

We're telling you
Mark 1

9-19
10-20
6-21
5-22

Chris Nelson 2017 Chris Nelson 2017

Information
ALL

1. We're telling you how it be-gan,

with Je-sus Christ the Son of God,

whose feet were for the gos-pe^t shod,

who as the King's Word du-ly ran

all a-round with a sheep-herd's rod.

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18

9-19
10-20
6-21
3-22

18 *w* 

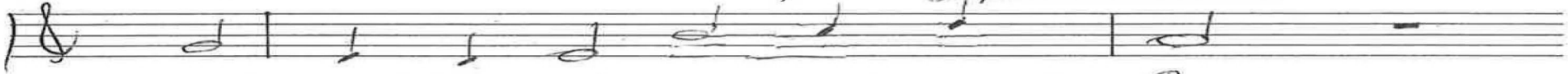
2, And so it was John could ap-pear



in rai-ment made of cam-el skin,



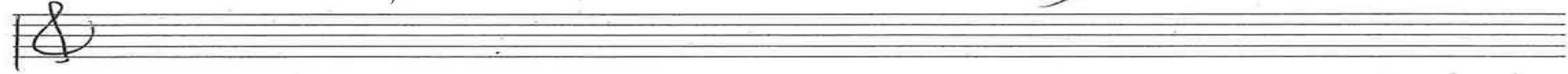
with rites that would for-give their sin,




but rant-ing at some who would fear



re-com-pense for the fools they'd been.









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18

9-19
10-20
6-21
3-22

M
18

3. To make a straight way for the Lord,

18

more pow-er-ful than mine such ⁴⁰zeal,

18

(in hom-age one could hard-ly kneel),

18

I im-pro-vised birth at the ford,

18

in-tro-duced you the pro-mised seal.

18

18

18

18

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18

9-19
10-20
6-21
3-22

ALL
#d | #d | b | o #d | d | j | #o

4. The coun-try was seen from a-bove,

o | #d #d | d | #j | d | d | #o

the Jor-dan and the pool of John.

#d | d | j | #d | #j | #d | | | #o

The hear-ens sang an an-ti-phon,

#d | #d | j | #o | #d | j | | | #d

the Spir-it of peace like a dove,

#d | o | #d | d | #j | #d | o | | | #o

'Son of mine that I'm count-ing on.'

18

18

18

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18

18 ^w #0 | J | J | J | J | J | J | J | #0

9-19
10-20
6-21
3-12

5. Im-me-diate-ly, deal-ing with doubt,

18 J | J | J | J | J | J | J | J

the Spir-it used the emp-ty pit,

18 J | J | J | J | J | J | J | J

e-vic-tion and the call to quit,

18 J | J | J | J | J | J | J | J

with ev-i-dence wild all a-bout,

18 #0 J | J | J | J | J | J | J | J

en-er-gy from an an-gel's kit.

18

18

18

18

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Chris Nelson 2020

8 Intonation

1. We're telling you

In Eb

ALL

10	19
10	20
6	21
3	22
9	22
5	23
1-24	

8 how it began

W

2. And so it was John

In e

Organ p. 1/3 Mark 1 Chris Nelson 2017

Handwritten musical notation for the first system, featuring a treble clef and a 7/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics "To make a" are written below the melody. A fermata is placed over the final note of the melody. The word "Inc" is written below the accompaniment staff.

10-19
10-20
6-21
7-22
9-22
5-23
1-14

Handwritten musical notation for the second system, featuring a treble clef and a 7/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics "straight way" are written below the melody.

Handwritten musical notation for the third system, featuring a treble clef and a 7/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics "in homage one could hardly kneel" are written below the melody.

Handwritten musical notation for the fourth system, featuring a treble clef and a 7/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics "H. The country was seen" are written below the melody. The word "ALL" is written above the melody.

In B (v.1)

Handwritten musical notation for the fifth system, featuring a treble clef and a 7/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff.

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Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the treble and chords in the bass. The word "express." is written below the first measure. The number "5. Immediately" is written above the second measure. A "w" is written above the final measure. A list of numbers is written on the right side of the system.

express.

5. Immediately

w

10 19
10 20
6 21
3 22
9 12
7 23
1-24

In a

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the treble and chords in the bass.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the treble and chords in the bass. The word "Sw" is written below the second measure, and "express." is written below the third measure.

Sw

express.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the treble and chords in the bass. The word "Sw" is written below the final measure.

Sw

Handwritten musical score for the fifth system, which is currently blank.

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