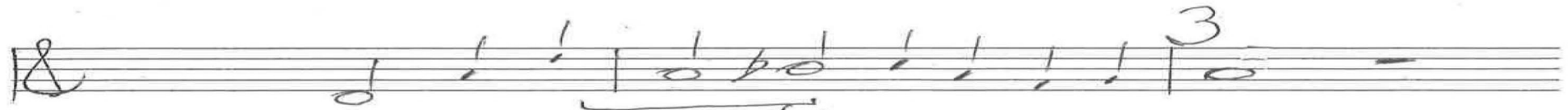


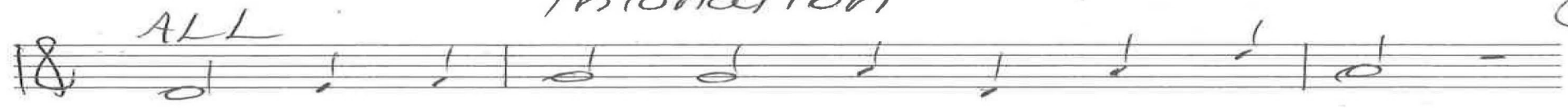
18 God rallied wisdom
Job 38

6-19
1-20
4-25
9-22

18 Chris Nelson 2018 Chris Nelson 2018

18 

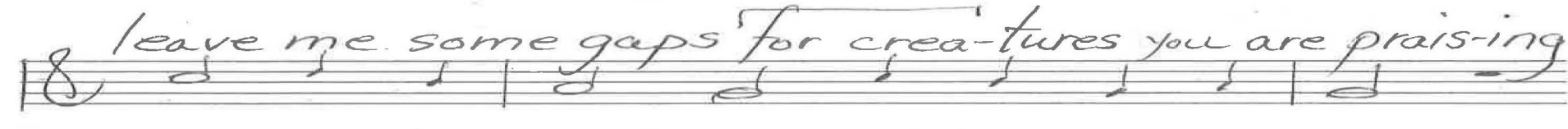
Intonation

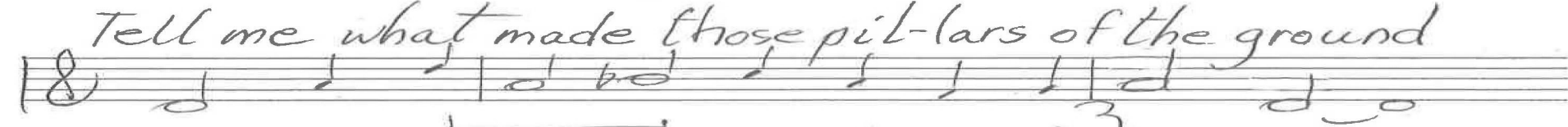
18 ALL 

1. God ral-lied wis-dom gath-ered by the wind:


Who's hold-ing forth with emp-ty-head-ed phras-ing?

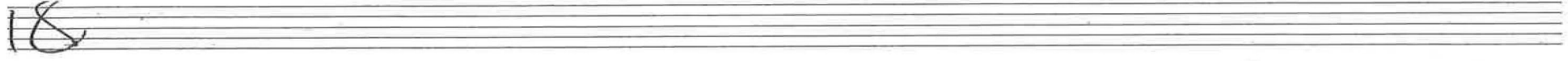

I'll ask the ques-tions, yours you may re-scind,


leave me some gaps for crea-tures you are prais-ing


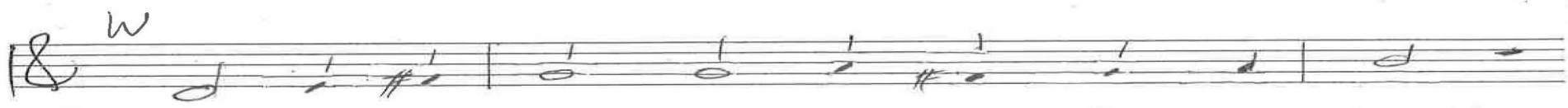
Tell me what made those pil-lars of the ground


take to a joy-ful con-cert so a-maz-ing!


