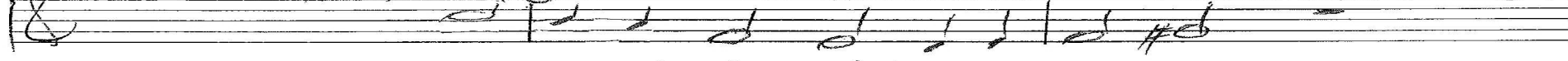


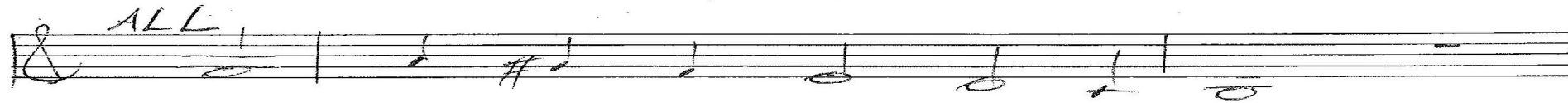
How beautifully fair  
Isaiah 52

8-19  
2-21  
7-22  
11-23

Chris Nelson 2018 Chris Nelson 2018



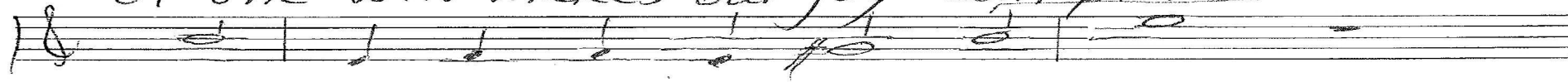
Intonation



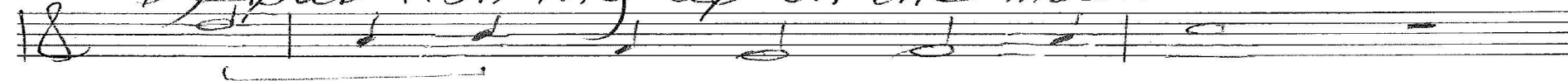
1. How beau-ti-fully fair are the feet



of one who makes our joy com-plete,



by pub-lish-ing up-on the mount



a flash of good news like a fount.



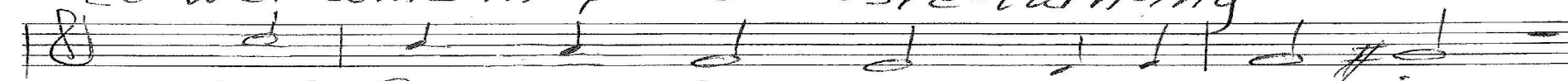
Our watch-men lift up ev-'ry voice,



per-ceiv-ing your face, and re-joice



to wel-come the peace that's re-turn-ing



with free-dom for which we were yearning.

p. 12  
Isaiah 52

Chris Nelson 2018

18

8-19  
2-21  
7-22  
11-23

ALL

2. It's people the Lord would protect,

their pur-ga-tor-y dis-con-nect.

Get out of her, for-get that place.

touch noth-ing un-clean, not a trace.

Not fu-gi-tives, you who would bear

the ves-sels of praise and of prayer,

since Is-ra-el's God is ad-vanc-ing,

a pil-lar of fi-re, en-hanc-ing.

p. 2/2 Sarah 52

Chris Nelson 2018

Coda Genevan 108

Intonation

ALL

1. How beautiful

In a

fair are the feet

ALL

2. It's people

In a (v. 1)

6-19  
2-21  
11-21  
7-22  
3-23  
11-23

Organ p. 1/3  
Isaiah 52  
Chris Nelson 2018

6-19  
2-21  
11-21  
7-22  
3-23  
11-23

Organ p. 2/3

Saiah 52

Chris Nelson 2023

The image shows a handwritten musical score for organ, consisting of six systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, and chords. The score is written in ink on a white background. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The score is written in a clear, legible hand.

Coda

In A, Generan 60

6-19  
2-21  
11-21  
7-27  
3-23  
11-23

Organ p. 3/3

Sarah 52

Chris Nelson 2018