

ALL

1. Praise keeps on coming from a choir

6-19
11-19
2-21
7-22

that sings its pitches clear and sharp,

thanks to the lord up-on the ly-re,

an of-fering on the ten-string harp.

Let our song be skill-ful

perk-ing up the will-ful,

both the old and new,

faith-ful-ly re-cit-ing

psalms and sa-cred writ-ing
love we to pur-sue.

p. 1/4 Psalm 33 Chris Nelson 2018

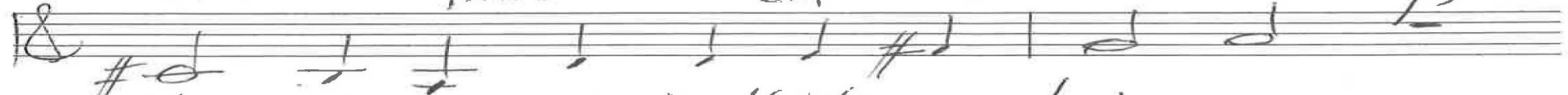
18^w 

2. Is our cre-a-tor the sus-tain-er

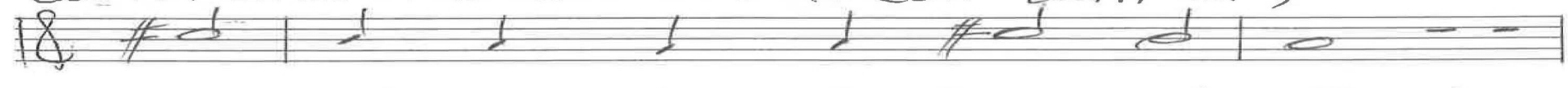
6-19
11-19
2-21
7-22



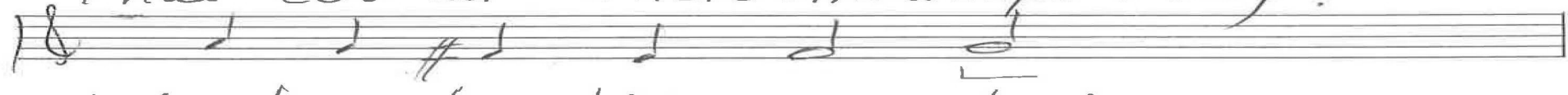
of heav-en and its whole ar-ray,



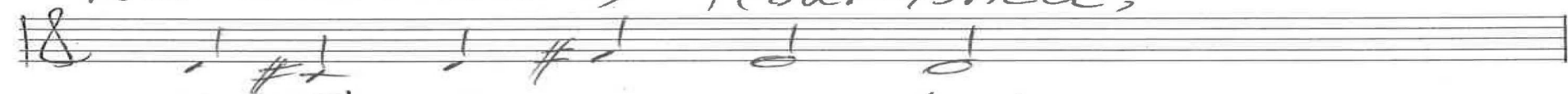
earth and the seas in that con-tain-er,



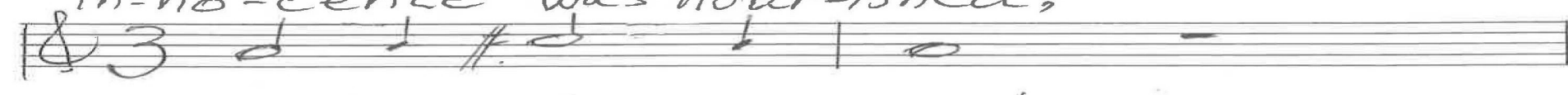
that cel-lar where the deeps o-bey?



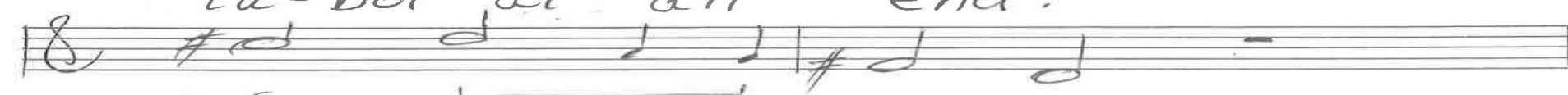
Wis-dom tru-ly flour-ished,



in-no-cence was nour-ished,



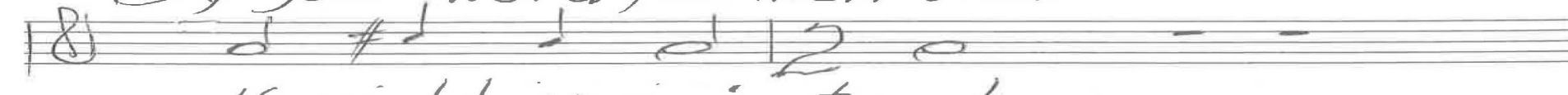
la-bor at an end.