p. 1/22
Job 38
Chris Nelson
2018



6-19
1-20
4-21
9-22
4-23



2. Lyres to enhance them, morn-ing stars were kept

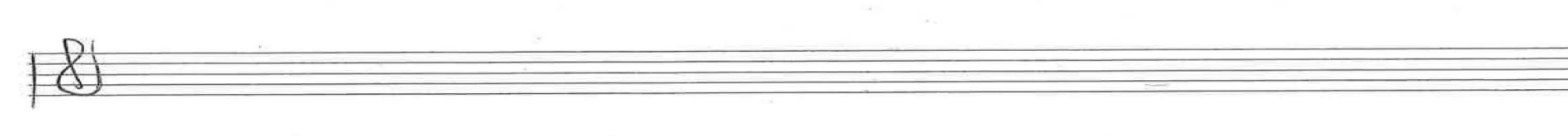
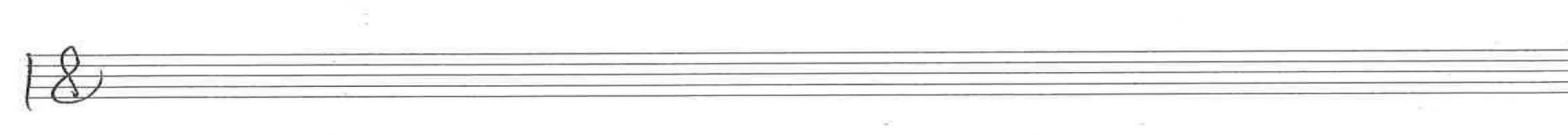
near to the sons of God, to- geth-er sing-ing,

while the o-cean loos-ened and it leapt

out of the womb, its dark-ness ev-er cling-ing,

while at the shore I in-tro-duced the law -

Thus far, I said, your spray of wa-ter fling-ing.



p. 42
Job 38

Chris Nelson 2018

18

6-19
P-20
4-21
9-22

18 ^M

3. Ask what the dawn that ushers in the day,

grasp-ing the skirts of earth, from sleep-a-wak-ing,

does to com-bine its red-ness with the clay,

steal-ing the light from arms in-tent on break-ing,

while you're pro-ceed-ing down to the A-byss,

while this des-cent to Shad-ow-land you're tak-ing!

18

18

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18

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18

18

18

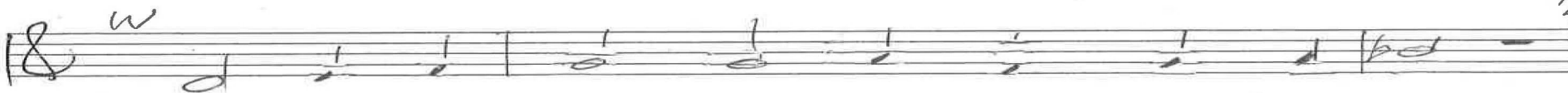
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p. 3/22 Job 38

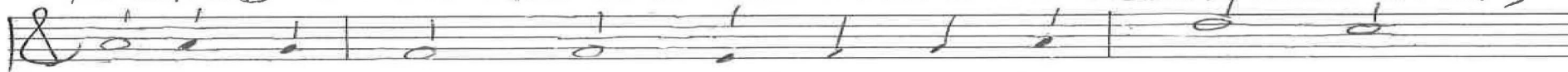
Chris Nelson 2018

18

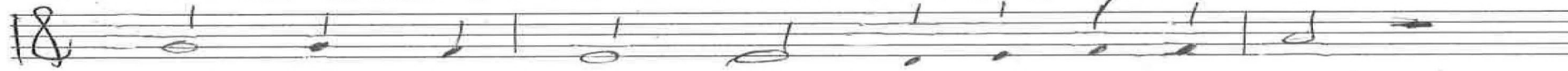
6-19
1-20
4-21
9-22
4-23



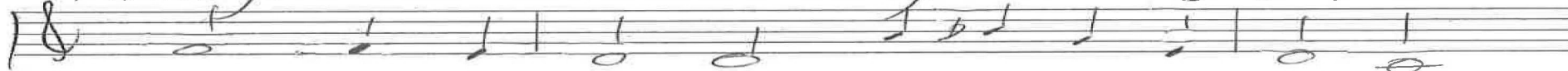
4. Climb down the lad-der there where dark-ness lives,



so to con-duct some lum-ens to their plac-es!



