

Who would be building  
II Samuel 7

1-20  
3-21  
8-22

Chris Nelson 2018 Chris Nelson 2018

Musical staff with notes and rests.

Intonation

Musical staff with notes and rests, starting with 'ALL'.

1. Who would be building God a House of Cedar?

Musical staff with notes and rests.

Who would decree a branching House of Kings!

Musical staff with notes and rests.

Out of the folds, I chose you as the leader,

Musical staff with notes and rests.

with ardor portrayed by my leading-strings.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

p. 13  
II Samuel 7  
Chris Nelson 2018

18

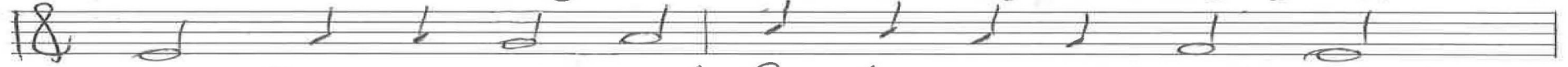
1-20  
3-21  
8-22



2. This is a u-nion nev-er-more for-sa-ken,



as I de-ride your un-der-lings I'll laugh,



all for the dis-tant fu-ture, un-der-ta-ken,



like fath-er and son with a rod and staff.

18

18

18

18

18

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Samuel 7  
Chris Nelson 2018

18

1-20  
3-21  
8-22  
2

ALL

3. Thus is your des-ti-ny a-mong the great-est,

in an es-tab-lished dyn-as-ty se-cure.

When you are laid to rest your son, the lat-est,

my dwell-ing will raise and your fame en-sure.

Coda

p. 3/3  
Samuel 7  
Chris Nelson 2018

Intonation

ALL ph-1

1. Who would

12-19  
6-20  
3-21  
12-21  
8-22  
4-23

O Christ the same in D

ph 8

ph 5

be building

ph 6

w

2. This is a union

In a, Geneva 110

Organ p. 1/2

Samuel 7

Chris Nelson 2020

ALL

3. Thus is your destiny

In D (v. 1)

12-19  
6-20  
3-21  
12-21  
2-22  
4-23  
12-23

Coda

ph 3/7

ph 4

O Christ the same

Siv Svad

Siv

Organ P. 2/2  
II Samuel 7  
Chris Nelson: 2020