

18 Our God in Judah
Psalm 76

6-19
4-21
12-21
9-22

18 Chris Nelson 2018 Chris Nelson 2018

18 Intonation

18 ALL

1. Our God in Ju-dah is re-nowned,

the names that they give will re-sound:

David's cit-y Je-ru-sa-lem

and Zi-on, a for-tress for them,

their line of skir-mish nev-er broken,

the swift-est ar-row, when you've spoken.

p. 1/4 Psalm 76

Chris Nelson 2018

18

6-19
4-21
12-21
9-22

18 *w*

2. Ma-jes-tic, send-ing out your look,

such moun-tains of spo-il you took,

he-roes stored in a fi-nal sleep,

with shi-elds of war in a heap.

From heav-en thun-der, you Di-vid-er,

your trum-pet stun-ning horse and rid-er.

18

18

p. 2/4 Psalm 76
Chris Nelson 2018

18

6-19
4-21
12-21
9-22

3. Most ho-ly! Who could touch the ground

when fac-ing your strength to con-found?

When your clouds ve-il eve-ry star,

the skies up a-bove as they are,

and you ex-pect the right de-ci-sion,

all earth stays si-lent at the vi-sion.

p. 3/4 Psalm 76

Chris Nelson 2018

8 Intonation

ALL of Our God

6-19
12-19
4-21
12-21
9-22
4-23
12-23

My hope is built on nothing less

In F

Organ P. 1/3

Psalm 76

2. Majestic

Chris Nelson 2018

In C, Geneva 76

Handwritten musical notation for the first system, featuring a treble and bass clef staff with notes and rests.

6-19
12-19
4-21
(2-21)
9-22
4-23
12-23

Handwritten musical notation for the second system, including lyrics "Most holy" and "In c, v. 1 inverted".

M

3.

Most holy

In c, v. 1 inverted

Handwritten musical notation for the third system, showing complex chordal structures in the bass staff.

Handwritten musical notation for the fourth system, featuring a treble and bass clef staff with notes and rests.

Handwritten musical notation for the fifth system, including lyrics "Our human" and "ALL In F (v. 1)".

ALL In F (v. 1)

4.

Our human

Organ p. 2/3
Psalm 76
Chris Nelson: 2018

strivings

6-19
12-19
4-21
12-21
9-22
4-23
12-23

Coda

sw

Organ p. 3/3
Psalm 76
Chris Nelson 2018