

18 I watched how Satan  
Luke 10

18 Chris Nelson 2018 Chris Nelson 2018 <sup>9-19</sup><sub>3-21</sub>  
8-12

18 Intonation

ALL

1. I watched how Sa-tan, at my feet,

could fall from heav-en all re-plete

with light-ning and crash of the thun-der.

I've giv-en you the strength to tread

the ser-pent as I stike its head,

who's tear-ing my he-el a-sun-der.

18

18

18

18

p. 1/3 Luke 10

Chris Nelson 2018

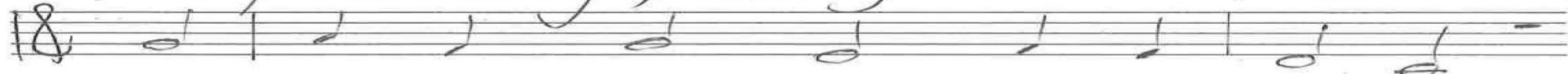
18

18 <sup>M</sup>  9-19  
 9-21  
 9-22

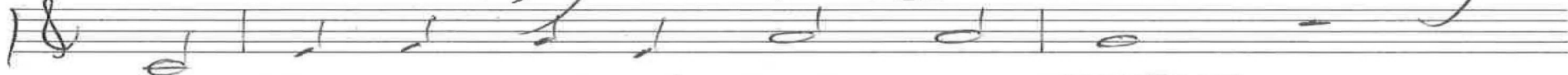
2. In-deed you've found that they can yield!

18 

But first show joy that you are sealed

18 

in heav-en, your names with the liv-ing.

18 

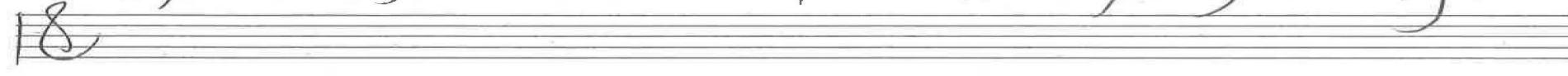
The Ho-ly Spir-it bids me bless

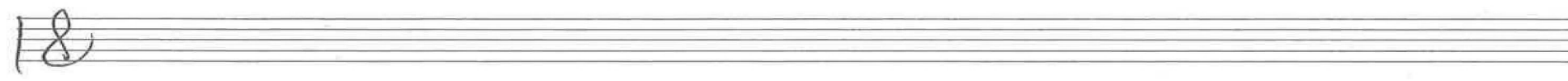
18 

the Fath-er, who is Lord, no less,

18 

of ea-ger dis-ci-ples, for-giv-ing.

18 

18 

18 

p. 2/3 Luke 10  
Chris Nelson 2018

18

ALL 9-19  
3-21  
8-22

3. My Father's pleased that I'm the same

and no one knows my private name,

how well we line up, our con-nection.

You're see-ing now with o-pen eyes

what proph-ets hoped to re-at-ize

but nev-er could know to per-fec-tion.

Coda

p. 3/3 Luke 10

Chris Nelson 2018

Intonation

ALL

1. / watched

6-19  
12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

Lord Jesus, you shall be my song as I journey

2. Indeed

In G, Geneva 113

Organ p. 1/3

Luke 10

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass clef staff with notes and chords.

6-19  
12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

the Father, who is Lord  
ALL

(Inst)

3. My Father!

in D(m.)

Handwritten musical notation for the fourth system, continuing the piece with various chords and notes.

Coda

(B.n. 1(3))

Organ p. 2/3  
Luke 10  
Chris Nelson 2020

6-9  
12-19  
6-20  
3-21  
12-22  
8-23  
12-23

Organ p. 3/3

Luke 10

Chris Nelson 2023