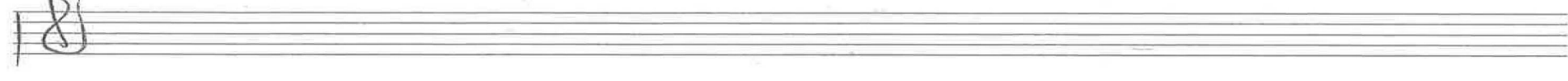
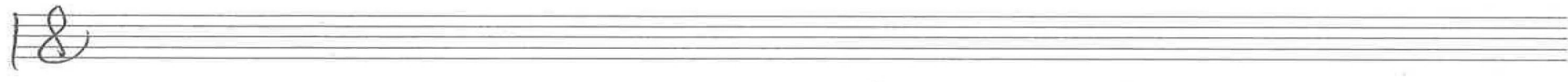
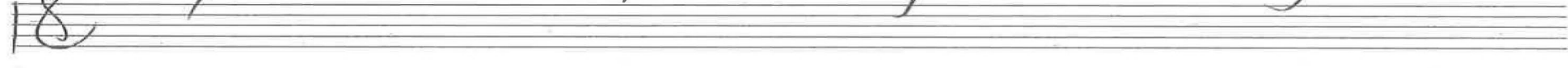
keep me a-way from quar-reler and in-tri-guer,



so that I see, through Scrip-ture which I'd quote,



why our de-sire for liv-ing is so mea-ger.



p. 17/22

Psalm 119

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

18. Reck-on my faith-ful ze-al for your house,

watch it de-vour me, right-eous-ness com-mand-ing.

Though I'm de-spised and pun-y as a mouse,

use me to reach those sin-ners who are band-ing,

strong to im-pede the keep-ing of your rules.

Come and ex-pound them, full of un-der-stand-ing.

18

18

P. 18/22 Psalm 119
Chris Nelson 2018

18

6-19
1-20
4-21
9-22

M

19. 'Save me, O Lord': my prayer before the dawn...

As I a-wake my vi-sions are a-stound-ing!

As I a-rise and time is mov-ing on,

gem s from the psal-ter through the dark-ness sound-ing,

foes are at hand but you are clos-er still,

true as the sta-tutes ev-er you were found-ing.

p. 19/22 Psalm 119

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

20. Try me, re-deem me, tak-ing up my cause,

note how I ache, and serve as my de-fend-er.

How you pay good for ev-il rates ap-plause,

pressed by op-po-nents, naught will I sur-ren-der.

Themes in your Law are re-cog-nized for truth,

clear as a bea-con shin-mer-ing in splen-dor.

P. 20/12 Psalm 119
Chris Nelson 2018

18

6-19
1-20
4-21
9-22

M

21. Use your re-solve when kings are in my way,

fill them with dread and mys-ti-fy their maz-es.

Vast is the trea-sure, sev-en times a day,

drawn on for prayers, for ut-ter-ing your prais-es.

Peace un-i-vers-al rests on all you'd urge

love of your pre-cepts, yes, their ver-y phras-es.

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1/22 Psalm 119

Chris Nelson 2018

18

18

18

6-19
1-20
4-21
9-22

ALL

22. Voiced by my lips, my vows are truly kept,

as I re-cite my lessons for re-mind-ing

me how you stayed my shep-herd while I slept,

led on the paths of vir-tue ev-er wind-ing.

Yes, I'm a sheep that's wan-dered from your view.

look, it's your loy-al ser-vant that you're find-ing!

Coda

p. 24
1/22
Psalm 119
Chris Nelson 2018

Intonation

Sw

3

ALL

1. Ah, how relaxed

Up through endless ranks of angels

In D

O God of light, your word a lamp unfailing

In G

Sw

3

W

2.

By their

Gt

behavior

In D

6-19
12-19
8-20
4-21
12-21
9-22
4-23
12-23

Organ p. 14

Psalms 119

Chris Nelson 2020

Handwritten musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (B-flat).

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 2/14

Handwritten musical score for the second system, including a treble clef staff with a melody and a bass clef staff with chords. It includes the handwritten word "Challenge" and a "4" below the staff.

my thoughts

In C

Handwritten musical score for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The word "Gt" is written above the bass staff.

Psalms 119

Handwritten musical score for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords.

Chris Nelson 2020

Handwritten musical score for the fifth system, featuring a treble clef staff with a melody and a bass clef staff with chords. It includes the handwritten word "Down" and a "4" below the staff.

Ind (v. 2)

in the dust

6-19
12-19
6-20
4-21
12-21
9-22
9-23
12-23

4

3 M

5 End

4

In b^b , v. 2 inverted

my debate

4

express.

