

18 For to us a child is born

Isaiah 9

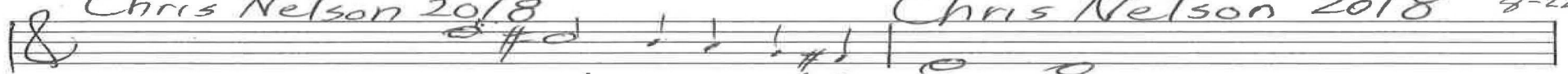
1-20

3-21

8-22

Chris Nelson 2018

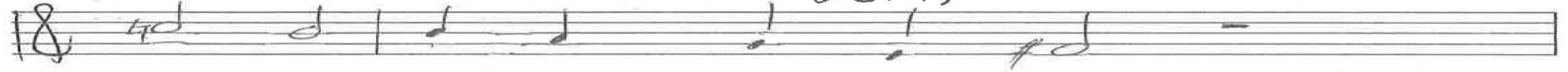
Chris Nelson 2018



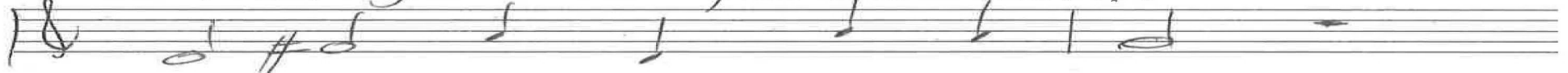
Intonation



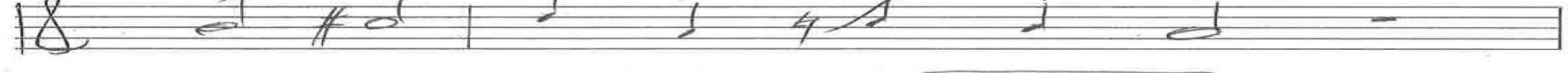
1. For to us a child is born



on that glo-rious fu-ture morn.



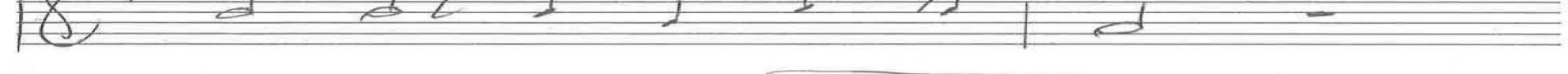
This, the name, that they will laud:



Won-der-Coun-selor, Migh-ty-God,



peer-less qual-i-ties, su-per-nal.



Then au-thor-i-ty shall grow,



Prince-of-Peace, the one to know,



Fath-er, Time-less and E-tern-al.

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Isaiah 9

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Interlude - Genevan 150

1-20
3-21
8-22

Musical staff with notes and rests.

2. Wide ho-ri-zons shall at-tend

Musical staff with notes and rests.

in a realm that has no end,

Musical staff with notes and rests.

due to Da-vid's roy-al throne:

Musical staff with notes and rests.

free-dom giv-en those that groan,

Musical staff with notes and rests.

mak-ing sure and not de-ceiv-ing.

Musical staff with notes and rests.

Just one word shall un-der-score,

Musical staff with notes and rests.

from this time and ev-er-more,

Musical staff with notes and rests.

what the Lord of Host's a-cheiv-ing.

Musical staff with notes and rests.

Coda

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Isaiah 9
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Alleluia, alleluia!

Intonation

1. For to us

6-19
12-19
3-21
12-21
8-22
7-23
12-23

Alleluia! Voices Raise In D

In F, Genevan 150

Interlude

Organ p-1/3

Sarah

Chris Nelson 2018

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

6-19
12-19
3-21
12-21
8-22
4-23
12-23

Organ p. 2/3

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Wide

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

(in D (v.1))

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Isaiah 9

Chris Nelson 2018

Handwritten musical score for the first system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The word "Coda" is written in the first measure of the top staff. The music consists of a melody in the treble clef and a bass line in the bass clef.

6-19
12-19
3-21
12-21
8-22
4-23
12-23

Handwritten musical score for the second system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The word "alleluia, alleluia!" is written above the second measure of the top staff. The music continues with a melody and bass line.

Handwritten musical score for the third system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music continues with a melody and bass line.

Handwritten musical score for the fourth system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. This system is mostly empty, with only a few notes written in the first measure.

Handwritten musical score for the fifth system. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. This system is mostly empty.

Organ p. 3/3
| Sarah 9
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