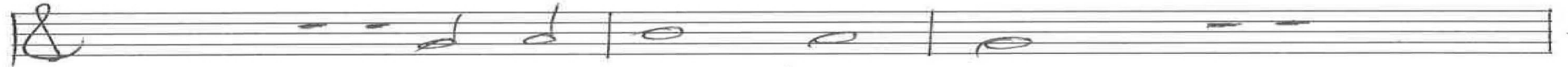


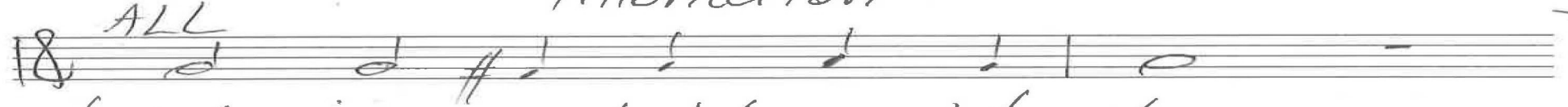
18 When my son had learned to play  
Hosea 11

3-21  
8-22

18 Chris Nelson 2018 Chris Nelson 2018


18 

Intonation

18 ALL 

1. When my son had learned to play  


I called them with all my heart,  


from those times they went a-stray  


urged by me to make a start.  


18

18

P. 17  
Hosea 11  
Chris Nelson 2018

ALL

2. But the more I lent sup-ports,

9-21  
8-22

the more they would try to flee

out of E-gypt, out of sorts,

choos-ing not my son to be.

ALL

3. When I sang a lul-la-by

con-tent in my arms were they,

did not know that it was I

kept them on the nar-row way.

p. 27  
Hosea 11

Chris Nelson 2018

3-21  
8-22  
4-23

4. Thus I wield-ed my tech-nique,  
 my reins that di-rect with love,  
 hugged them tight a-gainst my cheek,  
 stoop-ing down from up a-bove.

5. Back to E-gypt must they go,  
 be crushed by a for-eign king,  
 since they wan-dered to and fro,  
 left the shel-ter of my wing.

p. 3/4 Hosea 11  
 Chris Nelson 2018

18<sup>w</sup>

6. When their healing was in doubt,

3-21  
8-22  
4-23

consumed at the fortress gate,

wrecks were lying all about,

traders whistling at their fate.

18 ALL

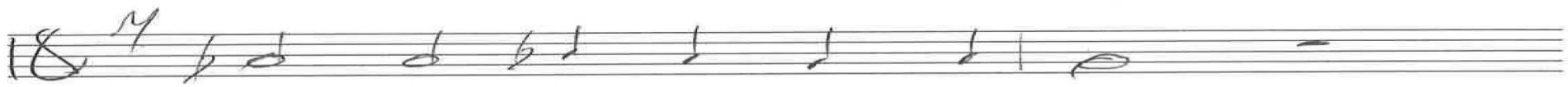
7. For my people are diseased,

no sense for the way I lure,

forming idols as they pleased,

gods too feeble for a cure.

p. 4/7  
Hosea 11  
Chris Nelson 2018



8. Could I part with E-phra-im,

3-21  
8-22  
4-23

my own giv-ing up for dead,

like a dream-er in a dream,

faint of heart and sick of head?

9. I'm re-coil-ing at the thought,

con-cern is the mood I feel.

Be so an-gry will I not,

but would lim-it their or-deal.

P. 5/7  
Jo-sea //  
Chris Nelson 2018

18 ALL

10. Great am I and not a man,

3-21  
9-22

a-mong you, the Ho-ly One,

nev-er chang-ing from my plan

lest your train-ing be un-done.

p-67  
Hosea 11

18 ALL

11. They will fol-low right be-hind

their God when the li-ons roar,

will-ing, free and un-con-fined,

from the west, and fur-ther-more,

Chris Nelson 2018

18

3-21  
8-22

18 ALL

12. head-long, speed-y as a bird,

from nets of the snare and cord,

to their home-land, by the word

from my mouth - it is the Lord.

18

18

18

18

P. 7/7 Hosea 11

Chris Nelson 2018

8

ALL

1. When my son

12-19  
3-21  
12-21  
3-22  
4-23  
12-23

Jesus still lead on In 9

ALL

2. But the more

In a, v. 1 inverted

ALL In D, Generan 136

3. When I sang

Organ p. 15  
Hosea 1  
Chris Nelson 2018



Handwritten musical notation for the first system, featuring a vocal line and an organ accompaniment. The lyrics are "Jesus still lead on". The organ part includes chord diagrams and fingering numbers.

Jesus still lead on

12-19  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p. 75

Handwritten musical notation for the second system, featuring a vocal line and an organ accompaniment. The lyrics are "Thus I wielded". The organ part includes chord diagrams and fingering numbers.

Thus I wielded

In b

Hosea 11

Handwritten musical notation for the third system, featuring a vocal line and an organ accompaniment. The lyrics are "5. Back to". The organ part includes chord diagrams and fingering numbers.

5. Back to

In b<sup>b</sup> (v. 2)

Handwritten musical notation for the fourth system, featuring a vocal line and an organ accompaniment. The lyrics are "Egypt". The organ part includes chord diagrams and fingering numbers.

Egypt

Chris Nelson 2018

Handwritten musical notation for the fifth system, featuring a vocal line and an organ accompaniment. The lyrics are "6. So the pestilence". The organ part includes chord diagrams and fingering numbers.

6. So the pestilence

In c (v. 4)

12-19  
3-21  
12-21  
8-22  
4-23  
12-23

ALL

In f (v. 1)

In Ab (v. 2)

In C# (v. 4)

Organ p. 3/5 Hosea 11

Chris Nelson: 2018

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one sharp (F#).

12-19  
3-21  
12-21  
8-22  
4-23  
12-23

Organ p. 4/5

ALL Great am!

Handwritten musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (Bb).

In Eb (v. 1)

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has two flats (Bb, Eb).

They will ALL follow

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has two flats (Bb, Eb).

In D (v. 3) Gen 136

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has two flats (Bb, Eb).

Hosea 11

Chris Nelson 2018

8 ALL *12. head long*

In G (v. 1)

12-19  
3-21  
12-21  
8-22  
4-23  
12-25

Organ p. 5/5  
Hosea 11

by the word from my mouth Coda

Sw

Chris Nelson 2018