

All day for my God I'm waiting

Psalm 25

Chris Nelson 2017

Chris Nelson 2017

11-19
10-20
3-22

Musical staff with notes and rests for the first line of the song.

Intonation

ALL

Musical staff with notes and rests for the second line of the song.

1. All day for my God I'm wait-ing

Musical staff with notes and rests for the third line of the song.

while bow-ing to your con-trol.

Musical staff with notes and rests for the fourth line of the song.

Base riv-als were still e-quat-ing

Musical staff with notes and rests for the fifth line of the song.

my trust with their shame-ful goal.

Musical staff with notes and rests for the sixth line of the song.

Coach my spir-it to o-bey,

Musical staff with notes and rests for the seventh line of the song.

climb to heights of ex-ul-ta-tion.

Musical staff with notes and rests for the eighth line of the song.

Drift, O Lord, your pro-te-ge

Musical staff with notes and rests for the ninth line of the song.

drawn to won-ders of sal-va-tion.

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ALL

2. Eyes searching the dark in blind-ness

11-19
10-20
3-22

will hope in the love you show.

Faith teach-es the way of kind-ness,

your mer-cies of long a-go.

God for-gives the sins of youth,

guil-ty con-scienc-es re-mov-ing.

Hum-ble sin-ners want the truth,

heav-en's good-ness al-ways prov-ing.

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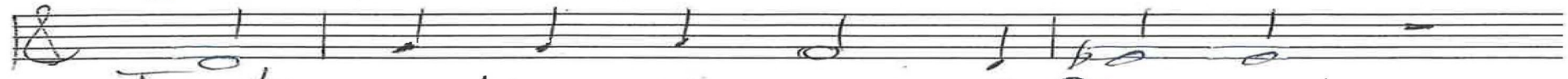


3. In paths that are steep and nar-row,

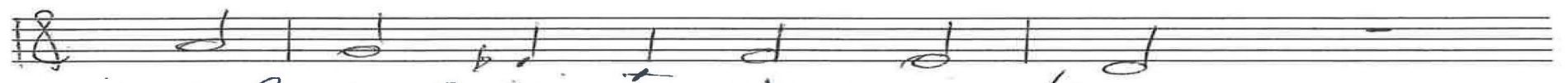
11-19
10-20
9-22



my shep-herd will lead the sheep.



Just no-tice the arm of Phar-ah



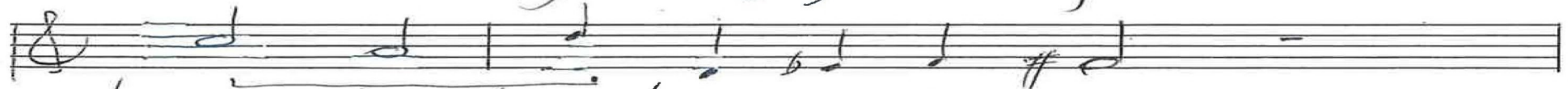
that flocks from your staff would keep,



Kneel-ing down-ward to con-fess,



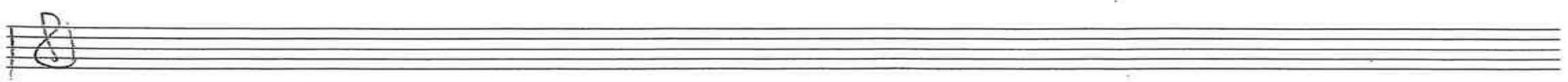
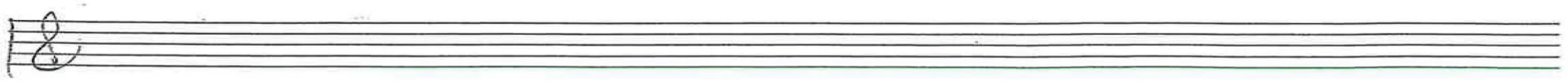
Keen to own your joy-ful fa-vor,



Learn-ing how to ac-qui-esce



lest their res-o-lu-tion wa-ver.



