

Contemplate the Kingdom  
Matthew 25

9-19  
10-20  
3-22  
9-22

Chris Nelson 2017 Chris Nelson 2017

Information

ALL

1. Con-tem-plate the king-dom like this:

Christ might ar-rive and fin-ally miss

brides-maids as-sist-ing at a wed-ding.

Now five would be care-less, and five

were com-pe-tent, their faith a-live,

lamps full of oil, a lus-ter shed-ding.

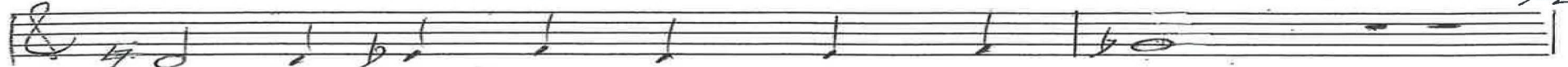
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ALL



2. As their pur-pose fa-iled to show,

9-19  
10-20  
3-21



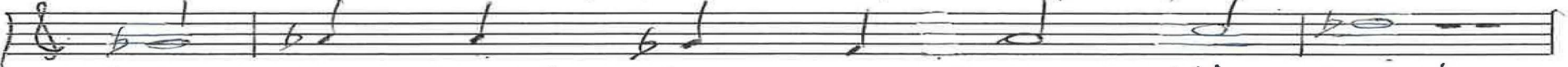
all, be-ing drows-y, didn't know



what they could do to keep from sleep-ing.



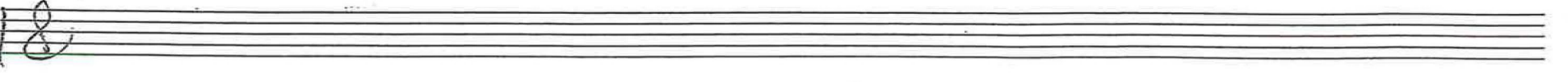
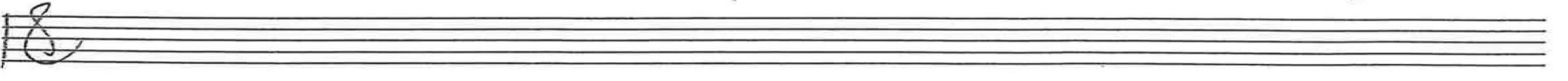
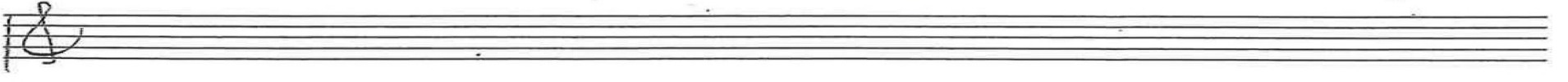
When chances to take had run out,



at mid-night there was heard this shout,



"Here's the ap-point-ment you'd be keep-ing!"

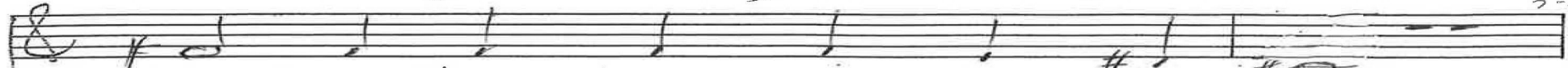


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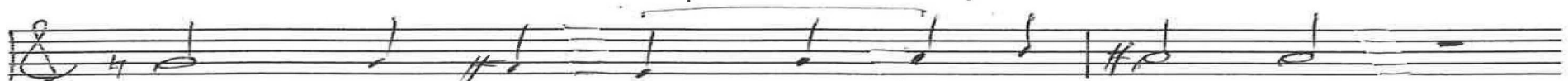


3. Roused by this they sud-den-ly woke,

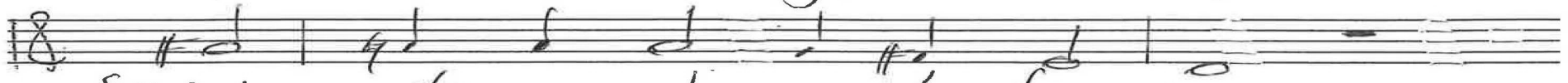
9-19  
10-20  
3-22



rubbed on their lamps to wipe the smoke.



Those with re-serve be-gan to wor-ry.