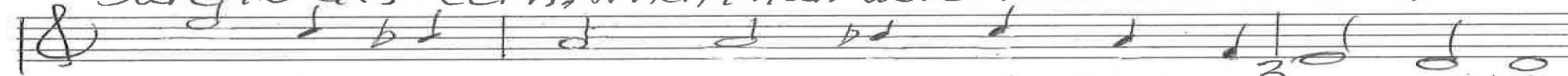
Then you must have what on-ly breed-ing gives,



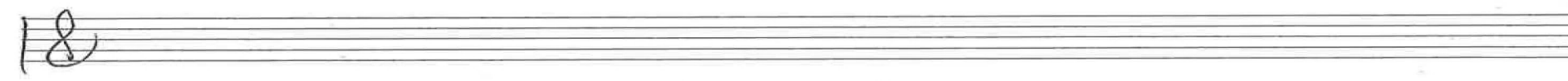
old you'll be-come with all the rap-id chas-es,



Sure, to dis-cern, when thun-ders roar and crash,



how bolts of light-ning daz-zle emp-ty spac-es!



P. 4/12 Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22
4-23

18 ^M

5. If there's a pipeline channel-ing the rain,

who hacks a path for ha-il-stones, re-bel-ling,

cheers on the snow where in-fants can't re-main,

out in the des-ert void of hu-man dwell-ing?

Who fath-ers dew and who would moth-er ice,

hard as a stone, this lat-tice ev-er swell-ing?

18

18

p. 5/22 Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^{ALL}

6. Are you the one to check them with re-straints,

ease off the belt-with-sword that girds Ori-on,

try to appease the Ple-ia-des' com-plaints,

show how the Bear can an-i-mate the Li-on,

quick to di-rect when gal-ax-ies ad-vance,

once you've de-signed the shape of eve-ry i-on?

18

18

p. 6/22 Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22
4-23

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

T. Lurk-ing in lairs with hun-ger un-re-dressed,

how would you hunt for prey and go on stalk-ing?

Who would be watch-ing rav-ens in the nest

cran-ning their necks in live-li-ness and squawk-ing?

Why does the i-bex crouch when oth-ers lie,

calves gath-er strength when moun-tain goats are flock-ing.

p. 72 Job 38

Chris Nelson 2018

18 6-19
1-20
4-21
9-22
4-23

M

8. Salt is the thing that makes the desert home,

food for the don-key, sure to be a ran-ger,

al-so, the ox who wish-es but to roam,

while you in-sist on nights be-side your man-ger,

left by it-self with com-pli-cat-ed schemes,

trust-ing this serv-ant not to be a dan-ger?

18

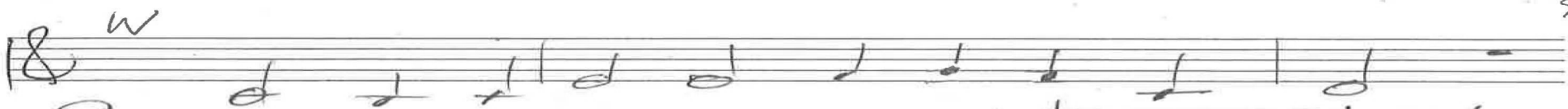
18

p. 8/22 } Job 38

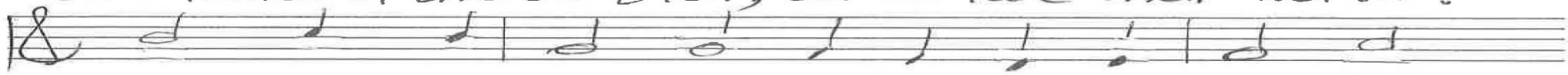
Chris Nelson 2018



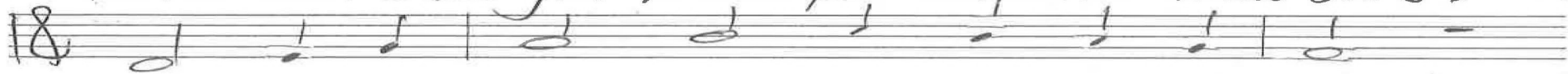
6-19
1-20
4-21
9-22



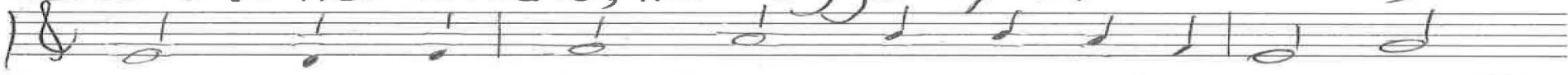
9. Plumes of the os-trich, cal-cu-late their worth!



