

How would two
Amos 3

1-20
4-21
9-22

Chris Nelson 2018 Chris Nelson 2018

Intonation

1. How would two take a thoroughfare together

if their plans didn't show where they were bound?

Do lions roar their summons in the heath-er

if they have captured nothing truly found?

If no one sets a trap, the prey de-ceiv-ing,

do pigeons fall down from the sky, a-ground

when prophets speak for God without believ-ing?

p. 1/2
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18

1-20
4-21
9-22

Musical staff with notes and rests.

2. Trum-pets sound-ing to warn them in the cit-y,

people filled with fore-bod-ing and a-larm,

their ar-mies bring mis-for-tune min-us pit-y,

God so at-low-ing pain-ful-ness and harm.

The Li-on has a roar that folks are fear-ing,

the Lord, a right hand and a ho-ly arm

with pow-er for the ones who are ap-pear-ing.

Coda

Musical staff with notes and rests.

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Intonation

1. How would two

6-19
12-19
4-21
12-21
9-22
4-23
12-23

I bind unto myself today In g *express.*

In d, Geneva 11

2. Trumpets sounding

Organ p. 1/2

Amos 3

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Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The time signature is 4/4. Chords include F#m, G, and A.

6-19
12-19
4-21
12-21
9-22
4-23
12-23

Handwritten musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with chords. The time signature is 4/4. A "Sw" (Swing) marking is present above the bass staff.

Organ p. 2/2

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The time signature is 3/4. A "Coda" marking is present above the bass staff.

Amos 3

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The time signature is 4/4. A "Sw" (Swing) marking is present above the bass staff.

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A blank musical staff system with a treble clef on the top staff and a bass clef on the bottom staff.