

18 You earth and you heav-ens 1-20

Isaiah 1

9-21
9-22
4-23

Chris Nelson 2018 Chris Nelson 2018
Intonation

ALL

1. You earth and you heav-ens, at-tend to me!

I who have spok-en can't be un-der-rat-ed.

Those that I sired I've al-ways re-cre-at-ed

but they re-belled a-gainst what I de-cree.

The crea-tures of hay know their mas-ter's crib,

stork and the swal-low, read-y for mi-gra-tion.

My peo-ple are smooth, their re-spons-es glib,
weighed down with guilt, this sin-ful gen-er-a-tion.

p. 1/4 / Sarah 1

Chris Nelson 2018

18

1-20
4-21
9-22
4-23

W
18

2. This breed that turned bad, this do-main that fell,

thought they were white as snow but need-ed cur-ing,

rose up a-gainst my will that they're ob-scur-ing,

scorned me, the Ho-ly One of Is-ra-el.

How strike at this child that I've called my own

as you con-tin-ue heap-ing up be-tray-al?

My vine-yard with fram-bles is o-ver-grown,

as when your fath-ers sa-cri-ficed to Ba-al.

p. 2/4 Sarah

Chris Nelson 2018

18

1-20
4-21
9-22

M

3. Your live-li-ness hangs on a slen-der thread,

life that a per-son cul-ti-vates and choos-es,

now on-ly filled with o-pen sores and brais-es,

not soothed with oil, the bod-y near-ly dead,

your so-il laid waste un-der dis-mal skies,

grass of the field in ev-er-grow-ing dan-ger,

your cit-ies on fire right be-fore your eyes,

streams of re-pose made mud-dy by the stran-ger.

p. 3/4
Sarah
Chris Nelson 2018

18

1-20
4-21
9-22

ALL
4. This daugh-ter of yours, by her-self is left

just like a shan-ty, bleak and un-de-fend-ed,

just like a shed whose use-ful-ness has end-ed,

walls un-der siege, of el-e-gance be-reft.

If you had not willed us sur-vi-vors we'd

be as ex-pect-ed, glow-ing like an aur-a,

while you would be bored with our ev-il creed

all up in smoke like So-dom and Go-mor-rah.

18

p. 4/4
Sarah

Chris Nelson 2018

Intonation
Gt

1. You earth

4-19
12-19
4-21
12-20
9-22
4-23
12-23

In c (Gen. 7)

Organ p: 1/4

Salah

Chris Nelson 2023

W

This breed

4-1
12-19
4-21
12-21
9-22
4-23
12-23

Organ p. 2/4

In a, v. l inverted

Saiah

Chris Nelson 2023

In f M O God, O Lord of heav'n and earth

Your liveliness

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a grand staff with chords.

4-19
12-19
4-21
12-21
9-22
4-23
12-23

Handwritten musical notation for the second system, featuring a treble clef staff with a melody and a grand staff with chords.

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a grand staff with chords.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a grand staff with chords.

ALL

4. This daughter

In a, Generan 51

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melody and a grand staff with chords.

Organ p. 3/4

Sarah

Chris Nelson 2019

4-19
12-19
4-21
12-21
9-22
4-23
12-23

Organ p. 4/4

Sarah

Chris Nelson, 2019