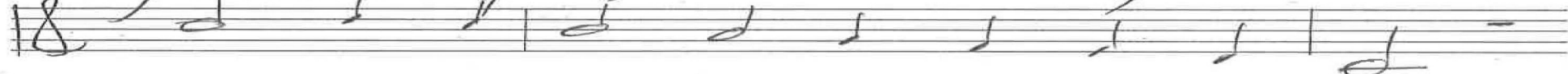
Storks can't be-gin to du-pli-cate her trea-sure.



Cruel to her chicks, her eggs up-on the earth,



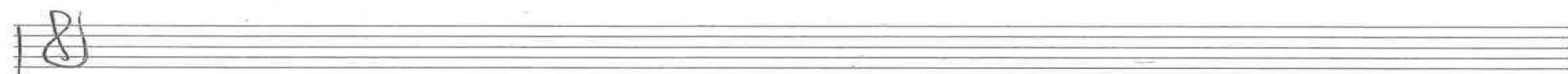
why should she pout, since life is on-ly lei-sure?



God, you can see, has made her quite per-plexed,



yet she can foot her en-e-mies, for plea-sure.



p. 9/22
Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22
4-23

18 ^M

10. Inch you a-long white hors-es clear the fence,
bred to in-spi-re fright-ful-ness and neigh-ing!

War seems to meet those chal-leng-es in-tense,
fear, their a-muse-ment, gal-lant-ry dis-play-ing,

roused by the trum-pet, fix-ing their 'i-dée',
on to the bat-tle, thun-der-ing and slay-ing!

18

18

18

18

18

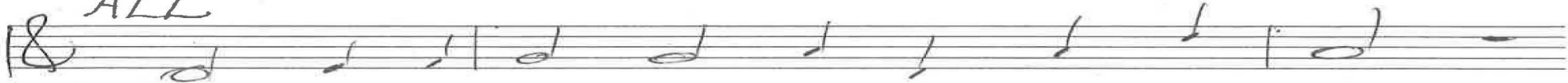
P. 10/22
Top 300

Chris Nelson 2018

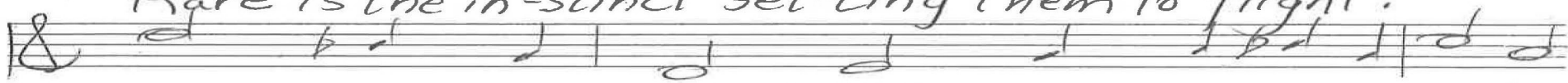
18

6-19
1-20
4-21
9-22

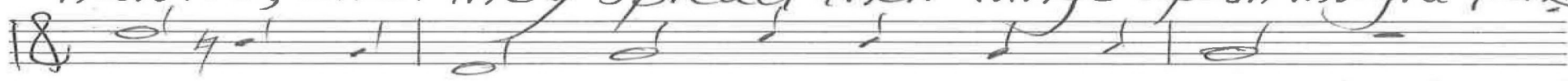
ALL



11. Rare is the in-stinct set-ting them to flight:



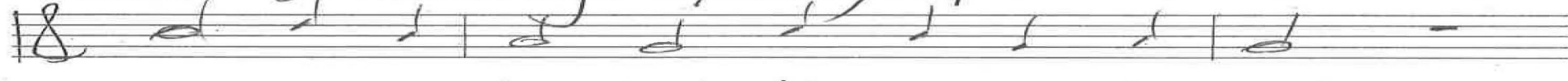
hawks, when they spread their wings up on mi-gra-tion!



