

18 Athens!
Acts 17

11-19
3-21
9-22

18 Chris Nelson 2018 Chris Nelson 2018

18 Information

ALL
1. Ath-ens! Ob-serve how keen-ly I ap-plaud

orph-ans who've o-ver-looked the pres-ent or-der.

I no-ticed as I strolled a-round the bor-der
one sa-cred place where wor-ship-pers could laud

god-dess or god.

18

18

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18

11-19
3-21
8-22

W

2. This is a name you'd wish to call di-vine,

'Lord God Al-might-y', not-ed appel-la-tion,

the au-thor of the old and new cre-a-tion,

now in our hearts and not in an-y shrine

men could de-sign.

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18

11-19
3-21
8-22

Musical staff with treble clef and a melodic line starting with a 'M' marking.

3. Life to be lived is offered every-one,

light to the hu-man race for ed-u-ca-tion,

with lim-its on the boun-daries of a na-tion,

lest you re-nounce those deeds that you've be-gun,

un-der the sun.

Musical staff with treble clef.

Musical staff with treble clef.

Musical staff with treble clef.

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18

11-19
3-21
8-22

ALL

4. Down through the years, you'll struggle and succeed.

Yet, God is close to, any clearly see-ing

that source of all the yearn-ing for a Be-ing.

Yes, we are chosen child-ren, guar-an-tee'd

faith with our deed.

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 Chris Nelson 2018

8 *On 14*
Intonation
 ALL
 1. Athens!

12-19
 6-20
 3-21
 12-21
 8-22
 4-23
 12-23

Be thou my vision In E^b

rit. w
 2. This

In A^b, v. 1 inverted

is a name

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Acts 17

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3. Life to be lived

In d, Genevan 14

12-19
6-20
3-21
12-21
8-22
4-23
12-23

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ALL through the years

4. Down

In Eb (v. 1)

Acts 17

Chris Nelson 2018

Coda

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes and chords. A double bar line is present after the second measure. The notation includes various note values and chord symbols.

12-19
6-20
3-21
12-21
8-22
4-23
12-23

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

Two empty musical staves, one in treble clef and one in bass clef, for the third system.

Two empty musical staves, one in treble clef and one in bass clef, for the fourth system.

Two empty musical staves, one in treble clef and one in bass clef, for the fifth system.

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