

18 One owning land
Matthew 21

9-19
10-20
6-21
3-22

18 Chris Nelson 2018 Chris Nelson 2018



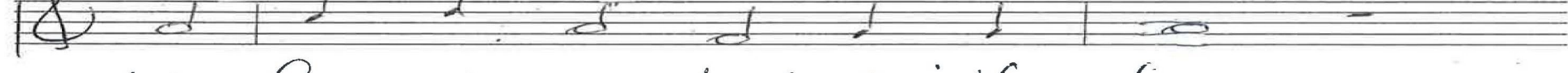
1. One own-ing land would plant a fi-eld,



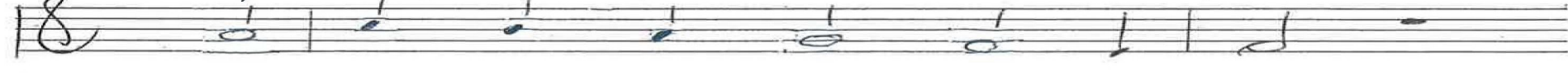
pleased with the vines that it would yi-eld.



A trough was dug out for the wine,



its fenc-es were plumb-ed with a line.



Con-di-tions were sealed with a nod,



plans drawn up for a trip a-broad.



p. 15 Matthew 21

Chris Nelson 2018

18

9-19
10-20
6-21
9-22

18 *w*

2. Aged for their long a-greed col-lection,

wines were pre-sent-ed for in-spec-tion.

The time to pick up draw-ing near,

the serv-ants dis-patched to ap-pear,

the leas-ers e-merged, un-de-ferred,

ad-dling two while they stoned a third.

18

18

p.2/5 Matthew 21
Chris Nelson 2018

18

9-19
20-20
6-21
3-22

M

H. Now when at last there comes the own-er,

what will be dealt to each con-don-er?

Their chore would be brought to an end

by leas-ing, to those who will send

what's due when the seas-on ar-rives,

cul-ti-vate so the pro-duce thrives.

p. 4/5 Matthew 21 Chris Nelson 2018

18

9-19
10-20
6-21
7-22

ALL

5. It was the stone the heads re-ject-ed

God for the cor-ner has se-lect-ed.

This deed the Lord's done, as fore-told,

a mar-vel-ous sight to be-hold !

The king-dom of God on-ly suits

hu-man-kind who will har-vest fruits.

p. 5/5 Matthew 21 Chris Nelson 2018

Intonation

1. One owning

ALL

Gt

10-19
6-20
10-20
6-21
3-22

In d, Geneva 80 Christians, to the Paschal Victim

land would plant a field

w Aged for their long-agreed

2.

collection, wines

In c

Organ P. 1/4
Matthew 21
Chris Nelson: 2020

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are "the leasers emerged".

10-19
6-20
10-20
6-21
3-22
9-22
5-23
1-24

Speak, Mary, declaring what you saw

Handwritten musical notation for the second system. The lyrics are "3. Of what I want".

In Eb

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment.

they acted at once, didn't wait

Handwritten musical notation for the fourth system, featuring a vocal line and a piano accompaniment.

M In A

Handwritten musical notation for the fifth system. The lyrics are "4. Now when at last".

Organ p. 2/4
Matthew 21
Chris Nelson 2020

There comes the owner

Death and life have contended

10-19
6-20
10-20
6-21
7-22
9-22
10-22
5-23
1-24

Organ p. 3/4

ALL It was the stone

5.

the heads rejected (in D (v. 3))

The Kingdom of God only suits

Matthew 21

Chris Nelson 2020

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and accidentals.

10-19
6-20
10-20
6-21
3-22
9-22
5-23
1-24

Organ p. 4/4

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests.

Empty musical notation for the third system, showing treble and bass staves.

Matthew 21

Empty musical notation for the fourth system, showing treble and bass staves.

Chris Nelson: 2020

Empty musical notation for the fifth system, showing treble and bass staves.