

18 Sing to the Lord  
Psalm 98

6-19  
4-21  
9-22

Chris Nelson 2018 Chris Nelson 2018

ALL Intonation

1. Sing to the Lord a new creation,

these ac-co-lades of an-cient song -

eve-ry ex-press-ive de-clar-a-tion,

be-ings with life that would be-long.

That ho-ly right arm is ex-tend-ing

to eve-ry dis-tant is-land coast,

love, with as-sur-anc-es, be-friend-ing

all, but of Is-ra-el the most.

p. 1/3 Psalm 98

Chris Nelson 2018

18

6-19  
4-21  
9-22

*M*

2. Sing with the pow-er of your sta-tion,

you peo-ples that are Zi-on-born.

Play all the vers-es of nar-ra-tion

sung to the fan-fares of the horn.

Let fest-i-val pipes set in mo-tion

the sound of every harp and string.

Let them be show-ing their de-votion,

placed in the pres-ence of the king.

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Psalm 98  
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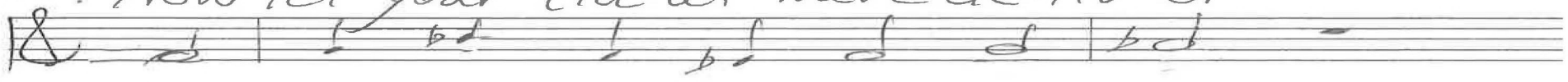
18

6-19  
4-21  
9-22

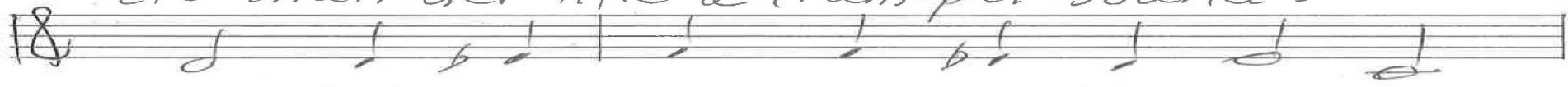
ALL



3. Now let your tidal wave deliver



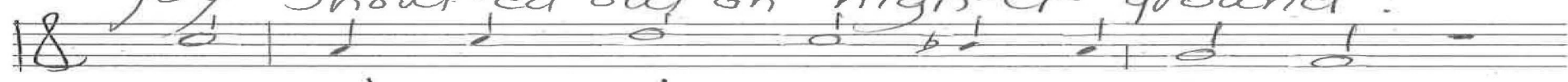
its thunder like a trumpet sound!



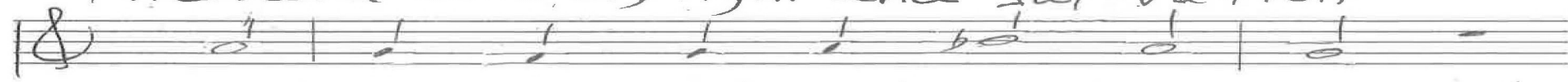
Clap with your hands you rushing river,



joy shouted out on higher ground!



The Lord who's my light and salvation



is coming down to judge the world



garbed in eternal revelation,



truth and integrity unfurled.



Coda

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ALL Sing to the Lord

Intonation 1. In F, Genevan 98

12-19  
4-21  
12-21  
9-22  
4-23  
12-23

W In A (Mark 16)

2. Sing with the power

Organ p. 1/3

Psalm 98

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Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The bass staff includes a "Sw" annotation above a chord.

12-19  
4-21  
(2-21  
9-22  
4-23  
12-23

Organ p. 2/3

Handwritten musical notation for the second system, continuing the melody and chords from the first system.

Handwritten musical notation for the third system, including the instruction "express ALL" and the lyrics "Now let your tidal". The bass staff has "Gt" and "Inc" annotations.

Psalm 98

Handwritten musical notation for the fourth system, including the lyrics "wave" and "In F Oh, that I had a thousand voices".

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Handwritten musical notation for the fifth system, continuing the melody and chords.

Handwritten musical score for the first system. The top staff is a treble clef with a melody. Below it is a grand staff with chords. The word "Coda" is written above the grand staff. A measure number "4" is written below the treble staff.

12-19  
4-21  
12-21  
9-22  
4-23  
12-23

Handwritten musical score for the second system. The top staff is a treble clef with a melody. Below it is a grand staff with chords.

Handwritten musical score for the third system. The top staff is a treble clef with a melody. Below it is a grand staff with chords. The word "fms" is written above the grand staff.

Empty handwritten musical staves for the fourth system, consisting of a treble clef staff and a grand staff.

Empty handwritten musical staves for the fifth system, consisting of a treble clef staff and a grand staff.

Organ P. 3/3  
Psalm 98  
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