

18 You who would find yourself

Mark 9

Chris Nelson 2018

Chris Nelson 2018

9-19

4-21
9-22

Intonation

1. You who would find your-self im-ped-ing

one of these faith-ful ones I'm feed-ing,

with mill-stone round your neck would you

be bet-ter in the deep-est blue.

Hand, foot or eye, the cause of sin-ning,

could be, re-moved, from the be-gin-ning.

You'd en-ter in-to life though lame,

not burn-ing up in end-less flame.

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Chris Nelson 2018

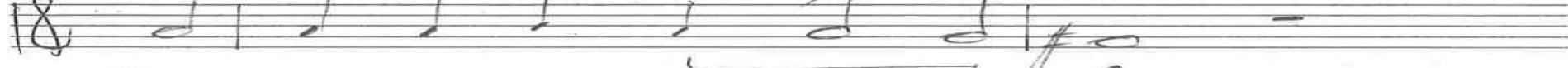
18

18  9-19
4-21
9-22

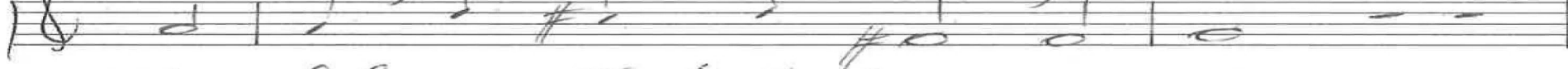
2. First, be a-live with few-er sin-ews,

18 

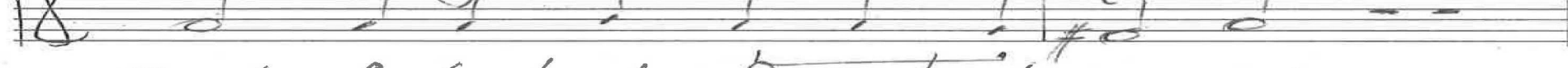
not where their a-gon-y con-tin-ues.

18 


For eve-ry-one I'll salt with fire,

18 

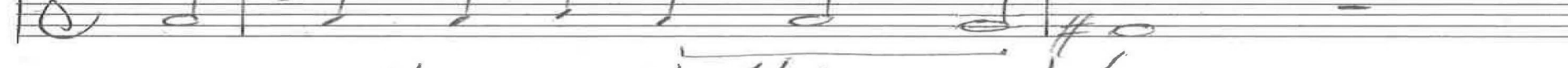
like of ferings that the laws re-quire.

18 

Salt, if its taste for-gets its mean-ing,

18 

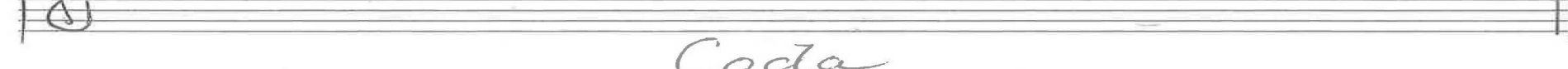
no long-er sea-sons what you're glean-ing,

18 

so use the re-al thing and be

18 

the flav-or of the re-ci-pe.

18 

Coda

p. 7/2 Mark 9

Chris Nelson 2018

Intonation

1. You who

12-19
4-21
12-21
9-22
4-23
12-23

In D, Geneva 82

would find

In D,

2. First⁴ be⁴ alive

Organ p. 1/2

Mark 9

Chris Nelson 2023

Handwritten musical notation for the first system. The top staff is a vocal line in G major, 4/4 time, with lyrics "The strife is o'er, the battle done". The bottom staff is a piano accompaniment with chords and fingerings. Chords include G major, D major, and G major with various voicings. Fingerings are indicated by numbers 1-4.

12-19
4-21
12-21
9-22
4-23
12-23

The strife is o'er, the battle done

Handwritten musical notation for the second system. The vocal line continues with the same melody. The piano accompaniment features chords such as D major, G major, and D major with various voicings and fingerings.

Handwritten musical notation for the third system. The vocal line continues with the same melody. The piano accompaniment features chords such as G major, D major, and G major with various voicings and fingerings.

Handwritten musical notation for the fourth system. The vocal line continues with the same melody. The piano accompaniment features chords such as G major, D major, and G major with various voicings and fingerings. The word "Coda" is written above the piano part, and "Ct. Coda" is written above the vocal part.

Handwritten musical notation for the fifth system. The vocal line continues with the same melody. The piano accompaniment features chords such as G major, D major, and G major with various voicings and fingerings. The word "Sw" is written above the piano part.

Organ p. 2/2
Mark 9
Chris Nelson 2018