

The purpose
Matthew 2

9-19
10-20
3-22
1-24

Chris Nelson 2017 Chris Nelson 2017



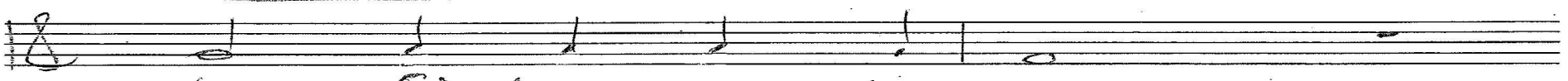
Intonation



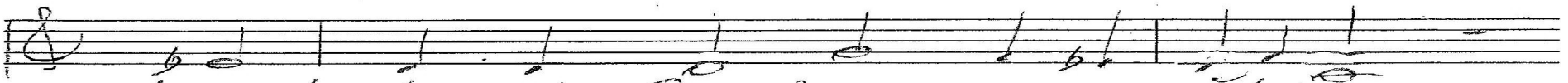
1. The pur-pose of the der-i-va-tions



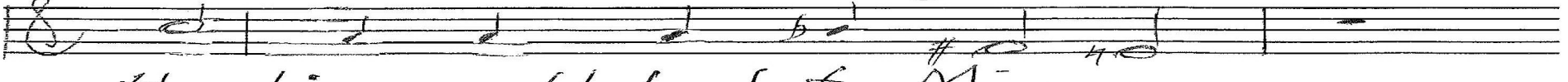
latched on to A-bra-ham



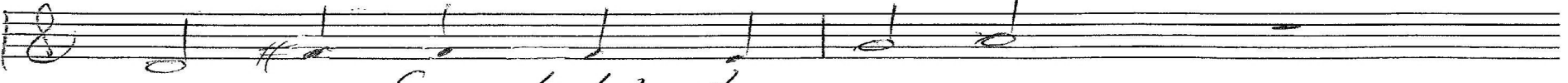
whose faith en-snared a ram.



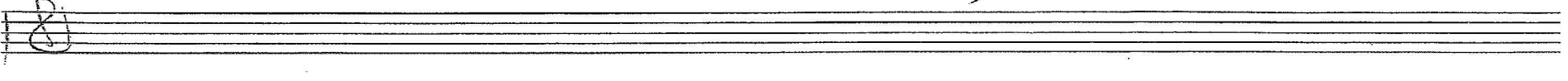
Through tri-ple four-teen gen-er-a-tions



the line would lead to Mar-y,



a son fore-told to car-ry.



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2. The vir-gin will con-ceive, de-liv-er,

9-19
10-20
3-22



furn-ish a child the birth



of God-up-on-the-earth.



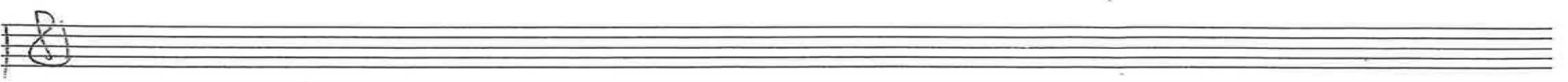
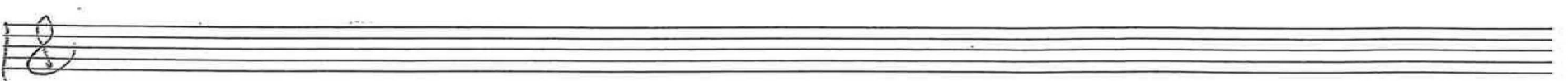
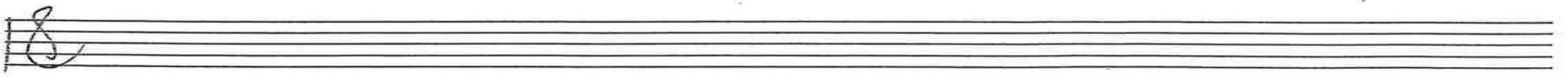
Would Jo-seph a home glad-ly give her,



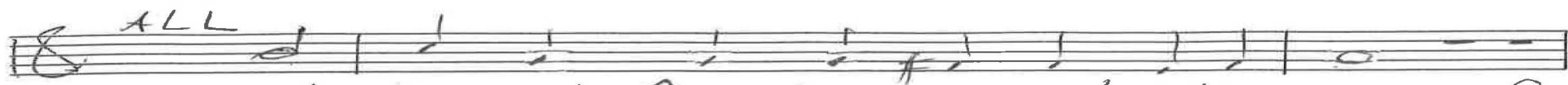
and name the in-fant Je-sus



(whose com-ing fi-nally frees us).



