

With such a great cloud
Hebrews 12

11-19
3-21
8-22

Chris Nelson 2018 Chris Nelson 2018



ALL Intonation



1. With such a great cloud, all a-round,
of wit-ness-es a-bun-dant,

throw ev-ery-thing re-dun-dant
that clings to your feet on the ground

off so you'll close the race,
go to the high-est place.

off so you'll close the race,
go to the high-est place.

off so you'll close the race,
go to the high-est place.

off so you'll close the race,
go to the high-est place.

p. 1/3 Hebrews 12 Chris Nelson 2018

18

11-19
3-21
8-22

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The first measure contains a whole note (W) on a middle line. The rest of the staff contains several quarter notes and rests.

2. To Je-sus, who gets' the pa-rade

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

of faith to its per-fec-tion,

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

Keep gaz-ing for di-rec-tion

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

where cour-age and joy make the grade,

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

who has en-dured the cross,

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

who has con-tained our loss.

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

Handwritten musical notation on a staff with a treble clef and a common time signature (C). The notes correspond to the lyrics above.

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18

11-19
3-21
8-22

ALL

3. You've yet to give up, come to grief,

when fight-ing like a mar-tyr,

so think a-bout your char-ter =

Your train-ing weighs down but is brief.

God, when cor-rect-ing's done,

treats the be-loved as son.

Coda

p. 3/3 Hebrews 12

Chris Nelson 2018

ALL

Gt Intonation

1. With such a great cloud

12-19
3-21
12-21
8-22
4-23
12-23

Beautiful Savior In E^b

2. To

In b, v. 1 inverted

Jesus

Joy

Organ p. 1/2 Hebrews 12
Chris Nelson 2018

ALL

express

3. You've yet to give up

12-19
3-21
12-21
8-12
4-23
12-23

In E^b, Generan 21

Organ p. 2/2

Hebrews 12

(Son of God) Coda

Son of God

Chris Nelson

express.

2023

2023