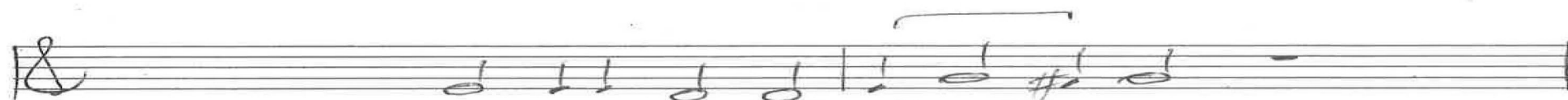


18 Who's rousing up the nations  
(Isaiah 63)

3-21  
8-22

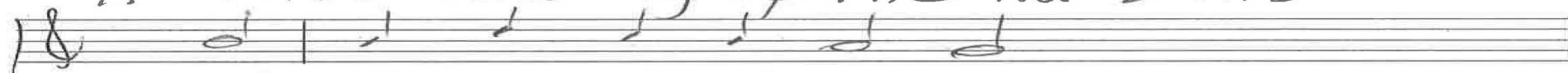
18 Chris Nelson 2018 Chris Nelson 2018



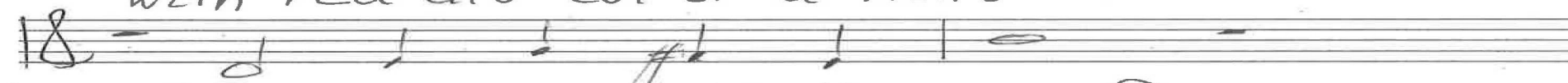
ALL Intonation



1. Who's rous-ing up the na-tions



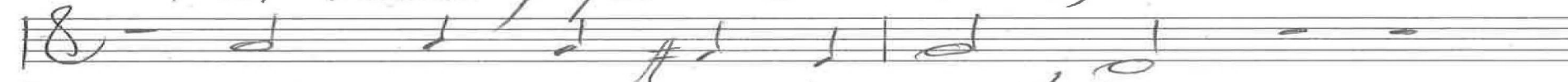
with red dis-col-or-a-tions



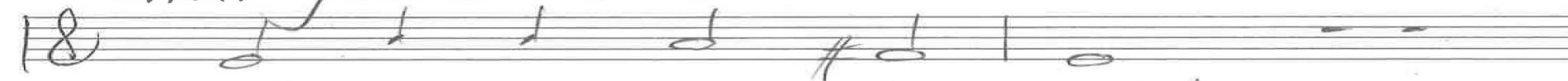
from press-ing out the wine?



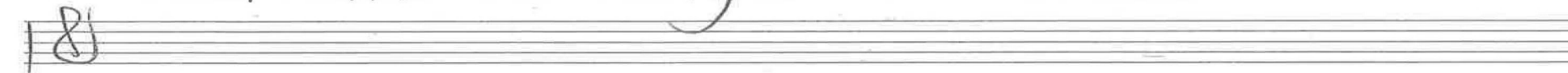
"I'm read-y for sal-va-tion,



their juice an in-di-ca-tion



rout and re-venge are mine!



p. 1/3

Isaiah 63

Chris Nelson 2018

18

6-20  
3-21  
8-22

18 <sup>M</sup>

2. "Grapes all a-lone I'm tread-ing,

not one of mine is head-ing

where I am set to go.

In wrath I'll have to tram-ple,

this spat-tering is a sam-ple,

skulls of the stat-us quo.

18

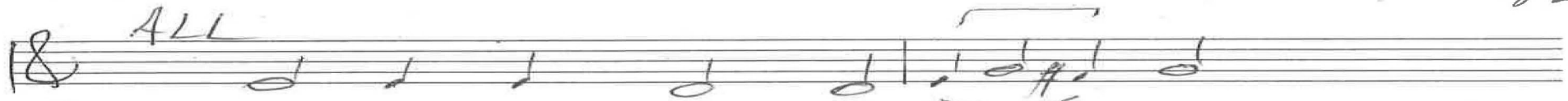
18

p. 2/3 / sarah 63 / Chris Nelson 2018

18

3-21  
8-22

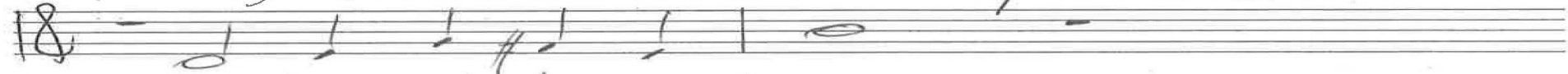
ALL



3. "None of them were, in-tend-ing



my cause to be de-fend-ing,



no loy-al-ty re-mained,



I crushed them in my an-ger



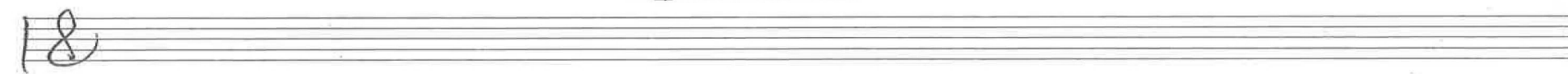
with dec-i-bels and clang-or,



crim-son my cloth-ing stained."



Coda




p. 3/3 / Sarah 63 Chris Nelson 2018

Intonation

1. Who's rousing up

ALL

Guitar chord diagram: 4 2 0 2 0 2

6-19  
12-19  
6-20  
9-21  
12-21  
3-22  
4-23  
12-23

Organ p. 1/2

In e, Geneva 6

Guitar chord diagram: 0 2 2 2 0 0

Gt

Guitar chord diagram: 0 2 2 2 0 0

Sarah 63

M

2. Grapes

Guitar chord diagram: 0 2 2 2 0 0

Chris Nelson 2020

In b My song is love unknown

Guitar chord diagram: 0 2 2 2 0 0

skulls of the status quo 3. No one had come

ALL

me (v. 1)

6-19  
12-19  
6-20  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p: 2/2 / Sarah 63

express.

Coda

express.

Chris Nelson 2020