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3. But Her-od feared a ri-val reïgn-ing.

9-19
10-20
3-22
5-23



Where would the Christ be born?



A lit-tle town, for-lorn?



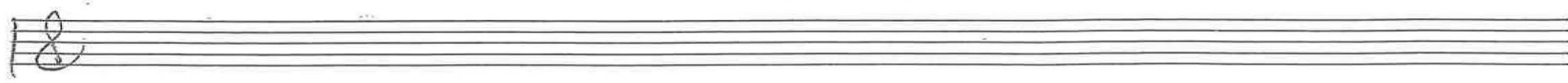
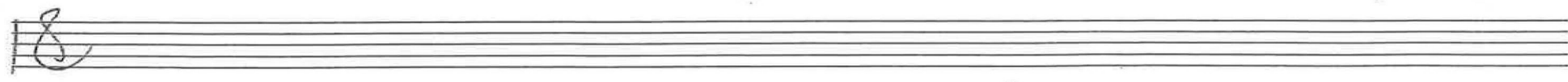
For Beth-le-hem, you, un-com-plain-ing,



are bring-ing us a lead-er,



a shep-herd-in-ter-ced-er.



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M
4/4

4. The ma-gi trav-elled on, con-tent-ed,

9-19
10-20
3-22

gazed at a star by night

that filled them with de-light.

They fell to their knees and pre-sent-ed

the treas-ures then in fash-ion,

those sym-bols of the Pas-sion.

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ALL



5. In E-gypt was I over-leap-ing

9-19
10-20
3-22



force that would harm my son



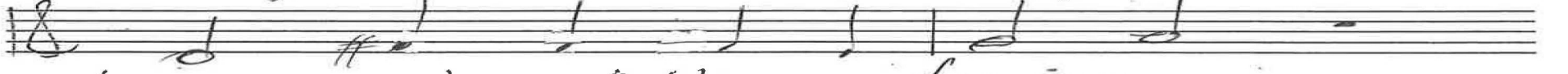
when fools were on the run.



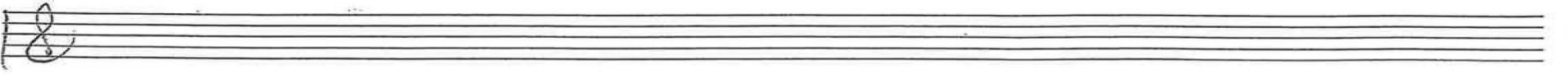
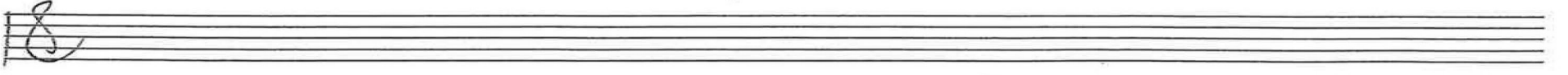
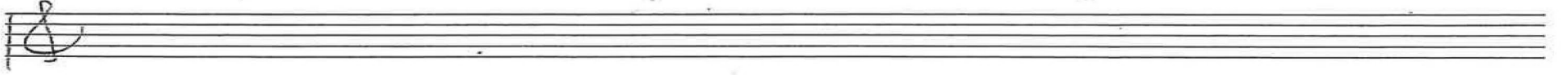
It's Ra-chel we heard loud-ly weep-ing,



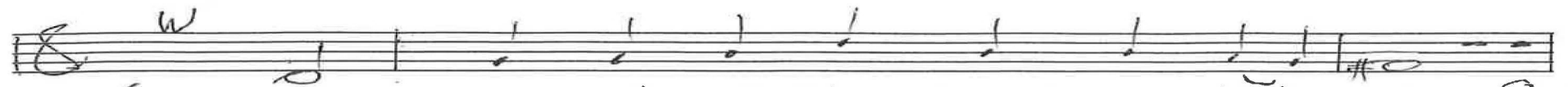
Some friend-li-ness re-fus-ing,



her pre-cious child-ren los-ing.