P. 3/5 Psalm 25 Chris Nelson 2017

ALL



4. My spir-it will live se-cure-ly

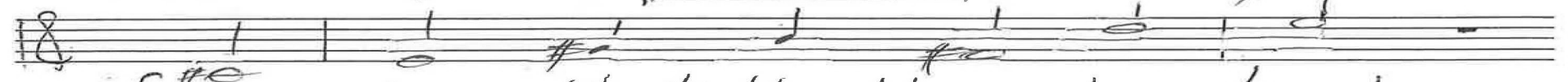
11-19
10-20
3-22



with heirs that pos-sess the land,



No long-er be kept, ob-scure-ly,



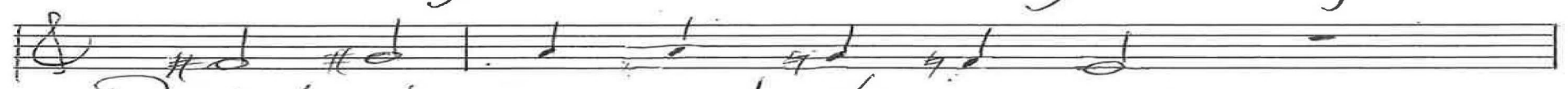
from signs that they'd un-der-stand.



On the Lord I fix a gaze



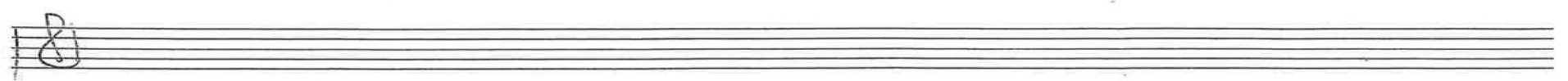
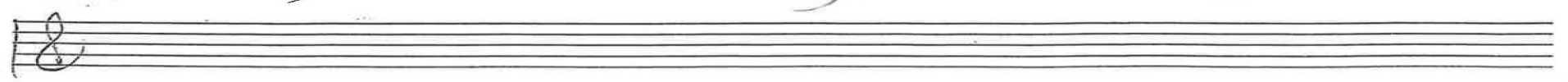
once these eyes have start-ed yearn-ing,



Point-ed up-wards to your ways,



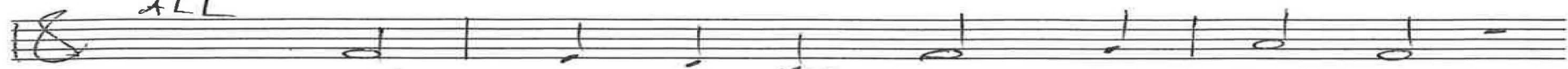
pi-ty tak-en now you're turn-ing.