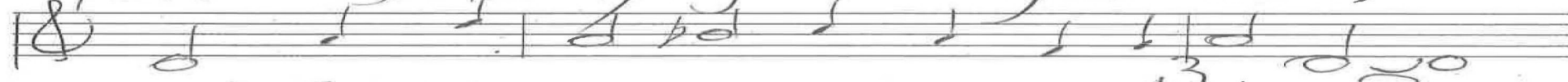
At your re-quest will ea-gles and the kite



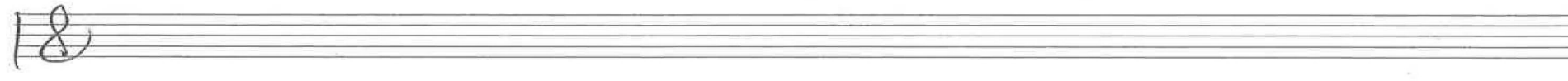
soar to the crags at an-y el-e-va-tion,



spend eve-ry lone-ly night a-mong the rocks,



watch for the prey in rug-ged i-so-la-tion?



p. 11/22
Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

ALL

12. After re-reflecting, God re-turned to Job.

Where is your an-swer, what is your ex-plan-a-tion?

"Goals turn to ash-es, eve-ry time I probe

trying to make sense of tir-ing trib-u-la-tion.

Once is e-nough, I'll not com-plain a-gain,

though I'd en-joy some fur-ther de-mon-stration."

P. 12
1/22
Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22



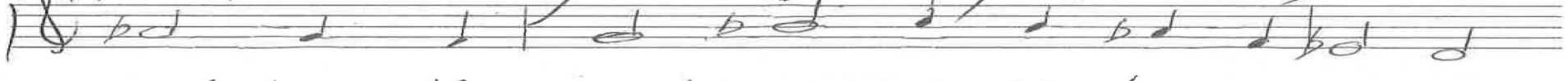
13. Let us in-form my thought and put me straight.



Have you the voice for u-ti-liz-ing pow-er?



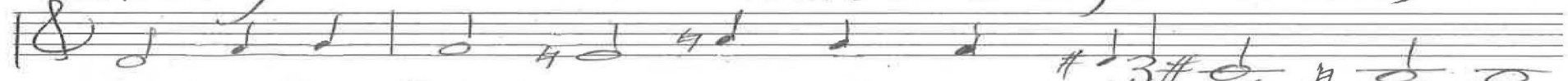
If so, as-sume your dig-ni-ty of state,



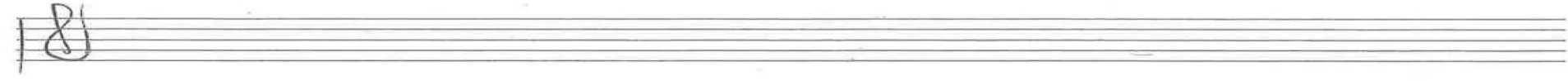
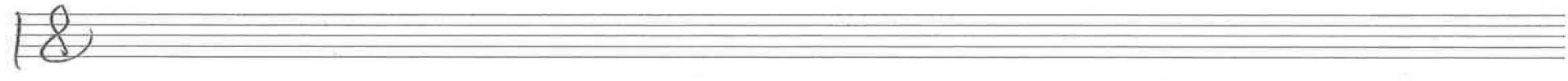
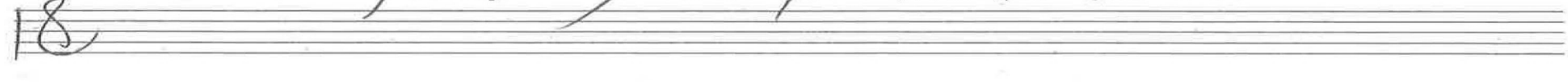
put down the proud and make the laz-y cow-er.



When you can cast one look to bring them low,



I'll be the first my com-pli-ments to show-er.



p. 13
1/22
Job 30

Chris Nelson 2018

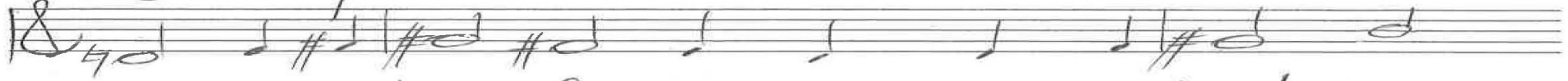
18

6-19
1-20
4-21
9-22

M



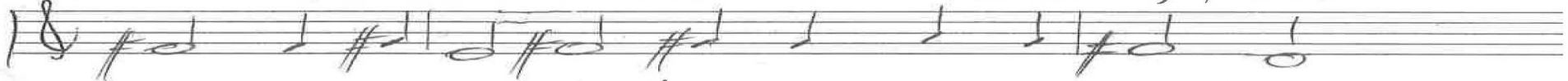
H-Brood for a-while on Be-he-moth the brute,