4

Organ p. 3/4

Psalms 119

Chris Nelson, 2020

Handwritten musical notation for the first system, including a treble clef, a bass clef with figured bass, and lyrics: "in the womb" and "In F, Geneva 119".

6-19
12-19
6-20
4-21
17-21
9-22
4-23
12-23

Organ p. 4/14

Handwritten musical notation for the second system, including a treble clef, a bass clef with figured bass, and lyrics: "me your life".

Handwritten musical notation for the third system, including a treble clef, a bass clef with figured bass, and lyrics: "Give".

Handwritten musical notation for the fourth system, including a treble clef, a bass clef with figured bass, and lyrics: "me your life" and "In b^b (v. 5)".

Handwritten musical notation for the fifth system, including a treble clef, a bass clef with figured bass, and lyrics: "me your life" and "In b^b (v. 5)".

Psalms 119

Chris Nelson 2020

6-19
12-19
6-20
7-21
9-22
11-23
12-23

did I turn

In d (v. 2)

Organ p. 5/14
Psalm 119
Chris Nelson: 2020

the rapport

6-19
12-19
6-20
7-21
7-21
9-22
4-23
12-23

lost on the edge and moving towards the center

Organ p. 6/4

those who made

10. Join

Psalms 119

In D (v. 2)

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The lyrics "ALL Keep" are written above the treble staff.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

In d (v.1)

Handwritten musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with chords. The lyrics "my resolve" are written below the treble staff.

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The lyrics "Sw" are written below the treble staff.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The lyrics "I love to tell the story" and "ALL" are written above the treble staff.

By Gracious Powers

In G you're the primal

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The lyrics "In e" are written below the treble staff.

Organ p. 7/14
Psalm 119
Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble clef staff contains a melody with various notes and rests. The bass clef staff contains chords. The word "it" is written at the end of the treble staff.

6-19
12-19
6-20
4-21
12-24
9-22
4-23
12-23

satisfies my longing
as nothing else would do

Handwritten musical notation for the second system. The treble clef staff has a melody with a triplet of eighth notes. The bass clef staff has chords. The words "Wise" and "Mine" are written above the treble staff.

is your wisdom

In E^b

Handwritten musical notation for the third system. The treble clef staff has a melody with a fermata. The bass clef staff has chords. The word "express" is written above the treble staff.

Handwritten musical notation for the fourth system. The treble clef staff has a melody with a fermata. The bass clef staff has chords.

whole

3

M,

In A

Handwritten musical notation for the fifth system. The treble clef staff has a melody with a fermata. The bass clef staff has chords. The word "Near" is written above the treble staff.

Organ p. 8/14

Psalms 119

Chris Nelson: 2020

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics "is your word" are written below the vocal line.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 9/14

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Psalms 119

Handwritten musical notation for the third system, including a triplet of notes in the vocal line.

O how I love in E^b (v. 13)

Handwritten musical notation for the fourth system, featuring a key signature change to E-flat major.

Chris Nelson 2020

Handwritten musical notation for the fifth system, concluding the piece.

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef staff contains a melody with a 3-measure rest and a 4-measure rest. The bass clef staff contains a bass line with various chords and notes. Annotations include "whole" and "M." above the treble staff.

In B^b (invert v. 13)

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 10/14

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, continuing the melody and bass line.

Psalms 119

Handwritten musical notation for the fourth system. The treble clef staff includes a 3-measure rest and a 4-measure rest. Annotations include "whole", "ALL", and "17." above the treble staff. The bass clef staff contains a bass line with various chords and notes. The word "Quite" is written below the bass staff.

In F, Geneva 119

Chris Nelson: 2023

Handwritten musical notation for the fifth system, continuing the melody and bass line.

6-19
12-19
6-20
4-21
7-21
9-22
4-23
12-23

Organ p. 1/14

18. Reckon

In B^b (v. 16)

Psalms 119

Chris Nelson © 2020

19. Save me
man.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 12/14

Psalms 119

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. A bracket above the treble staff indicates a triplet of notes. The bass staff contains several chords with accidentals.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Use In E^b (v. 13)

Organ p. 13/14

Handwritten musical notation for the second system, continuing the melody and chords from the first system.

Handwritten musical notation for the third system, continuing the melody and chords.

Psalms 119

Handwritten musical notation for the fourth system. The treble staff has a triplet of notes with the annotation "ALL" above it. The bass staff has the annotation "Voiced" above it. A "whole" note is also indicated.

Chris Nelson 2020

In G (v. 12)

Handwritten musical notation for the fifth system, continuing the melody and chords.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 14/14

rit.

3

swa

sw

Psalms 119

(continued)

reverberation

Chris Nelson 2020