P. 4/5

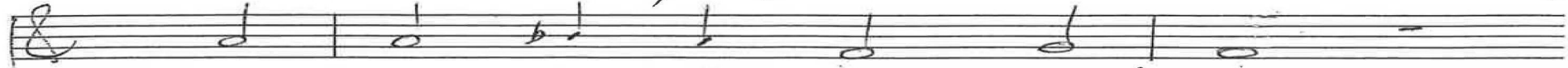
Psalm 25 Chris Nelson 2017

ALL

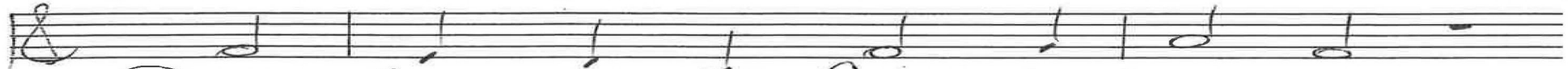


5. Quite heav-y, my heart's con-fu-sion,

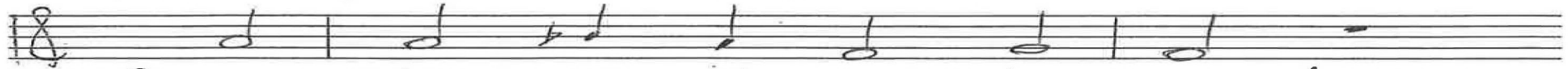
11-19
10-20
3-22



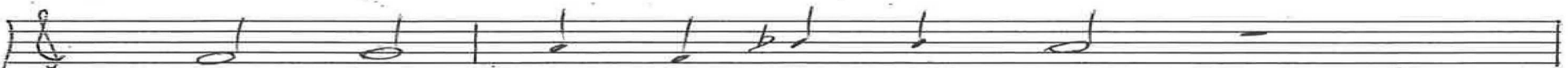
per-plexed by its source of pain.



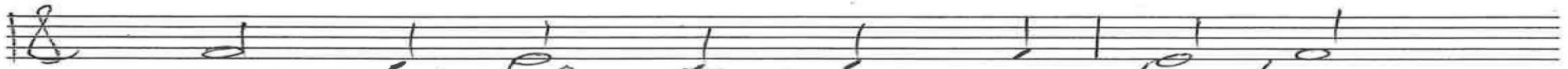
Rise fear-less-ly from de-lu-sion,



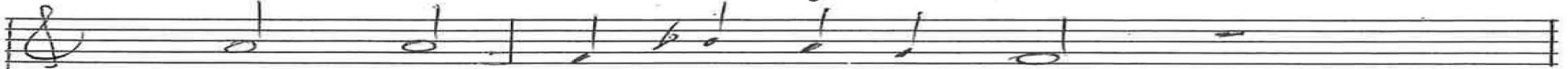
from wild and a-brupt ter-rain!



Shel-ter, dom-i-cile I chose,



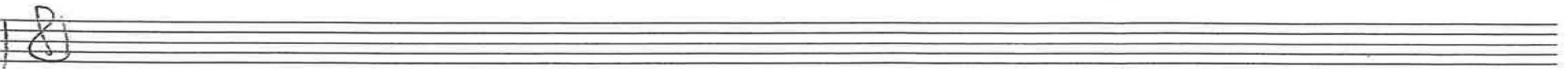
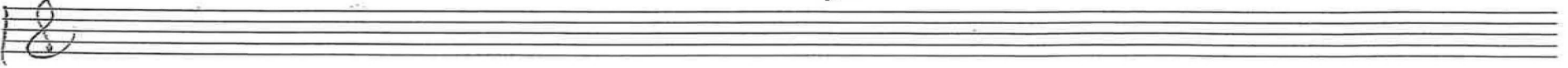
sure re-lief with your pro-tec-tion:



That I'm guard-ed from my foes



they will know by my di-rec-tion.



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ALL

Intonation

Gt

1. All day for

4	10	19
	10	20
	6	21
	3	22
	9	22
	5	23
	1	24

my God

4

In A ALL

2. Eyes searching the dark

Organ p. 1/4 Psalm 25 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords.

10-19
 10-20
 6-21
 3-22
 9-22
 5-23
 1-24

Handwritten musical notation for the second system, including the text "Chorale phr. 1, 2".

Handwritten musical notation for the third system, including the text "In 9" and "3. In ipathis".

Handwritten musical notation for the fourth system, including the text "that, are steep".

Handwritten musical notation for the fifth system.

Organ p. 2/4 Psalm 25 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (B-flat).

10-19
10-20
6-21
3-22
9-22
5-23
9-23
1-24

ALL

4. My children will live

In A (v. 2)

Ich ruf zu dir, Herr Jesu Christ

Handwritten musical notation for the second system, including lyrics and a "phr. 3" marking. The key signature has two sharps (F# and C#).

Handwritten musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has two sharps (F# and C#).

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has two sharps (F# and C#).

In F, Geneva 25

5. Quite low

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melody and a bass clef staff with chords. The key signature has one flat (B-flat).

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10-19
10-20
6-21
3-22
9-27
5-23
1-24

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