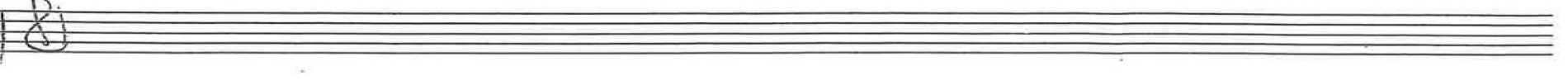
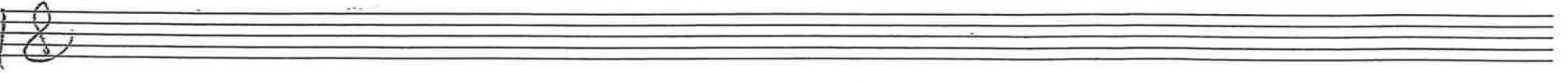
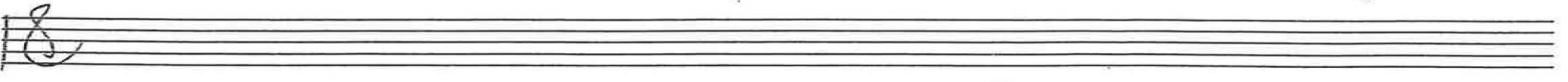
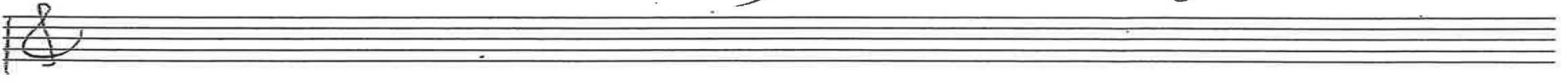
"We've not e-nough o-il for you.



You'd bet-ter go to some who do,



some who are read-y in a hur-ry."



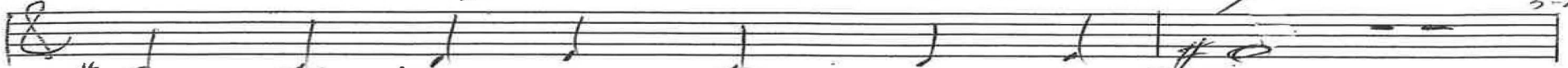
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ALL

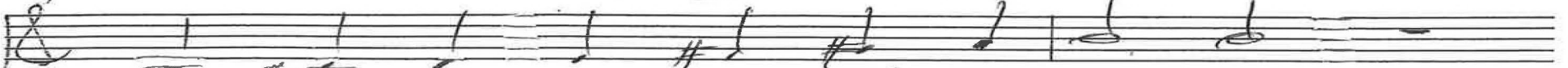


4. off they went in-tend-ing to buy,

9-19  
10-20  
3-22



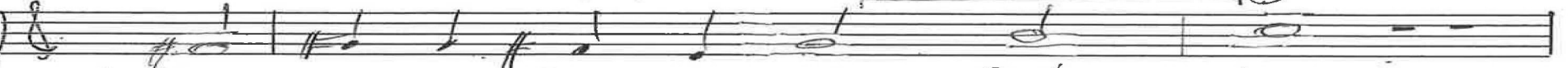
out came the Bride-groom on the fly



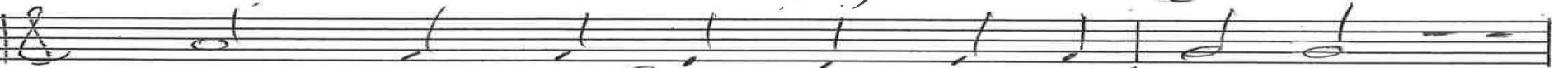
ea-ger to start the cel-e-bra-tion.



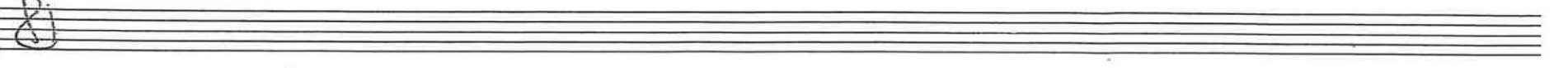
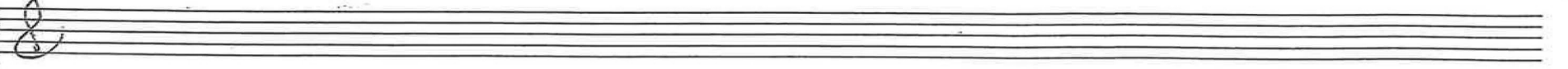
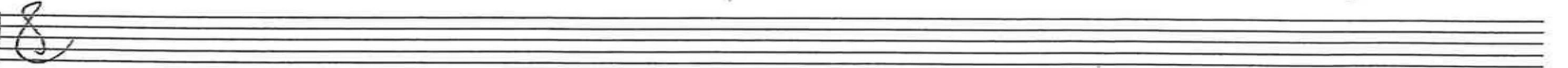
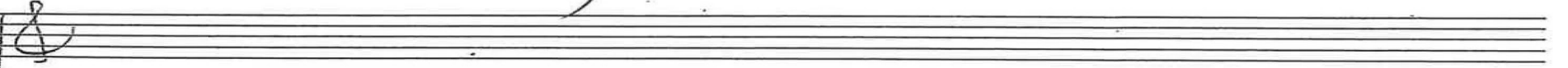
Those oth-ers with wis-dom could go



and per-me-ate the joy-ful glow,



doors closed to fur-ther pen-e-tra-tion.



