

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bar line is after the eighth note.

(Intonation-phr. 1)

8-19
2-21
7-22

1. Who turned a pool in-to an o-cean,

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bar line is after the eighth note.

a cir-cle in-to one round earth?

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Who used a shov-el for com-mo-tion

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to bring the ver-dant hills to birth?

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Could it be sur-pris-ing

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find-ing one ad-vis-ing

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bar line is after the eighth note.

God in what to do,

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bar line is after the eighth note.

one who thought of learn-ing

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bar line is after the eighth note.

cal-cu-lus con-cern-ing

Handwritten musical notation on a staff with treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bar line is after the eighth note.

hints of the right clue?

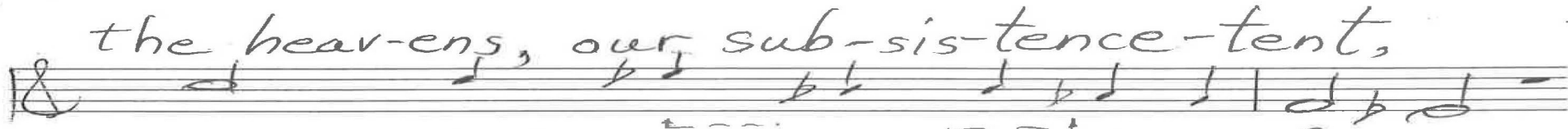
P. 1/4 / Sarah HO


Chris Nelson 2018

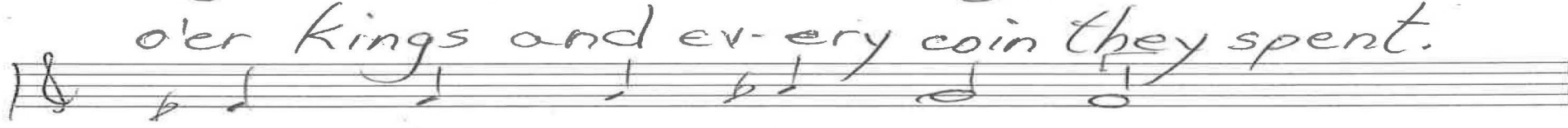
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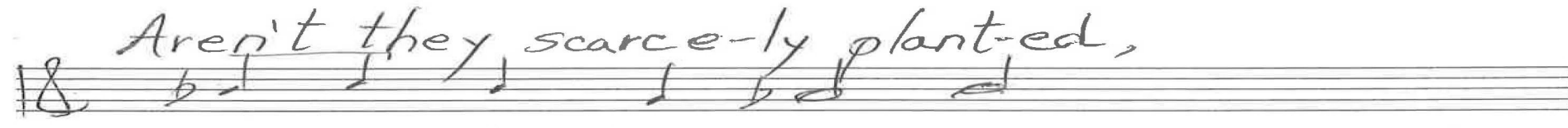
8-19
2-21
7-22

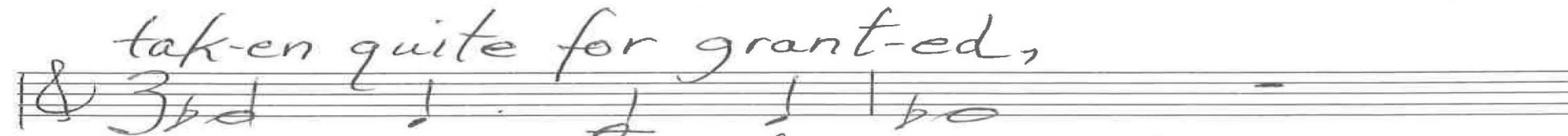
3. High up a-bove the a-zure wor-ld,


the heav-ens, our sub-sis-tence-tent,


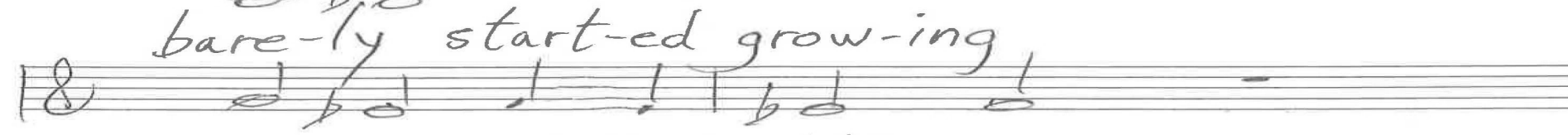
stretch with their awn-ing out-un-fur-led,


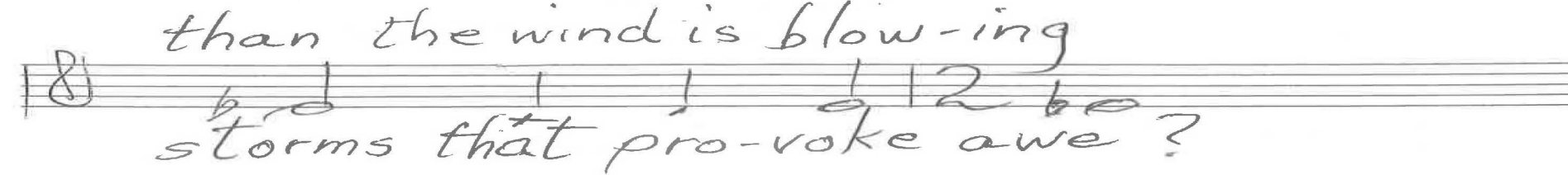
o'er Kings and ev-ery coin they spent.


Aren't they scarce-ly plant-ed,


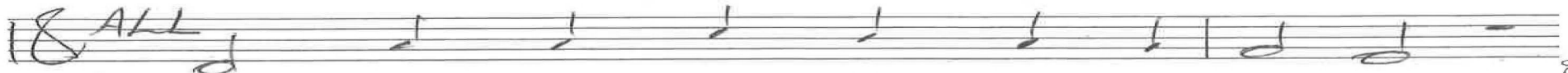
tak-en quite for grant-ed,


than they dry like straw,


bare-ly start-ed grow-ing


than the wind is blow-ing
storms that pro-voke awe?


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ALL 

8-19
2-21
7-22

4. So were you told from the be-gin-ning,

when noth-ing you could say was heard.

God who could set the plan-ets spin-ning

now keeps on go-ing un-de-tered,

nam-ing con-stel-la-tions,

com-ets at their sta-tions,

neb-u-las that glow.

With this show of pow-er,

strength to make them cow-er,

not one will say no.  20 Coda

p. 44 Sarah 40 Chris Nelson 2018

2/3 *intonation* *Alt* *Of the Fathers* 4-19
 Sollt ich meinem Gott nicht singen? 1. Who turned a pool 2-21
 11-21
 1-22
 3-23
 11-23

love begotten *In Eb*

3 *Chorale*

2

Organ p. 15
 Isaiah 40
 Chris Nelson 2023

2. Just like a faucet

In D, v. 1 inverted

4-19
2-21
11-21
7-22
3-23
11-23

Organ p. 2/5

3

1 Isaiah 40

Chris Nelson 2023

2

3. High up above

M In E^b (v. 1)

4-19
2-21
11-21
7-22
3-23
11-23

Organ p: 3/5

Sarah 40

Chris Nelson 2023

stretch with their awning

3

2

In d, Genevan 33

4. So were you told

4-19
2-21
11-21
7-22
3-23
11-23

Organ p 4/5

Sarah 40

Chris Nelson 2018

In D (v. 2)

4-19
2-21
11-21
7-22
3-23
11-23

3

Chorale

2

Organ P. 5/5
Isaiah 40
Chris Nelson 2013