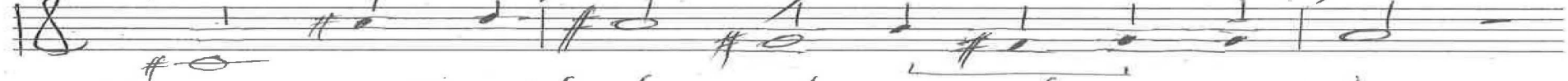
lik-ing a place of green, some veg-e-ta-tion,



count-ing on mus-cle, nev-er need-ing loot,



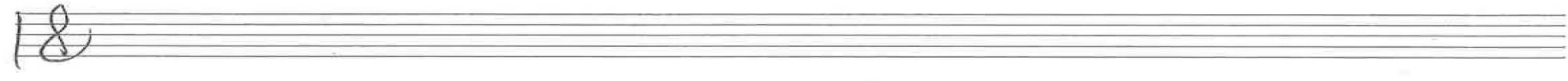
stiff as a ce-dar, star-dy ver-te-bra-tion,



Sin-ews and thighs as hard as ham-mered bronze,



strange and gro-tesque, my mas-ter-pièce cre-a-tion!



p. 14
1/22 Job 38

Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

15. out in the reeds that frisk-y moun-tain fun

had by the wild an-i-mals, con-sort-ing,

ceased, with the leaves ob-scuring an-y sun,

shade for a shel-ter, op-u-lence sup-port-ing.

Right down the throat a Jor-dan o-ver-flows.

Why ev-er wor-ry? Just con-tin-ue snort-ing.

18

18

P-15
1/22
Job 38

Chris Nelson 2018

18

6-19
1-20
9-21
9-22

18 M

16. Then I've a mon-ster Croc-o-dile as well!

See how its tongue can dou-ble as de-pres-sor.

Yo, un-der coax-ing, cer-tain-ly you'd tell,

how it would start be-com-ing less or less-er,

kept on a leash by serv-ants for a thrill,

no long-er styled some mil-i-tant ag-gres-sor.

18

18

P. 16/2
Job 38

Chris Nelson 2018

18

8-19
1-20
4-21
9-22

ALL

17. Awe-some the mark im-pressed up-on the guild!

Fleets full of fish would gen-er-ate a scam-ble.

Hopes for its doom would nev-er be ful-filled,

on its ap-pal-ling traits you couldn't gam-ble.

No one would dare be found in its at-tack.

Let it re-tain its ten-den-cy to ram-ble!

p. 17
1/22 Job 38
Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

18. Next, I'll de-scribe its no-ble-ness at length,

two rows of teeth, for fear-ful-ness cre-at-ed.

Who could con-tain its dou-ble-breast-ed strength,

sealed with a stone, its bod-y ar-mor-plat-ed,

plates so com-pact there's hard-ly an-y noise?

Such be its na-ture, yet to be de-bat-ed.

18

18

p. 181
p. 12
Job 38
Chris Nelson 2018

18

6-19
1-20
4-21
9-22

M

19. Irked are the eyes while searching for the dawn,

when, by the sun those sneez-ings are re-lect-ed.

O, how bi-zarre, such in-ner go-ings-on,

smoke from the nose that is-sues as ex-pect-ed.

Breath from the mouth a fi-re could ig-nite,

flames leap-ing-up, by roam-ing un-af-fect-ed.

p. 19
Job 38
Chris Nelson 2018

18

6-19
1-20
4-21
9-22

18 ^w

20. Churn up the Nile, that stream it holds so dear!

40 Make it a bed of mud for which it's yearning!

Clubs at an am-bush, i-ron for the spear,

stones for the sling, with torch-es bright-ly burn-ing

These only make it brim-ming with con-ceit,

laugh at the thought of char-iots o-ver-turn-ing.

18

18

18

18

18

18

18

p. 20/22
Job 38
Chris Nelson 2018

18

6-19
5-20
4-21
9-22

M

21. Apt its de-sign for dig-ging up the lake -

watch how it moves through wa-ter with its bar-row,

then, how it makes that bright-ly shin-ing wake

See the like the caul-dron, mim-ick-ing the ar-row,

No one can beat its urge to put on airs,

king of the lord-ly an-i-mals, the phar-aoh.

