

# Bless the Lord

## Psalm 144

4-21  
9-22

Chris Nelson 2018 Chris Nelson 2018

Intonation

1. Bless the Lord who ac-qui-res me for train-ing,

hands to en-gage that strug-gle you're main-tain-ing,

palms for con-trol-ling bows of ham-mered bronze,

sense to re-lect on prop-er pros and cons.

Lord, what is man? And how could you be spar-ing

thoughts for a thing so small and go on car-ing?

Life's like a piece of chaff, a puff of wind,  
time like a march of days to which we're pinned.

p. 1/4

Psalm 144

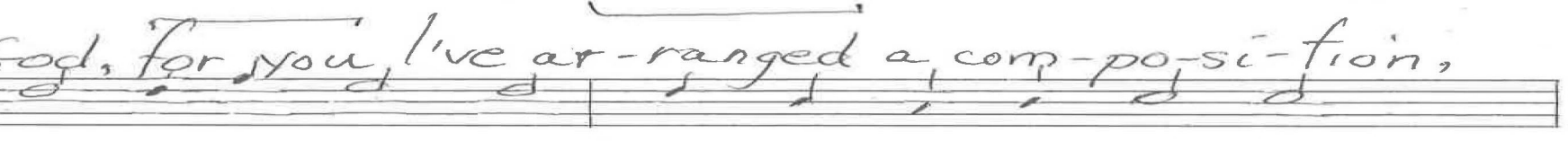
Chris Nelson 2018

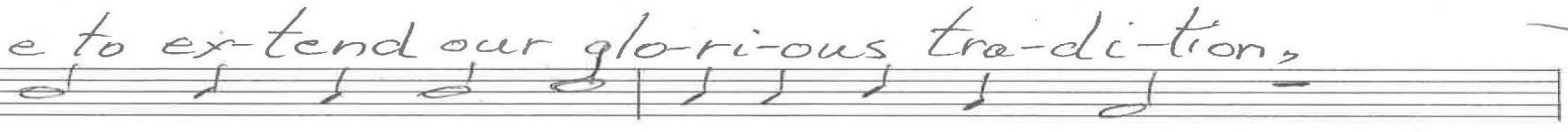



18

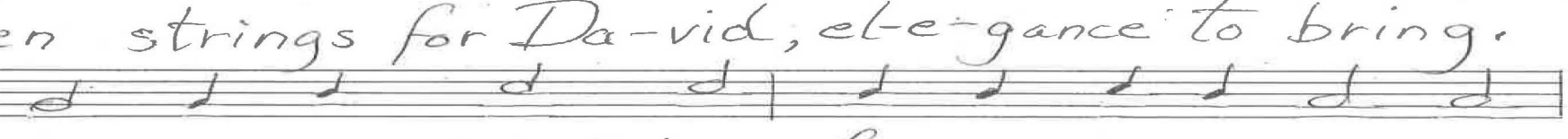
4-21  
7-22

18 <sup>M</sup> 

3-God, for you, I've ar-ranged a com-po-si-tion,  



one to ex-tend our glo-ri-ous tra-di-tion,  


each time I try to em-u-late the king,  


ten strings for Da-vid, et-e-gance to bring.  


Raise up our daugh-ters free from any mal-ice,  


carved like the sta-tues, fit to grace a pal-ace,  


titled like the plants of stem and root and rind,  


sons, by the ea-ger olive shoot en-strained.  


p. 3/4 Psalm 144  
 Chris Nelson 2018

18

4-21  
9-22

ALL

4. May the sheep in our fields be al-ways count-ed

herds in their thou-sands, chal-lenges sur-mount-ed,

barns full of plen-ty, eve-ry-thing we grow,

all kinds of crop that har-ves-ters can stow,

stock in the glow of health their is-sue bear-ing,

end of our pan-ic, wan-dering and des-pair-ing.

Blessed is the land that has what we pos-sess,

built on a rock, and God's the one to bless!

P. 4/4  
Psalm 144

Chris Nelson 2018

Coda



4-19  
 Intonation 4 1. 4 Bless the Lord 12-19  
 Gt. SW 4-21  
 12-21  
 9-22  
 7-23  
 12-23

This system contains the first system of a handwritten musical score. It features a treble clef staff with a melody and a guitar staff with chords. The title 'Bless the Lord' is written across the top. Various annotations and numbers are present, including '4-19', '12-19', '4-21', '12-21', '9-22', '7-23', and '12-23'. The word 'Intonation' is written above the first measure, and 'SW' is written above the guitar staff in the second measure.

Melodies lifted from Jr. 31 In d

This system shows a treble clef staff with a melody and a guitar staff with chords. The title 'Melodies lifted from Jr. 31' is written above the first measure, and 'In d' is written above the second measure. The notation includes various notes, rests, and chord symbols.

Gt. 4 4

This system features a treble clef staff with a melody and a guitar staff with chords. The title 'Psalm 144' is written vertically on the right side. The word 'Gt.' is written above the guitar staff in the second measure, followed by the number '4'.

This system shows a treble clef staff with a melody and a guitar staff with chords. The title 'Chris Nelson 2018' is written vertically on the right side. The notation includes various notes, rests, and chord symbols.

W In b 2. 40 Plummet down

This system features a treble clef staff with a melody and a guitar staff with chords. The title 'Plummet down' is written across the top. The word 'W' is written above the first measure, and 'In b' is written above the second measure. The number '2. 40' is written above the guitar staff in the second measure.

Organ p. 1/4  
 Psalm 144  
 Chris Nelson 2018

4-19  
12-19  
4-21  
12-21  
9-22  
4-23  
12-23

Organ p. 2/4

Psalms 144

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Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values and chord symbols.

4-19

12-19  
4-21  
12-21  
9-22  
4-23  
12-23

Handwritten musical notation for the second system, continuing the melody and chords from the first system. It includes a "Solo Gt." instruction above the treble staff.

Organ p. 3/4

Handwritten musical notation for the third system, including the lyrics "May the sheep". The treble staff has "ALL In G" written above it. The bass staff has "4." written above it. The key signature has one sharp (F#).

Psalm 144

Handwritten musical notation for the fourth system, including the lyrics "Blessing and honor and glory and pow'r". The treble staff has "In D" written above it. The key signature has two sharps (F# and C#).

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Handwritten musical notation for the fifth system, continuing the melody and chords. The key signature has two sharps (F# and C#).

Handwritten musical score for the first system. The treble clef staff contains a melody with various rhythmic values and accidentals. The bass clef staff contains chords with accidentals. The system is divided into three measures.

4-19  
12-19  
4-21  
12-21  
9-22  
4-23  
12-23

In G, Genevan 144 phr. 7, 8

Handwritten musical score for the second system. The treble clef staff continues the melody. The bass clef staff features a section labeled 'Coda (v.1)' with 'rit.' and 'free' markings. The key signature changes to one flat (F). The system is divided into three measures.

Handwritten musical score for the third system. The treble clef staff continues the melody. The bass clef staff includes a 'Sw' marking. The system is divided into three measures.

Empty handwritten musical staves for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty handwritten musical staves for the fifth system, consisting of a treble clef staff and a bass clef staff.

Organ p. 4/4

Psalm 144

Chris Nelson 2018