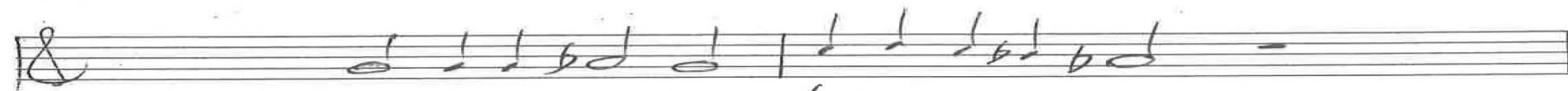


I am the bread
John 6

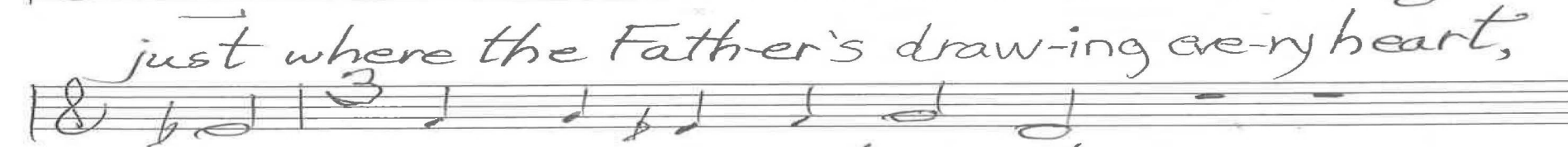
Chris Nelson 2018

Chris Nelson 2018

9-19
2-21
7-22



Intonation



p. 1/4 John 6
Chris Nelson 2018

18

M
18

9-19
2-21
7-22

3. I am the bread that re-pre-sents my flesh,

who-ev-er eats it I'll re-new, re-fresh,

be noth-ing ev-er los-ing.

If you do not, my bo-dy and my blood,

food that's e-lite, a no-ble flow-ing flood,

it's death that you'll be choos-ing.

18

18


p. 3/4 John 6

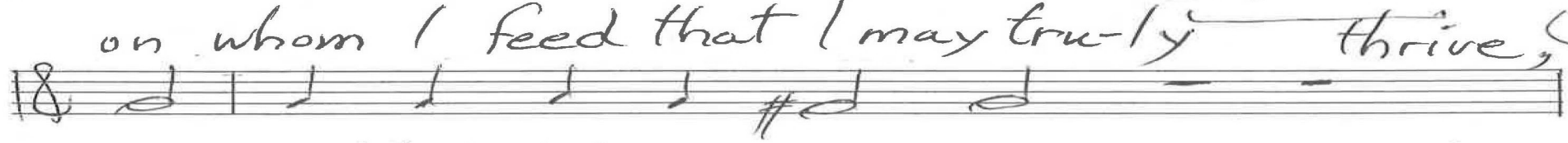
Chris Nelson 2018

18

ALL 

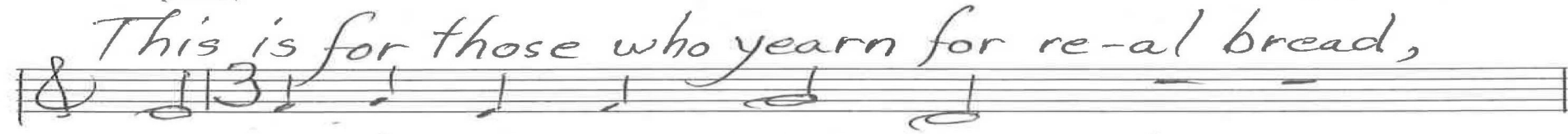
9-19
2-21
7-22

4. Yes, as I'm sent by God who is a-live,


on whom I feed that I may tru-ly thrive,


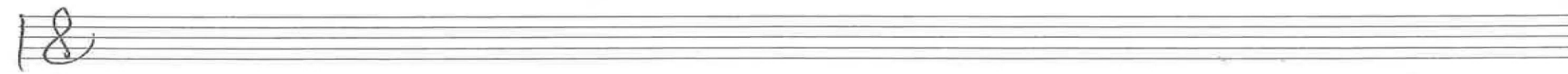
so you, that life re-ceiv-ing.



Ate they the man-na, all of them are dead.


This is for those who yearn for re-al bread,


a re-al goal a-chiev-ing.


Coda





p. 4/4
John 6
Chris Nelson 2018

Intonation

1. I am the bread

6-19
6-20
2-21
11-21
7-22
8-23
11-23

Organ p. 1/3

In g (v. 4)

whole tone

John 6

2. I am the bread of energetic life

Chris Nelson, 2023

In d, v. 1 inverted

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff, and the accompaniment is on a grand staff. The lyrics "I am the bread that" are written below the staff.

6-19
6-20
2-21
11-21
7-22
5-23
11-23

In d, Geneva 115

Handwritten musical notation for the second system, continuing the melody and accompaniment. The lyrics "represents my flesh" are written below the staff.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

O Lord, we praise you, bless you and adore you

Handwritten musical notation for the fourth system, including the word "ALL" and the lyrics "Yes, as I'm sent".

In G (v. 1)

on whom I feed

Handwritten musical notation for the fifth system, including the title "Kyrie eleison" written below the staff.

Organ P. 2/3
John B.
Chris Nelson
2020

Coda

6-19
6-20
2-21
11-21
7-22
9-23
11-23

in d (v. 2)

Organ P, 3/3

John L

Chris Nelson 2020