P. 21/22 Job 30
Chris Nelson 2018

18

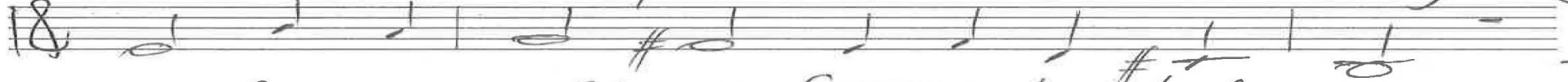
6-19
1-20
4-21
9-22

18 ALL 

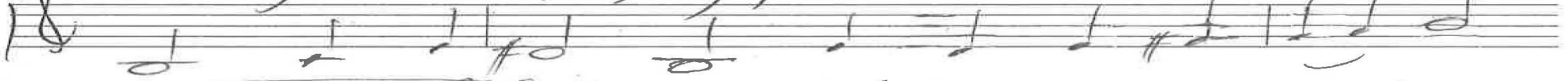
22. "Lo, I ac-know-ledge all that you per-form,



I am the man those phras-es who was vent-ing,



veil of your craft, my form-u-las luke-warm,



cause and ef-fect my words mis-rep-re-sent-ing.



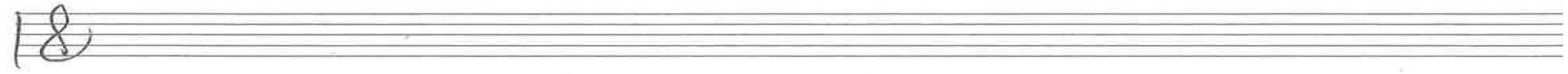
Now that I've lis-tened, fo-cused on the light,



now that I know, I'm ar-dent-ly re-pent-ing."



Coda

18 

18 

P. 22
22
Top 38
Chris Nelson 2018

Intonation

Sw

10 min

ALL

1. God rallied wisdom

6-19
12-19
6-20
7-21
(2-21)
9-22
4-23
12-24

Organ p. 1/4

Up through endless ranks of angels

In D

O God of light, your word a lamp unfailing

In G

Sw

Job 38

to enhance them, morning stars

In D

Gt

Lyres

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The bass staff contains complex chordal structures with various accidentals and ties.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Handwritten musical notation for the second system, including a treble clef staff with a key signature of one sharp and a 7/4 time signature. The bass staff features chords and includes the handwritten word "Ask" above a measure.

what the dawn

In C

Handwritten musical notation for the third system, featuring a treble clef staff with a key signature of one sharp and a 7/4 time signature. The bass staff includes the handwritten word "Gt" above a measure.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a key signature of one sharp and a 7/4 time signature. The bass staff contains complex chordal structures.

down to the Abyss 3 w In d (v. 2)

Handwritten musical notation for the fifth system, featuring a treble clef staff with a key signature of one sharp and a 7/4 time signature. The bass staff includes the handwritten word "Climb" above a measure.

Organ p. 2/14

Job 38

Chris Nelson 2020

down the ladder 4

6-19
 12-19
 6-20
 4-21
 12-21
 9-22
 1-23
 1-23

3 M

5. 1f

there's a pipe-line In b^b, v. 2 inverted

express. 1

Organ p. 3/4

Job 38

Chris Nelson: 2020

Handwritten musical score for the first system. The top staff contains a melody with notes and rests. The bottom staff contains a chordal accompaniment with various chords and accidentals. The lyrics "Are you the one" are written below the melody. Above the melody, there are markings "1 1 1 3" and "i ALL".

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 4/14

Handwritten musical score for the second system. The top staff contains a melody. The bottom staff contains a chordal accompaniment. The lyrics "appease the Pleiades" are written below the melody.

Job 38

Handwritten musical score for the third system. The top staff contains a melody. The bottom staff contains a chordal accompaniment. The lyrics "in lairs" are written below the melody.

Handwritten musical score for the fourth system. The top staff contains a melody with a triplet marking "3 W". The bottom staff contains a chordal accompaniment. The lyrics "volurking" are written below the melody. The text "In b^b (v. 5)" is written below the system.

