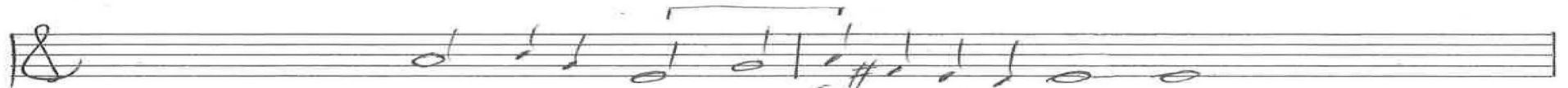


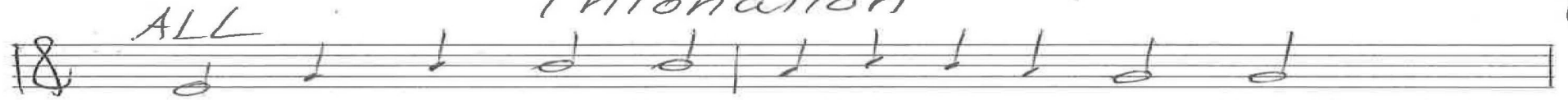
18 You were the model copy
Ezekiel 28

3-21
9-22

18 Chris Nelson 2018

Chris Nelson 2018

18  Intonation

18 ALL 

18 1. You were the model copy of perfection,

18 poised in your wisdom, full of intellection,

18 in Eden, in the garden of the Lord,

18 gems in your mantle, thousands in your hoard,

18 gold to increase your flute's reverberation,

18 capes I conceived and crafted at creation.

p. 1/3 Ezekiel 28

Chris Nelson 2018

18

3-21
8-22

M

2. There I'd pro-vid-ed sen-ti-nels to guard you,

there you be-haved til ev-il-doing marred you.

You ruled up-on the moun-tain God con-trols,

walked on a bed of glow-ing red-hot coals.

Though you re-vered those cher-ubs of de-struc-tion

sin was your source of splen-dor and se-duc-tion.

p. 2/3 Ezekiel 28 Chris Nelson 2018

18

3-21
8-22

ALL

3. Great were your crimes, so bus-y was your trad-ing,

puffed up with pride, your pag-ean-try par-ad-ing.

Con-sum-ing fi-res ringed you all a-round,

turned ev-ery goal to ashes on the ground.

Gone are your dreams, your fan-ta-sies a-maz-ing,

brief, in the blue, your beau-ty grand-ly blaz-ing.

Coda

18

18

p. 3/3 Ezekiel 28 Chris Nelson 2018

Intonation

ALL

1. You were the model copy

6-19
6-20
8-21
12-21
8-22
4-23
12-23

O come, O come, Emmanuel In e

Gt 16 8 8 4 Sw 8 4 Pd 16 8 4 GP, 5G

M

2. There I'd provided sentinels

In b, v. 1 inverted

Sw

Gt

Organ p. 1/3

Ezekiel 28

Chris Nelson 2018

6-19
6-20
3-21
12-21
8-22
4-23
12-23

ALL

Great were your crimes

In d, Genevan 137

Organ p. 2/3 Ezekiel 28
Chris Nelson 2018

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and chords. The notation is somewhat dense and appears to be a sketch or a working draft.

6-19
6-20
3-21
12-21
8-22
4-23
11-23

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains some notes in the bass staff. The second measure has the annotation "Sm ↓" written in the bass staff. The rest of the system is blank.

Blank musical score for the third system, consisting of two empty staves (treble and bass clef).

Blank musical score for the fourth system, consisting of two empty staves (treble and bass clef).

Blank musical score for the fifth system, consisting of two empty staves (treble and bass clef).

Organ p. 3/3
Ezekiel 28
Chris Nelson 2018