

18 Acclaim our God  
Psalm 100

6-19  
2-21  
7-22

18 Chris Nelson 2018

Chris Nelson 2018

18 Musical staff with notes and rests.

Intonation

ALL

18 Musical staff with notes and rests.

1. Ac-claim the Lord in all do-mains,

18 Musical staff with notes and rests.

de-light-ing in rhymes and re-frains,

18 Musical staff with notes and rests.

Dance for joy in the ho-ly place

18 Musical staff with notes and rests.

with an-ti-pons meant to em-brace.

18 Musical staff with notes and rests.

18 Musical staff with notes and rests.

18 Musical staff with notes and rests.

P 1/3  
Psalm 100  
Chris Nelson 2018

18

6-19  
2-21  
7-22

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4.

2. You made us, your con-cern al-lows

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4.

our Shep-herd to watch as we browse.

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4.

Av-erage folk may re-sem-ble sheep,

Handwritten musical notation on a staff with a treble clef and a common time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4.

the flock you'd urge on when it's steep.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

Blank musical staff with a treble clef and a common time signature.

p. 73 Psalm 100 Chris Nelson 2018

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

6-19  
2-21  
7-22

3. Ap-proach-ing gates and crowd-ed Tent,  
Handwritten musical notation on a single staff.

your por-ti-cos filled with as-sent,  
Handwritten musical notation on a single staff.

thanks we give your en-dur-ing name,  
Handwritten musical notation on a single staff.

with hon-or and praise for the same!  
Handwritten musical notation on a single staff.

ALL  
Handwritten musical notation on a single staff.

4. Not one is good but God a-lone,  
Handwritten musical notation on a single staff.

the one of great age, on the throne.  
Handwritten musical notation on a single staff.

Ar-dent love is for-er-er-more,  
Handwritten musical notation on a single staff.

with faith-ful-ness, vast like the shore.  
Handwritten musical notation on a single staff.

Coda Genevan 100

p. 3/3 Psalm 100 Chris Nelson 2018

Intonation

ALL

1. Acclaim

Lord, thee I love

In A

2-21  
11-21  
7-22  
3-23  
11-23

Organ p. 1/3

w You made

2.

with all my heart

In F#

Psalms 100

In b, v. 2 inverted

Chris Nelson 2018

3. Approaching

2-21  
11-21  
7-22  
3-23  
11-23

Herzlich  
ALL  
4. Notione

liebhab dich, O Herr

In Bb (v. 1)

Coda

In g, Genevan 100

Organ P. 73  
Psalm 100  
Chris Nelson 2018

(v.3)

Handwritten musical score for the first system, featuring a treble and bass clef staff with notes and chords. The notation includes various accidentals and fingerings.

2-21  
11-21  
7-22  
3-23

Handwritten musical score for the second system, showing a treble and bass clef staff with notes and chords.

Lord Jesus Christ (In Eb)

Empty musical staves for the third system, consisting of a treble and bass clef staff.

Empty musical staves for the fourth system, consisting of a treble and bass clef staff.

Empty musical staves for the fifth system, consisting of a treble and bass clef staff.

Organ p. 3/3  
Psalm 100  
Chris Nelson 2018