Chris Nelson 2020

Handwritten musical score for the fifth system. The top staff contains a melody. The bottom staff contains a chordal accompaniment. The lyrics "in lairs" are written below the melody.

why does the

6-19
12-19
6-20
4-21
12-21
9-22
11-23
12-23

ibex crouch when others lie

Salt

is the thing

In d (v. 2)

In C (v. 3)

Plumes

Organ p. 5/14

Job 38

Chris Nelson 2020

the rapport

6-19
12-19
6-20
12-21
9-22
4-23
12-23

3, 4

10. Inch

you along white horses clear the fence

roused by the trumpet

Organ P. 6/14
Job 38
Chris Nelson 2020

on to the battle

ALL Rare

6-19
12-19
6-20
4-21
(2-21)
9-22
4-23
(2-23)

is the instinct

In d (v. 1)

Soar to the crags

Sw

I love to tell the story

ALL

12. After

Gt

By Gracious Powers

In G reflecting God returned

Organ p: 7/14

Job 38

Chris Nelson, 2020

Handwritten musical score for the first system, featuring a vocal line in treble clef and an organ accompaniment in bass clef. The music is in 8/4 time and includes various notes, rests, and accidentals.

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

satisfies my longing
as nothing else would do

Handwritten musical score for the second system, including a vocal line and organ accompaniment. It features a triplet of eighth notes in the vocal line and the lyrics "13. Let us".

inform my thought

your dignity of state

Handwritten musical score for the third system, showing a vocal line and organ accompaniment with various musical notations.

Handwritten musical score for the fourth system, primarily consisting of organ accompaniment in bass clef with chords and melodic lines.

Handwritten musical score for the fifth system, featuring a vocal line and organ accompaniment. It includes a triplet of eighth notes and the lyrics "14. Brood".

Organ p. 8/14

Job 38

Chris Nelson: 2020

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 9/14

Job 38

Out in the reeds In E^b (v. 13)

Chris Nelson 2020

lotus blocking out the sun

Handwritten musical notation for the first system, featuring a treble and bass clef. The melody includes a triplet of eighth notes and a whole note. The bass line consists of chords. The lyrics "whole" and "Then" are written below the staff.

6-19
12-19
6-20
4-21
2-21
9-22
4-23
2-25

In B^b (invert v. 13)

Organ p. 10/14

Handwritten musical notation for the second system. The melody includes a quarter note and a half note. The bass line consists of chords. The lyrics "I've a monster" are written below the staff.

Handwritten musical notation for the third system. The melody includes a quarter note and a half note. The bass line consists of chords.

Job 38

Handwritten musical notation for the fourth system. The melody includes a whole note and a triplet of eighth notes. The bass line consists of chords. The lyrics "ALL", "17.", and "Awesome" are written below the staff.

In F, Geneva 119

Chris Nelson: 2023

Handwritten musical notation for the fifth system. The melody includes a quarter note and a half note. The bass line consists of chords. The lyrics "the mark" are written below the staff.

6-19
12-19
6-20
4-21
12-21
9-22
1-23
12-23

I'll describe its nobleness

In B^b (v. 16)

In E^b (v. 15) liked

Organ p. 1/14

Job 38

Chris Nelson 2020

are the eyes

while searching for the dawn

man

up the Nile

In A (v. 14)

whole

3 W,

20. Churn

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

Organ p. 12/14
Job 38
Chris Nelson 2020

Apt its design

In E^b (v. 13)

6-19
12-19
6-20
4-21
12-21
9-22
4-23
12-23

that bright and shining wake

I acknowledge

In G (v. 12)

Organ p. 13/14

Job 38

Chris Nelson 2020

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "cause and effect" are written below the staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "my words misrepresenting" are written below the staff. There are various musical notations including notes, rests, and accidentals.

6-19
12-19
6-20
4-21
8-21
4-22
4-23
12-23

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "Coda" are written below the staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "rit." are written below the staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fourth system, which is mostly empty. The top staff is in treble clef and the bottom staff is in bass clef. The text "(continued)" is written in the right margin, and "reverberation)" is written in the right margin below the staff.

Handwritten musical score for the fifth system, which is mostly empty. The top staff is in treble clef and the bottom staff is in bass clef.

Organ p. 14/14
Job 38
Chris Nelson 2020