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O, The an-gel of the Lord re-lat-ed

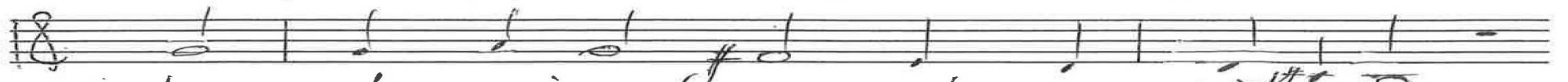
9-19
10-20
3-22



death in a fad-ing dream,



the fate of Her-od's scheme.



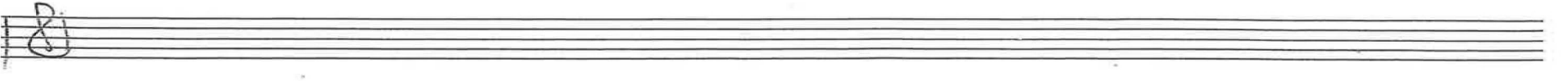
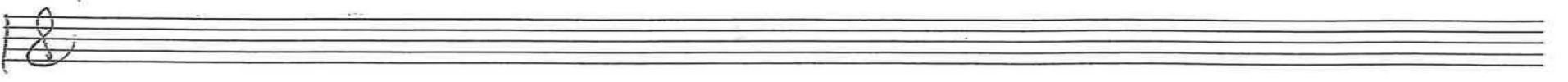
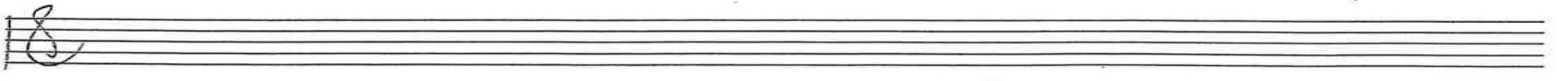
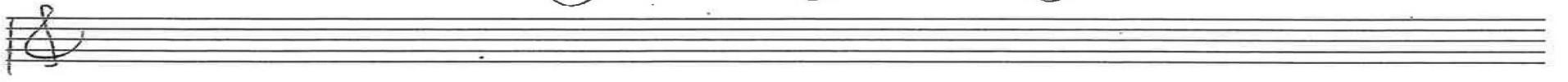
The rul-ers in charge, who were hat-ed,



could fright-en them no long-er,



the chi-ld grow-ing strong-er.



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ALL

7. The fath-er with the child and moth-er

9-19
10-20
3-22
5-23

went back to Is-ra-el

in Naz-a-reth to dwell.

This fres-co could stand as an-oth-er

ex-am-ple of ful-fill-ing

what God is ev-er will-ing.

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ALL

Intonation ⁴ Gn 31

1. The purpose

whole

In G

10-19
10-20
6-21
11-21
3-22
9-22
10-22
5-23
1-24

of the derivations

whole tone

2. The virgin will conceive

In G

pizz. whole tone

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ALL

3. But Herod

10-19
10-20
6-21
11-21
3-22
9-22
10-22
5-23
11-24

In C

0 Little Town of

feared a rival

Bethlehem (E^b)

M

4. The magi traveled on

In d, Geneva 31

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ALL
5. In ⁴Egypt

was I overleaping

In G (v. 1)

10-19
10-20
6-21
11-21
3-22
9-22
10-22
5-23
1-24

6. the angel of the Lord

In G (v. 2)

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Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The title "7. The father" is written above the bass staff. A "4/4" time signature is present at the top right.

10-19
10-20
6-21
11-21
3-22
9-22
18-22
5-23
1-24

In C, (v. 3)

Handwritten musical notation for the second system, including the lyrics "with the child and mother" written below the treble staff. The bass staff contains chords.

Handwritten musical notation for the third system, showing a continuation of the melody in the treble staff and chords in the bass staff.

Handwritten musical notation for the fourth system, featuring a melodic line in the treble staff and chords in the bass staff. The word "Express." is written above the treble staff.

Handwritten musical notation for the fifth system, consisting of empty treble and bass staves.

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