No more ap-pre-hen-sion!



By your word you men-tion



all would you in-tend.

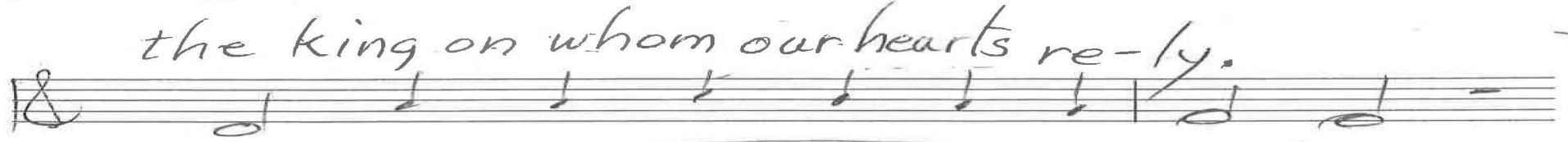
p. 21 Psalm 33

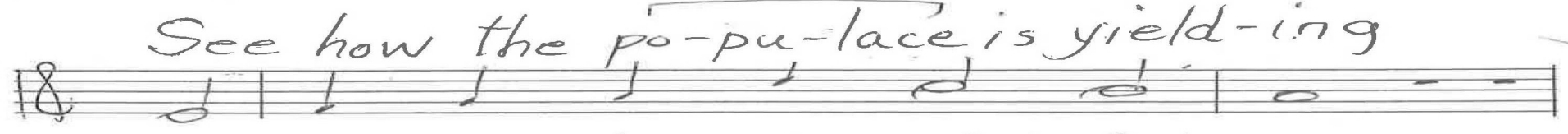
Chris Nelson 2018

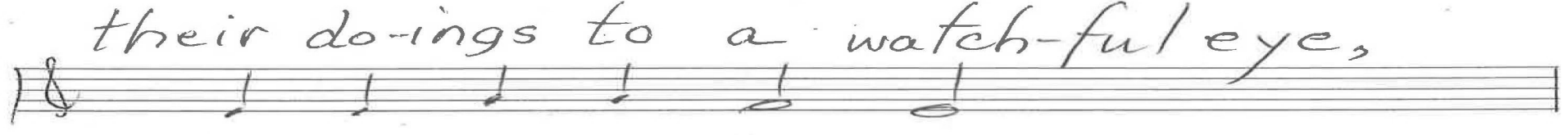
8 ALL 

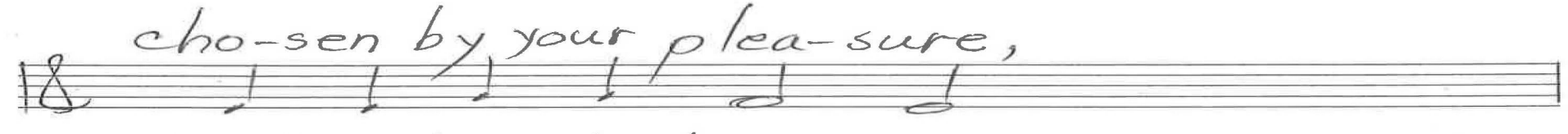
4. Ask | that you be ev-er shield-ing 

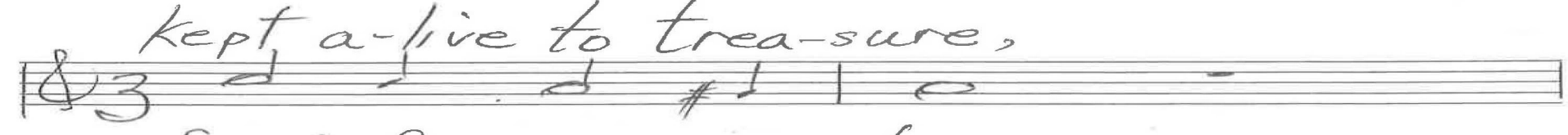
6-19
11-19
2-21
7-22

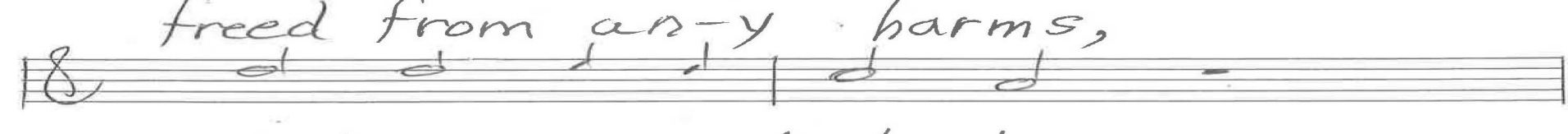
the king on whom our hearts re-ly. 

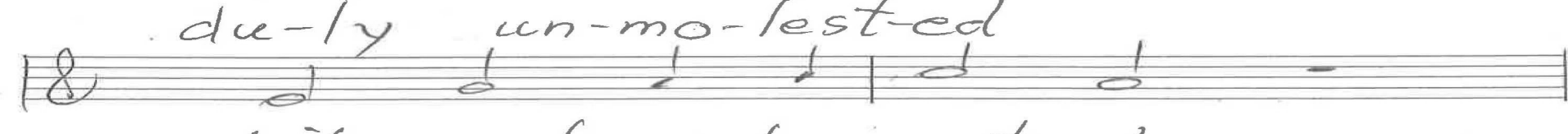
See how the po-pu-lace is yield-ing 

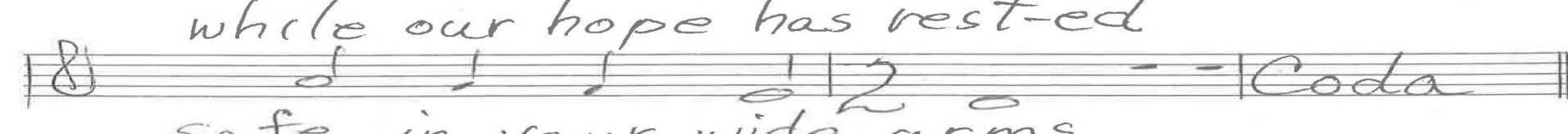
their do-ings to a watch-ful eye, 

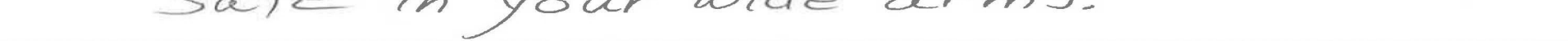
cho-sen by your plea-sure, 

kept a-live to trea-sure, 

freed from an-y harms, 

du-ly un-mo-lest-ed 

while our hope has rest-ed 

safe in your wide arms. 

P. 4/4 Psalm 33

Chris Nelson 2018

3 *intonation*
 Sollt ich meinem Gott nicht singen? *Praise*
 ct

4-19
 2-21
 11-21
 7-22
 3-23
 1-23

Organ p. 1/5

love begotten *In Eb*

Psalm 33

Chris Nelson 2018

3 *Chorale*

2

2. *is our creator*

4-19
2-21
11-21
7-22
3-23
11-23

In D₂ v. 1 inverted

3. *labor at an end.*

2. *There in perfection*

3. *There in perfection*

M in E^b (v. 1)

Organ p. 215

Psalms 33

Chris Nelson 2018

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/5 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The lyrics "looks on the heart" are written below the melody. The system ends with a double bar line.

4-19
2-21
11-21
7-22
3-23
11-23

Organ p: 3/5

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. It includes a treble clef, a key signature of one flat, and a 3/5 time signature. The system ends with a double bar line.

Handwritten musical notation for the third system, continuing the melody and accompaniment. It includes a treble clef, a key signature of one flat, and a 3/5 time signature. The system ends with a double bar line.

Psalm 33

Handwritten musical notation for the fourth system, continuing the melody and accompaniment. It includes a treble clef, a key signature of one flat, and a 3/5 time signature. The system ends with a double bar line.

Chris Nelson 2018

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and a 3/5 time signature. The lyrics "4. Ask I that you" are written below the melody. The system ends with a double bar line.

In d, Genevan 33

4-19
2-21
11-21
7-22
3-23
1-23

Organ P. 4/5
Psalm 33
Chris Nelson 2018

4-19
2-21
11-21
7-22
3-23
123

Organ p. 5/5
Psalm 33
Chris Nelson 2023