

18 These words, O Israel  
Deuteronomy 6

8-19  
4-21  
12-21  
9-22

18 Chris Nelson 2018 Chris Nelson 2018

18 Intonation

18 ALL  
1. These words, O Is-ra-el, in-tone:

18 the Lord is one God, all a-lone.

18 So be lov-ing the Lord your God

18 with spi-rit and strength, whom you laud.

18 Al-low these words that you'll be writ-ing

18 up-on your heart to be in-vit-ing.

18

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Chris Nelson 2018

18

8-19  
4-21  
12-21  
9-22

18 <sup>w</sup>

2. Re-peat them of-ten in your home,

to child-ren a-broad where they roam,

on your hand as a sign to be,

an o-men for neigh-bors to see,

be-stow-ing re-erence to your dwell-ing,

in-scribed with care and prop-er spell-ing.

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Chris Nelson 2018

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8-19  
4-21  
12-21  
9-22

18 <sup>M</sup>

3. And when you're carried to the land

of curds and of honey, as planned,

un-der-stand that some others made

those use-ful lo-cales where you trade,

sub-sist-ence tak-en all for grant-ed,

with vine-yards un-i-form-ly plant-ed.

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8-19  
4-21  
12-21  
9-22

ALL

4. And when you've eat-en, had your fill,

come back to your sourc-es of skill

lead-ing you with esprit de corps,

set loose from your chains as be-fore,

ex-alt-ing God whose name you're fear-ing,

and serve the Lord by vol-un-teeer-ing.

18

18

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8

Intonation

ALL

These

6-19  
12-19  
4-21  
12-21  
9-22  
4-23  
12-23

My hope is built on nothing less In F

words

W

2. Repeat

In C, Geneva 76

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Deuteronomy 6  
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6-19  
12-19  
4-21  
12-21  
9-22  
4-23  
12-23

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a '3.' marking and the text 'And when'.

In c, v. 1 inverted

Handwritten musical notation for the third system, featuring complex chordal structures in the bass staff.

Handwritten musical notation for the fourth system, featuring complex chordal structures in the bass staff.

ALL In F (v. 1)

Handwritten musical notation for the fifth system, including a '4.' marking and the text 'And when'.

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Deuteronomy 6  
Chris Nelson: 2018

6-19  
12-19  
4-21  
2-21  
9-22  
4-23  
12-23

the source of your skill

Sw

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