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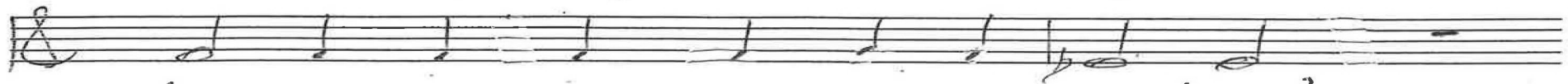


5. Lat-er came those shop-pers un-done. 9-19

10-20  
3-22



'Lord, we pro-ceed-ed to the fun,



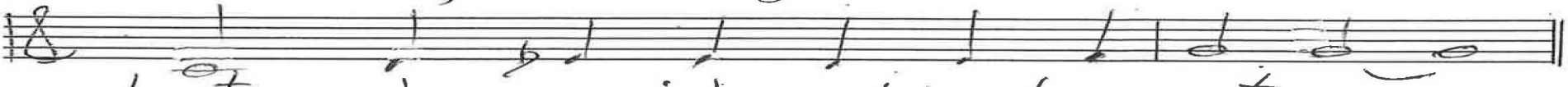
do o-pen up so we can en-ter.'



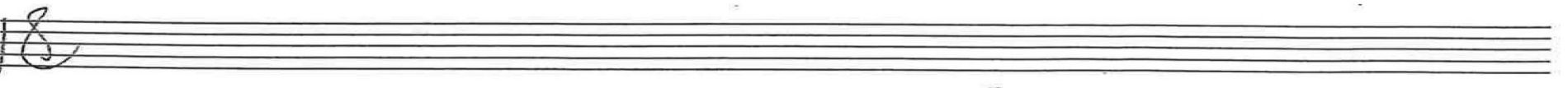
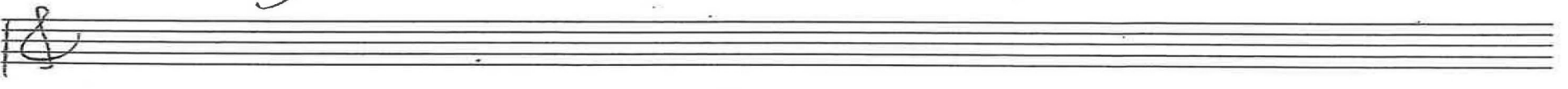
"I say, I don't know who you are."



Be faith-ful with your res-er-voir



lest you're con-sid-ered a la-ment-er.



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Intonation

1. Contemplate the kingdom

ALL

9-19  
10-20  
6-21  
3-22  
9-22  
3-23  
5-23  
5-24

pizz.

In g

Th

2 As their purpose

ALL

In b<sup>b</sup>

Th

express.

Organ p: 1/4 Matthew 25 Chris Nelson 2018

9-19  
10-20  
6-21  
5-22  
9-22  
3-23  
5-23  
1-24

W

3. Roused by this

line

3

ALL In A (v. 2)

4. Off they went

Organ p. 2/4  
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Handwritten musical notation, first system. Treble clef, 4/4 time signature. Includes notes and chords. A measure rest is marked "Th".

9-19  
10-20  
6-21  
3-22  
4-22  
5-23  
5-23  
(-24)

Organ p. 3/4

Handwritten musical notation, second system. Treble clef, 4/4 time signature. Includes notes and chords.

Handwritten musical notation, third system. Treble clef, 4/4 time signature. Includes notes and chords. A measure rest is marked "M Th".

5. Later came  
In C-Eb

Handwritten musical notation, fourth system. Treble clef, 4/4 time signature. Includes notes and chords. A measure rest is marked "subito Sw.".

Handwritten musical notation, fifth system. Treble clef, 4/4 time signature. Includes notes and chords.

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Handwritten musical score for the first system. The treble clef staff contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains chords for each measure, indicated by letter names and accidentals: Gb2, A2, Bb2, C3, D3, E3, F3, G3. A bracket above the bass staff groups the last four chords. The system concludes with a double bar line.

9 19  
 10 20  
 6 21  
 3 22  
 3-23  
 5-23  
 1-24

Organ p. 4/4

Empty musical staves for the second system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the third system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the fourth system, consisting of a treble clef staff and a bass clef staff.

Empty musical staves for the fifth system, consisting of a treble clef staff and a bass clef staff.

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